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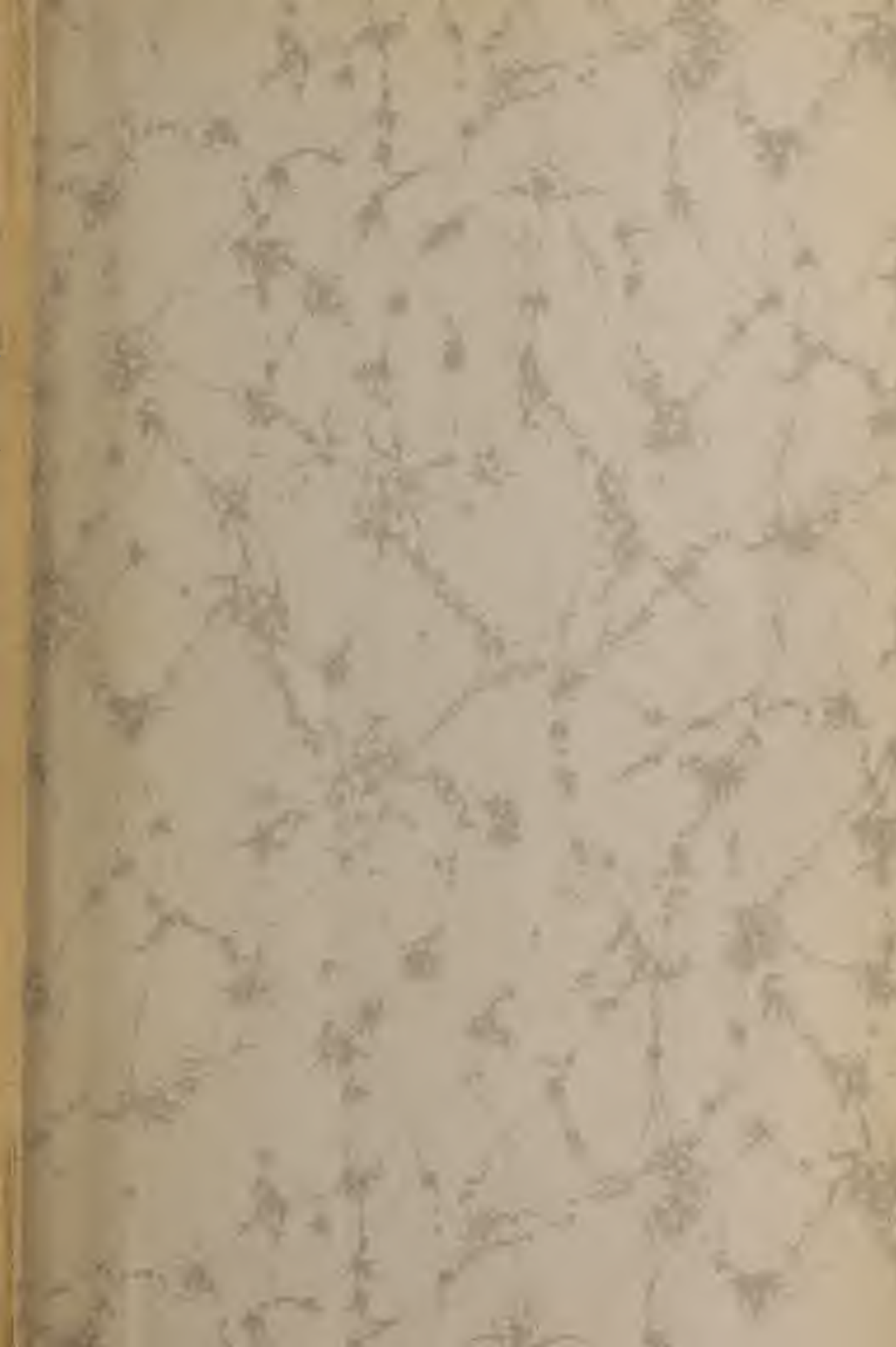
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SALE NUMBER 4254

FREE PUBLIC EXHIBITION

*From Saturday, April 18, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5*

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PUBLIC SALE

*Thursday to Saturday, Inclusive
April 23, 24, and 25, at 2:15 p. m.*

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East 57th Street
New York City

• • •

Sales Conducted by
HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936



VIEW OF RÉGENCE OAK LIBRARY NUMBER 636

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TAPESTRIES · RUGS · SILVER
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Arthur Galston and Walter Frank, Executors

Property of the Estate of the Late
WILLIAM MITCHELL
Sold by Order of Mitchell and Van Winkle, Attorneys

Property Sold by Order of
HARVEY T. MANN, *Trustee*

Property of
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NEWPORT, R. I., AND NEW YORK

With Property Belonging to
Other Owners Including

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FORMERLY IN THE MANSION OF LORD GRIMTHORPE

Property of Mrs. Isaac Dee Kelly, Jr.
St. Louis, Mo. • Sold by Her Order



Public Sale April 23, 24, and 25 at 2:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1936

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session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLaza 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, APRIL TWENTY-THIRD

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SECOND SESSION

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THIRD AND LAST SESSION

SATURDAY AFTERNOON, APRIL TWENTY-FIFTH

| | |
|--|---------|
| Georgian Silver | 476-496 |
| Battersea Enamels | 497-512 |
| Rare Worcester and Other Porcelains and Wedgwood Basalt Ware | 513-530 |
| Prints, Drawings, and Paintings | 531-540 |
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| Important Tapestries | 638-648 |
| Important Oriental Rugs | 649-686 |

FIRST SESSION

Thursday, April 23, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 249 INCLUSIVE

GLASS

1. TWELVE GOLD-DECORATED GREEN GLASS HOCKS

22 10 Green glass bowl with coin gold band, on faceted white glass baluster stem; one odd. (*Schener*)

2. SIX CUT GLASS TABLE ARTICLES

English and Irish, XVIII-XIX Century

20 Covered oval butter dish, syrup jug, large goblet (repaired), muffineer with silver top, small celery vase, and salt; variously cut. [Lot.] (*Schener*)

3. FOUR GEORGIAN BLOWN GLASS DECANTERS

AND SIX SHERRIES

English and Irish, XVIII Century

55 Blown decanters beautifully etched with stars and leaf collars and festoons; and six small sherries. *Circa 1780-90.* [Lot.] (*Schener*)

[See illustration of three, facing page 32]

4. PAIR CUT GLASS LUSTRE CANDLESTICKS

English, XIX Century

35 Baluster stem supporting two cups hung with tiers of bar lustres. (*Schener*) *Height, 12¾ inches*

[See illustration, facing page 32]

5. FOUR GLASS DECANTERS

10- Set of three tall-necked liqueur bottles, and a pear-shaped blown glass decanter; faceted stoppers.

Heights, 9½ and 12 inches

6. PAIR CUT GLASS FRUIT BOWLS WITH FOUR DISHES

Waterford Style

35 Pair of diamond-cut valanced bowls with trays to match; and a pair of oval dishes with ogee-cut edges. [Lot.] (*Schener*)

7. FOUR DECORATIVE GLASS OBJECTS

20- Green-tinted glass decanter with stopper, similar pitcher with stopper, Waterford engraved decanter, Waterford style sweetmeat jar and cover. [Lot.] (*Mitchell*)

Heights, 10 to 15 inches

8. EARLY AMERICAN BLOWN GLASS DECANTER, SIX WINES
AND TWO SALT CELLARS

20

Decanter fluted, with a band of diamond pattern; wines (or sherbets) in three-mold glass with fluting and diamond pattern; boat-shaped salts. [Lot.] (*Scheuer*)

9. PAIR OLD BOHEMIAN DECORATED WHITE AND GREEN
GLASS MANTEL VASES

27

¹⁶ Lily-shaped vase, partly opaque white, painted with panels of blossoms and leaves and hung with a series of clear glass prisms. *Height, 13 inches*

10. CUT GLASS TABLE GARNITURE *Georgian Style*

25

Pair diamond-cut crystal glass urns and covers with hexagonal bases, and a diamond-cut amber glass boat-shaped compote on square foot. [Lot.] *Heights, 9 and 13 inches*

11. GOLD-DECORATED GLASS SERVICE *Louis XV Style*

55

Comprising fourteen goblets, twelve champagnes, twelve ports, twelve liqueurs, and twelve finger bowls with trays; decorated in gilding with rococo floral ornament. [Lot.] (*Scheuer*)

12. LOT OF CUT AND ENGRAVED TABLE GLASS

55

Twelve burgundies with green-tinted bowls, eleven star-cut champagnes, eleven cut and engraved hocks, six water goblets, and six tumblers. [Lot.] (*Mitchell*)

12A. LOT OF GOLD-DECORATED CUT GLASS

25

Eleven finger bowls and stands, five wine glasses on spiraled green stems, two large decanters, and two small decanters; various patterns, some monogrammed. [Lot.]

13. GOLD-DECORATED GLASS SERVICE

165

Consisting of nine decanters and pitchers, twelve finger bowls and stands, twelve liqueurs, eleven brandies, twelve sherries, twelve ale goblets, twelve sherbets, twelve hocks, twelve ice cream dishes and stands; with gilded ornamentation in the rococo taste. [Lot.] (*Mitchell*)

14. LOT OF OLD BOHEMIAN DECORATIVE GLASS

20

Ruby glass claret jug with stopper, ruby glass ten-piece liqueur set, and an engraved amber glass goblet. [Lot.] (*Mitchell*)

15. LOT OF ASSORTED GLASSWARE

20 - Nine pieces, including two compotiers, a lustre candlestick, a covered sweetmeat bowl, and a celery vase; as exhibited. [Lot.] (Scheuer)

16. LOT OF CUT TABLE GLASS

Waterford Style

35 - Pair decanters with stoppers, eleven water and ale goblets, ten burgundies and sherries. [Lot.] (Mitchell)

TABLE AND DECORATIVE PORCELAINS

17. TWELVE LIMOGES PORCELAIN RAMEKINS AND SAUCERS
AND A NORITAKE SERVICE

17 50 - Ramekins and saucers painted with floral sprigs; four Noritake porcelain dinner plates, four dessert plates, and six bread and butter plates with floral design and green rims. [Lot.] (Scheuer)

18. SILVER DEPOSIT AND PORCELAIN TEA SERVICE

17 50 - AND SEVEN LIMOGES DEMITASSES AND SAUCERS

Teapot, creamer, and covered sugar bowl, in creamware with silver leaf tracteries, monogrammed; and eleven demitasses and seven saucers bordered with rose festoons. [Lot.] (Scheuer)

19. TWELVE FINE MINTON PORCELAIN
BREAD AND BUTTER PLATES

12 50 - Ivory porcelain bordered with festoons of turquoise ribbon hung with pink roses. (Scheuer) *Diameter, 6 1/4 inches*
From Tiffany & Co., New York

20. EIGHT LIMOGES PORCELAIN DINNER PLATES

EIGHT SOUP PLATES, AND EIGHT DESSERT PLATES

12 50 - Decorated with borders of floral garlands, trophies, and festoons in pastel colors; different designs. [Lot.] (Scheuer)

21. TWELVE CROWN DRESDEN PORCELAIN DESSERT PLATES
AND EIGHT COVERED BOUILLON CUPS WITH SAUCERS

40 - Painted with floral nosegays with gilded feather borders; slightly different in design. [Lot.] (Scheuer)

22. WHITE AND GOLD PORCELAIN PART DINNER SERVICE

20- Comprising twelve dinner plates, twelve soup plates, twelve small dessert plates, two round platters, and two round vegetable dishes; etched coin gold rims of different designs. [Lot.] (Scheuer)

23. FOURTEEN ENGLISH DECORATED PORCELAIN FISH PLATES

17⁵⁰ Fine quality plate, each differently decorated with fish in natural settings; gilded border. (Mitchell) Diameter, 9 inches

24. EIGHT DECORATED PORCELAIN FRUIT PLATES

15- Two Dresden plates with gilded borders, and six Hammersley *bleu du roi* plates; all painted with different clusters of fruit. (Mitchell) Diameter, 8¾ inches

25. TWELVE FINE COALPORT ROSE AND GOLD PORCELAIN DESSERT PLATES

20- Plain white cavetto, the marli with a band of rose and of gold with etched leaf-scroll decoration. (Scheuer) Diameter, 8¾ inches

26. LIMOGES WHITE AND GOLD PORCELAIN SERVICE

32⁵⁰ Comprising twelve dinner plates, twelve bread and butter plates, twelve teacups and saucers; with formal gilded borders. [Lot.] (Scheuer)

27. PAIR FRENCH RETICULATED WHITE AND GOLD PORCELAIN FRUIT BASKETS

35 Jacob Petit style. Pierced in basket pattern and painted with medallions of flowers and leaves. Length, 10 inches

28. THREE ENGLISH AND ORIENTAL DECORATED PORCELAIN PLATES

12¹⁰ XVIII Century Derby plate decorated with vignettes after Bartolozzi; 'Oriental Lowestoft' plate painted and enameled with flowers and butterflies and armorial escutcheon; Imari plate decorated with plum blossoms and pomegranate in blue, gold, and *rouge de fer*. One slightly chipped. [Lot.] (Mitchell) Diameters, about 8½ inches

29. CROWN STAFFORDSHIRE PORCELAIN CROCUS POT AND TWO SMALL VASES

25 Richly decorated in *bleu du roi* and gold and painted with flowers imitating old Spode ware. [Lot.] Height, 4½ inches

30. WEDGWOOD BLACK BASALT STATUETTE

AND PAIR POTPOURRI JARS

Circa 1790

Full-length statuette figure of Olivia; and pair vases in lavender and green wicker-pattern jasper ware, one repaired. [Lot.]
 (Harvey T. Mann, Trustee) Heights, $8\frac{1}{4}$ and $3\frac{3}{4}$ inches



[32]

[31]

[32]

AT TOP: NUMBER 33

31. PAIR VIEUX PARIS DECORATED PORCELAIN CACHEPOIS

Mortar-shaped, with gilded shell handles, decorated with medallions of amors and formal foliage in a *bleu du roi* ground; one time-cracked.

Height, 7 inches; diameter, 7 inches

[See illustration of one]

32. PAIR VIENNA BLEU DU ROI AND GOLD PORCELAIN COMPOTES

Handsomely decorated with figure subjects from mythology in reserves in a richly gilded royal blue ground.

Height, $5\frac{3}{4}$ inches; diameter, $8\frac{3}{4}$ inches

[See illustration]

33. DIRECTOIRE PARIS PORCELAIN DESSERT SERVICE *Circa 1800*
Comprising eighteen plates, two-handled wine cooler with cover and liner, two shell-shaped dishes, two square dishes, a saucer dish, and sauce tureen with cover. Hard paste; handsomely painted with borders of delicate laurel wreaths, flower and leaf swags, and detached flowers in rose pink, green, and gold. Paris mark. Two pieces imperfect. [Lot.]

[See illustration of part, on preceding page]

34. HISPANO-MORESQUE COPPER LUSTRE PLAQUE
AND PAIR VASES *XVII-XVIII Century*

12 ⁵⁰ Rudely sketched with foliations; one vase repaired. [Lot.]
(*Harvey T. Mann, Trustee*)
Height of vase, 9¾ inches; diameter of plaque, 13 inches

35. FIVE DECORATIVE PORCELAINS

22 ⁵⁰ Wedgwood white and gold porcelain compote and pair of candlesticks; pair of Saxony rose, white, and gold porcelain potpourri vases. [Lot.] *Heights, 5½ and 8 inches*

36. PAIR DECORATED PORCELAIN VASES AND COVERS *Sèvres Style*

30 Painted with rococo figures and flowers and richly mounted in gilded bronze. (*Mitchell*) *Height, 14 inches*

37. CHELSEA DERBY PORCELAIN FIGURE OF SHAKESPEARE

12 ⁵⁰ *Circa 1785*
Standing, his right elbow resting on a pedestal, and pointing to a scroll with stanza. *Height, 15 inches*

38. COALBROOKDALE FLOWER-ENCUSTED CAMPANA VASE

17 ⁵⁰ *Circa 1830*
Krater-form vase elaborately encrusted with foliage, flowers, amors, and birds in high relief and painted with clusters of blossoms and leaves in a white and gold ground. *Height, 14½ inches*

39. TWO PAIRS DECORATED PORCELAIN ORNAMENTS

22 ⁵⁰ Pair French mask-handled *cache-pots* modeled with nymphs and satyrs in Capo di Monte style; and pair of canary yellow gourd-shaped vases dotted with gold stars. [Lot.] *Height, about 8 inches*

40. MARSEILLES DECORATED FAÏENCE VASE Circa 1740

10 Inverted pear-shaped vase painted with sprigs of roses and carnations and encrusted with two pink roses as handles, with trailing green leafage; repaired. (*Harvey T. Mann, Trustee*)
Height, 7¼ inches

41. THREE DECORATIVE PORCELAINS

17 50 Antique Persian blue and gold decorated bulbous bottle, a Canton shell-handled square crocus jar and cover, and a Samson reticulated basket and stand in *famille rose* colors. [Lot.]
Heights, 5, 9, and 15½ inches

42. LOT OF DECORATIVE TABLE PORCELAINS

17 50 Charles X Sèvres cup and saucer decorated with amors in medallions; another finely painted with flowers and leaves and gilded; Rockingham peach, white, and gold cup and saucer; four blue and gold demitasses. [Lot.] (*Mitchell*)

43. TORTOISE-SHELL TEA CADDY AND PAIR PORCELAIN FIGURINES

32 50 Sheraton tortoise-shell caddy, *circa* 1800; small Dresden figure of a bagpiper; and Frankenthal figure of a dancing girl. [Lot.] (*Scheuer*)

SILVER

44. SEVEN SMALL SILVER OBJECTS

20 Small beaker, snuff box, three small chased boxes, and two salts. [Lot.] (*Mitchell*)

45. EIGHT SILVER BIBELOTS

17 50 Two snuff boxes, two pairs of salts (one with spoons), miniature frame, heron-shaped salt, and fligree perfume holder. [Lot.] (*Mitchell*)

46. SIX VENETIAN SILVER SPOONS, SIX KNIVES, AND SIX FORKS

22 50 All engraved with the initials T. B. Steel blades of knives stamped *Venezia*. [Lot.] (*Mitchell*)

47. PAIR SILVER-HANDLED SERVERS, AND A CUP, KNIFE, FORK
AND SPOON IN CASE
15- Bone serving spoon and fork in richly chased silver, the handles
in the Renaissance taste; French Empire silver and ivory knife,
fork, and spoon and silver beaker in ebony case. [Lot.]
(*Mitchell*)
48. NINETEEN STERLING SILVER SERVERS AND SPOONS
AND TWELVE NUT DISHES
35- Servers including three pairs of forks and spoons, ladles, tea
strainers, tongs, etc.; table spoon; and two old salt spoons, by
W. D. Steward. Thirty-one pieces; some monogrammed.
[Lot.] (*Scheuer*)
49. SET OF TWELVE MOTHER OF PEARL HANDLED SILVER
FRUIT KNIVES AND FORKS *Sheffield, 1865*
30- With wavy mother of pearl handles and plain silver blades; in
inlaid walnut case.
50. FRENCH SILVER INKSTAND AND FOUR BIBELOTS
35- Octagonal tray on paw feet, fitted with inkwell and pounce pot,
pen holders and a silver box surmounted by a dolphin; together
with a silver taper stick, small cup, snuffers, and a wine taster.
[Lot.] (*Scheuer*)
51. STERLING SILVER INDIVIDUAL TEA SERVICE
30- Assembled lot, consisting of a small shaped teapot, four-legged
covered sugar bowl, and four-legged creamer; two pieces mono-
grammed. [Lot.] (*Mitchell*)
52. TWO REPOUSSÉ STERLING SILVER PITCHERS AND A BEAKER
75- One pitcher with chased spiral fluting and leafage; the other
with large leaves and berries around the handle, and with en-
graved presentation inscription; the beaker, with border of
grapevine, by Jensen. [Lot.] (*Mitchell*)
Heights, about 8 inches
53. STERLING SILVER COFFEE SERVICE
65- Comprising ewer-shaped coffee pot, two-handled sugar bowl,
and creamer. Of plain silver; monogrammed. [Lot.] (*Scheuer*)

54. CHASED SILVER-MOUNTED TOILET SET

756 Sixteen pieces, including hair and clothes brushes, condiment jars, combs, mirror, etc.; monogrammed. [Lot.] (Mitchell)

55. TWO REPOUSSÉ STERLING SILVER SWEETMEAT TRAYS

Tiffany & Co., New York

35 Elaborately chased with flowers and foliage, the centre monogrammed. (Mitchell) *Diameter, 9 1/4 inches*

56. REPOUSSÉ SILVER CASKET

15 Elaborately wrought in a design of flowers, fluting, and panels of basketwork. (Mitchell) *Length, 10 inches*

57. STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

140 Comprising teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; octagonal bodies chased with festoons of roses and a collar of acanthus. [Lot.] (Scheuer)

58. PAIR STERLING SILVER CANDLESTICKS AND OVAL TRAY

50 Candlesticks with fluted Ionic columns and square bases; oval tray with reeded edge; monogrammed. [Lot.] (Scheuer)

32 *Height of candlesticks, 10 1/2 inches; length of tray, 15 1/4 inches*

[See illustration of candlesticks facing page 136]

59. CHASED STERLING SILVER SALVER *Tiffany & Co., New York*

30 Shaped border molded with flowers, the centre monogrammed. (Mitchell) *Diameter, 12 inches*

60. HAMMERED STERLING SILVER ROSE BOWL

Chased with flowers in the Oriental taste. (Mitchell)

Diameter, 9 1/2 inches

61. WROUGHT STERLING SILVER TRAY AND WATER PITCHER

10 Circular tray wrought with a rich Renaissance border of lilies, mermaids, and cartouches; pitcher with molded collar of blossoms and scrolled leaf handle. Monogrammed. (Scheuer)

62 *Height of pitcher, 9 inches; diameter of tray, 12 inches*

120- 62. THREE STERLING SILVER OVAL PLATTERS *George IV Style*
Rims richly molded with a leaf and shell design; mono-
grammed. [Lot.] (*Scheuer*)
Length of one, 21 inches; of two, 16 inches

60- 63. FOUR STERLING SILVER OVAL DISHES AND SAUCE BOAT
George IV Style
Design of the preceding; monogrammed. [Lot.] (*Scheuer*)
Lengths of dishes, 8¾ to 14 inches

60- 64. PAIR STERLING SILVER TAZZE AND TWO TRAYS
With molded borders in the rococo taste; one tray oval, one
circular; monogrammed. [Lot.] (*Scheuer*)
Lengths of trays, 11½ and 13 inches

62 50 65. STERLING SILVER OVAL PLATTER *Tiffany & Co., New York*
The shaped border molded with formal acanthus; centre mono-
grammed. (*Mitchell*) *Length, 18 inches*

450- 66. MASSIVE STERLING SILVER PUNCH BOWL AND TRAY
Oval bowl and tray engraved with a border of rococo scrolls
and sprays of flowers and leafage; broad *ajouré* flanged rims
wrought with blossoms and leaf scrollings. Very heavy pieces,
total weight about 460 ounces. [Lot.] (*New York Private*
Collector) *Length of bowl, 26 inches; of tray, 29½ inches*

370- 67. FINE STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York
Comprising: eighteen table spoons, eighteen dinner knives,
eighteen dinner forks, eighteen bouillon spoons, eighteen fish
forks, eighteen dessert knives, eighteen dessert forks, twelve
fruit knives, eighteen butter knives, eighteen oyster forks,
eighteen teaspoons, eighteen ice cream forks and eighteen
spoons with gilded prongs and bowls, and eighteen coffee
spoons with gilded bowls. Chased with border and pendant of
husks; monogrammed; in case. (*Scheuer*)

32 50 68. FOUR AJOURÉ STERLING SILVER SANDWICH TRAYS
Pierced with a lattice and rosette design; monogrammed.
[Lot.] (*Scheuer*)

69. SHEFFIELD PLATE BREAKFAST DISH

Circular covered dish with beaded rim and loop handles; the cover engraved with medallions of strapwork and having antelope finial; on frame, with scrolled legs, and fitted with a spirit burner.

Width, 13½ inches

[See illustration on page 147]

70. THREE DECORATIVE SILVER OBJECTS

Reposé pierced silver vase and cover, Burmese *reposé* silver bowl, and a Chinese delicately chased silver bowl. [Lot.] (Mitchell)

71. FOUR DECORATIVE SILVER OBJECTS

Scandinavian silver bonbon dish, two sweetmeat trays in leather case, and a *reposé* card tray; three pieces monogrammed. [Lot.] (Mitchell)

72. FOUR DECORATIVE SILVER OBJECTS

Dutch cream pitcher, child's mug, perfume bottle, and a *reposé* silver standing salt and cover. [Lot.] (Mitchell)

CHINESE SEMI-PRECIOUS MINERALS AND BRONZES

73. PAIR CHINESE GREEN JADE WINE CUPS

Tiny cups in translucent flocculent jade. (Scheuer)

Diameter, 2¼ inches

74. TWO NECKLACES OF AMBER, JADE, AND WOOD BEADS

Long necklace of clear amber and *fei-ts'ni* jade beads with jade pendant; another shorter, of series of pierced nut-shaped beads with four jade beads and pendant. [Lot.] (Mitchell)

75. TWO CHINESE CARVED CARNELIAN AGATE VASES

Coupe in white quartz-like agate encircled by flowers and foliage carved in brownish areas; and a covered vase entwined with undercut blossoms, in ruddy carnelian.

Heights, 3¾ and 5½ inches

76. CHINESE CARVED LAPIS LAZULI VASE

20- In the form of a fish, beside which is a child brandishing a banner, in richly mottled lapis; has stand. *Height, 5 inches*
Collection of Harry Glemby, American Art Association, Inc.,
1929

77. GILDED BRONZE STATUETTE OF KUAN TI, FITTED AS LAMP *Ming*

20- Seated armored figure of the God of War, holding an ax and grasping an entwining serpent; fitted for electricity, with silk shade. *Height, 25 inches*

78. BRONZE SACRIFICIAL VESSEL *Shang*

35- Horizontally ribbed hemispherical body, the similarly ribbed domed cover with circular top; two loop ornaments at either side of the body, the slightly bulbous socle similarly ribbed and rising from flaring circular foot. Rich dark reddish-brown patina with patches of vivid green. (*Mitchell*)
Height, 12 1/2 inches

Collection of Lee Van Ching, American Art Association, Inc.,
1917

79. PAIR IMPERIAL CHINESE BRONZE AND CLOISONNÉ ENAMEL RETICULATED TALL VASES *K'ang-hsi*

110- Cylindrical *ling lung* vase, pierced with a design of clouds carried out in lapis blue enamel and encircled by golden bronze dragons; on round terraced plinth. (*Harvey T. Mann, Trustee*)
Height, 34 1/2 inches

80. TWO CHINESE DECORATED BRONZE KORO

20- One square, with lion finial on perforated cover, the other circular with open square handle and three tapering feet. [Lot.]
(*Mitchell*) *Heights, 12 and 22 inches*

81. CARVED AND POLYCHROMED MARBLE BUDDHA STATUETTE

12 15- Buddha seated on a throne with two Bodhisattva; carved inscription on back; wood stand. (*Mitchell*) *Height, 12 inches*

82. BRONZE VASE AND PAIR FIGURES OF DUCKS

Ming and K'ang-hsi

65 Trumpet-shaped beaker vase, with reddish-green patina, wood stand; and pair of ducks, one standing and one seated, with rich dark patina. [Lot.] (Mitchell)

Height of vase, 9 inches; lengths of ducks, $4\frac{1}{2}$ and 6 inches

CHINESE PORCELAINS AND POTTERY

83. TWO KUANGTUNG WARE LOTUS DISHES
AND A TWIN-CARP VASE

10 Modeled in the form of a lotus leaf and buds; vase formed as two carp. Have stands. [Lot.] (Mitchell)

Heights, 5 and 9 inches

84. TWO DECORATED PORCELAIN VASES *Wan Li and Ch'ien-lung*

25 Ch'ien-lung peony-decorated baluster vase, with tubular handles at neck; Wan Li three-color-decorated inverted pear-shaped vase. [Lot.] (Mitchell)

Heights, 7 and 13 inches

85. PAIR FINE FAMILLE ROSE RETICULATED PORCELAIN DISHES

Ch'ien-lung

45 Round dish with pierced *ling lung* border in pistache green, edged with rose pink; painted with the figure of an official climbing over a garden wall to seek audience of a lady, and a palace interior with attendants serving rice to two ladies, respectively. One has age crack; have stands. (Scheuer)

Diameter, $8\frac{1}{8}$ inches

[See illustration facing page 78]

86. BLANC DE CHINE STATUETTE

K'ang-hsi

35 The goddess Kuan Yin seated on clouds, richly draped and holding in her left hand an emblem of Felicity, a lotus symbol on her breast; in glazed teakwood vitrine. (Mitchell)

Height, $13\frac{1}{2}$ inches

[See illustration on page 25]

87. GREEN GLAZED VASE

Han

25- Terra cotta vase, molded around the rim, shoulder, and body with lateral ribs and with ring ornaments at either side; invested with a splash spinach green glaze which has acquired iridescence. Has wood stand; repaired. (*Mitchell*)

Height, 13½ inches

88. NANKING BLUE AND WHITE GARNITURE

Ch'ien-lung

90- Set of two beakers and three pear-shaped vases with covers, decorated with panels of Chinese figures in pavilions in colors and with flowers and Shou medallions in underglaze blue heightened with gilding; one repaired. [Lot.]

Heights, 10 and 12 inches

[See illustration of three pieces, on page 48]

89. FLAMBÉ ROSE BOWL ON STAND

Ch'ien-lung

2750- Resonant circular bowl, the exterior clothed in a streaky strawberry red glaze. Apocryphal mark of Ch'êng Hua. On teak-wood cabriole stand. (*Wilson*)

Diameter, 14¾ inches

90. PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS

Ch'ing

25- Bulbous jar contracting to the short neck, the shoulder modeled with four animal heads in relief; decorated with scrolling lotus arabesques; hat covers.

Height, 17½ inches

91. FAMILLE ROSE PORCELAIN PUNCH BOWL

Yung Chêng

90- The exterior painted in brilliant *famille rose* enamels and gold with large peonies and plum branches and rocks; small peony sprig inside, also band of turquoise blue snakeskin ornament.

Diameter, 12 inches

92. RETICULATED CELADON GARDEN SEAT

Ming

15- Barrel-shaped, the sides pierced with a frieze of lions, palm trees, and cloud forms; the surface incised with peonies and clouds and coated with celadon glaze. (*Mitchell*)

Height, 16½ inches; diameter, 12½ inches

93. BLUE AND WHITE TEMPLE VASE

WITH PEACHBLOOM DECORATION

Late Ming or K'ang-hsi

15- Baluster-form vase with hat cover, decorated in underglaze cobalt and peachbloom with a tiger and a four-clawed dragon in a pine grove. Mark: an artemisia leaf. Height, 16¼ inches

94. GREEN GLAZED KORO

Ming

7 10 - Circular vessel in brown earthenware carved in high relief with dragons among clouds combating for the sacred jewel; two ornaments at the rim, three sceptre-head feet. Coated with a splash green glaze. Richly carved teakwood stand, and cover with soapstone finial. (*Mitchell*) Height with stand, 31 inches

95. FAMILLE VERTE PORCELAIN FISH BOWL, ON CARVED TEAKWOOD STAND

7 10 - Richly enameled in colors with a group of actors performing before a body of officials, on the terrace of a summerhouse; lavishly carved four-legged stand.

Total height, 31 inches; diameter of bowl, 18 inches

96. LOT OF DECORATIVE PORCELAINS

Tao Kuang

7 10 - Plate, four bowls, five small handleless cups, four saucers, a small ladle, and a two-handled mortar-shaped bowl; variously decorated. [Lot.] (*Mitchell*)

PRINTS AND PAINTINGS

97. TWO ORIGINAL CATHEDRAL ETCHINGS

Alex H. Haig

10 - Cathedral of Palencia, Spain; Tarragona Cathedral. Large folios, original signed proof etchings; fine impressions. Framed. (*Mitchell*)

98. EIGHT PORTRAIT ENGRAVINGS

15 - Mrs Shepherd, and George, Prince of Denmark, by Smith, after Kneller; Portrait of Bartolozzi, by Menagoet; The Beauties, by Faber, after Kneller; Charles I, by Mandel, after Van Dyck; La Petite Rekie, by Bause, after Reynolds; Gillius de Bouma, by Visscher; Frederick Bruxellensis, by Edelinck, after Rigaud. Mezzotint, stipple and line engravings, small and medium folios. Framed. [Lot.] (*Mitchell*)

99. TWO COACHING PRINTS IN COLORS

10 - The Halt at the Black Swan, by C. R. Stock, after H. Alken, large folio, pubd. May 15, 1882; and lithograph in colors, Coach Match Against Time, after H. Birch, large folio, pubd. in 1888. Framed.

100. TEN PORTRAIT ENGRAVINGS

27 ⁵⁰ Hyacinth Rigaud, by Drevet; De Troy, by DeLaunay; Houbraken, by Houbraken, after Quinkhard; Michel le Tellier, and De Lavarden, by Nanteuil; Van-Loo, by Klauber, after LeSueur; Leramberg, by Muller, after Buen; Jonas Mayer, by Morghen; Isabella Eugenia, and Alberto, by Muller. Medium and small folios. Framed. [Lot.] (*Mitchell*)

101. EIGHT RACING PRINTS AND DRAWINGS

Edward King

30- Morning Exercise; In the Paddock; Over the Liverpool; At the Barrier. A set of four aquatints in colors, small folio, pubd. 1928 by the Derrydale Press; and a set of four original pencil drawings of racing scenes, signed in pencil, Edward King, '26, medium folio. Framed. [Lot.]

102. FOUR SPORTING PRINTS IN COLORS

15- Portraits of Thomas Assheton and Peter Beckford, medium folios, etchings printed in colors; and two prints in colors after Shayer, Here Come the Hounds, and Flying Leap, small folios. Framed. [Lot.] (*Scheuer*)

103. TWO WATERCOLOR DRAWINGS AND AN OIL PAINTING

12 ⁵⁰ St Paul's and Westminster Abbey, by W. W. Longstaff, signed; *grisaille* oil painting by Howard Pyle, signed with initials, portraying a gentleman in a library interior, probably an illustration for S. Weir Mitchell's "Hugh Wynne". [Lot.] (*Scheuer*)

104. THREE SMALL PAINTINGS

30- Normandy coast scene with fisherfolk, by Harry Chase, A.N.A., signed; landscape with view of a lake, by Stephen Parrish, signed; and watercolor landscape with cattle, by A. Paquereau, signed. [Lot.]

105. DUTCH FLOWER GARDEN

George Hitchcock, A.N.A., American: 1850-1913

22 ⁵⁰ A Dutch girl in mauve apron stands upon a garden path, gathering flowers; in the background, a red tiled cottage. Signed. *Height, 24 inches; width, 18 inches*

106. VASE OF FLOWERS, WITH BIRDS AND FRUIT *French School*

25 A gadrooned bronze vase heaped with roses, red and white peonies, and other flowers, with two apples upon a table and three brilliantly plumaged birds at the left. (*New York Private Collector*) Height, 36 $\frac{1}{4}$ inches; width, 28 $\frac{3}{4}$ inches

107. LAKESIDE *Arthur Parton, N.A., American: 1842-1914*

Pushed Tall trees in spring foliage shelter a lake; two figures prepare to take off in a skiff. Signed.

Height, 18 inches; length, 24 inches

108. SUNRISE *Alexander Harrison, N.A., American: 1853-1930*

Pushed An opalescent sea rolling in to a beach at the right; the setting sun is suspended in a deep rose sky. Signed.

Height, 20 inches; length, 33 $\frac{1}{4}$ inches

From M. Knoedler & Co., Inc., New York

109. PORTRAIT OF A GIRL IN RED *British School*

15 Half-length figure of a girl in wine red dress and striped fichu, holding a branch of blue flowers. Brown background. (*New York Private Collector*)

Height, 29 $\frac{3}{4}$ inches; width, 27 $\frac{3}{4}$ inches

110. PORTRAIT OF A YOUNG GIRL WITH BASKET OF CHERRIES

S. Axibel, French School

17 59 Waist-length portrait of a young girl in white muslin peasant dress with laced golden bodice, holding a basket of cherries, with two in her right hand. Signed at lower left, and dated 1919.

Pastel: Height, 26 inches; width, 21 $\frac{1}{2}$ inches

111. THE POND *Ernest Parton, American: b. 1845*

15 Green fields with cattle grazing and bushy trees; a shallow pool grown with reeds fills the foreground. Signed.

Height, 17 inches; length, 26 inches

112. QUEEN HENRIETTA MARIA *After Sir Anthony Van Dyck*

22 50 Three-quarter-length figure in gray robes, before a table with the Crown and a vase of roses; after the original at Windsor Castle. (*New York Private Collector*)

Height, 48 inches; width, 35 inches

113. TWO PAINTINGS

17⁵⁰ Sheep pasturing in a flowering field, by Henry J. Yeend-King, signed; and landscape with windmill and the gates of a lock. [Lot.]

Height, 28 inches; width, 22 inches

Height, 6¼ inches; length, 9 inches

BROCADES, VELVETS, BROCATELLES
AND EMBROIDERIES

114. TWO CUSHIONS

Italian, XVI-XVII Century

12⁵⁰ One in plain Genoese crimson velvet, the other in Renaissance green brocatelle centred with a panel of needlepainted green velvet; worn. (*Harvey T. Mann, Trustee*)

115. WINE RED VELVET AND EMBROIDERY CUSHION
AND VELVET BORDER

Passed Cushion in seventeenth century velvet, with a cross in crimson silk embroidered in silver; and a border of old purple velvet, somewhat worn. [Lot.]

116. TWO PAIRS VELVET AND BROCADE CUSHIONS

35⁵⁰ One in crimson, one in jade green velvet; paneled with ivory satin brocade and banded with galloon.

117. TWO PAIRS DRAP D'OR APPLIQUÉ EMBROIDERY BORDERS

Portuguese, XVII Century

15⁵⁰ Cloth of gold, appliqué with patterns of foliage; a pair in crimson silk, a pair in velvet. [Lot.]

Length, 5 feet 7 inches; width, 8½ inches

Length, about 9 feet; width, 7 inches

118. FLEMISH TAPESTRY CUSHION

Circa 1600

12⁵⁰ Woven with verdure centring a medallion in shades of blue, green, and yellow.

119. TWO PAIRS SILK BROCADE CUSHIONS

20⁵⁰ A pair in old rose velvet and Louis XV brocade; and two in ivory silk and silver brocade in the Régence style.

120. POINT D'HONGRIE SILK EMBROIDERY CHAIR COVER

XVIII Century

85 Shaped cover for a wing armchair, worked with a wave design in shaded blue, rose, brown, green, and yellow silks. (Harvey T. Mann, Trustee)

121. SILK-EMBROIDERED RUBY VELVET PANEL

Spanish, XVI Century

12 50 Panel of ruby velvet, much worn, embroidered in yellow silks with four sacred monograms, separated by strap scrollings.

Length, 57 inches; width, 20 inches

122. SPITALFIELDS SAGE GREEN SATIN DAMASK TABLE RUNNER

English, XVIII Century

30 Patterned with large lacy spatulate floral palmettes, trellised and framed in foliage. (Harvey T. Mann, Trustee)

Length, 5 feet 4 inches; width, 21 inches

123. LENGTH OF AMBER BROWN VELVET *French, XVIII Century*

25- Four pieces, comprising in all ten widths; of dark amber velvet with the patina and wear of age. [Lot.]

Total length, about 20 yards; single widths, 18 to 22 inches

124. IMPERIAL CHINESE SILK EMBROIDERY HANGING

XVIII Century

Pussen Antependium of scarlet flannel, richly embroidered in colored silks with numerous groups of figures in the summer palace of an Emperor, who is seen enthroned and attended by three sages; sapphire blue border embroidered with floral scrollings and the *pa chi hsiang* in gold threads.

Length, 9 feet 3 inches; depth, 55 inches

125. APPLIQUÉ-EMBROIDERED AMBER VELVET ALTAR FRONTAL

Italian, XVI Century

Pussen Patinated amber velvet, appliqué-embroidered with scrollings and sacred monograms, with four medallions enclosing needle-painted figures of saints; much worn.

Length, 8 feet; depth, 35 inches

126. LENGTH OF BLUE AND GOLD RAW SILK BROCATELLE

Italian Baroque

85 Patterned with a bold design of scrolling branches of foliage.
Total length, about 38 yards; width, 24 inches

127. LENGTH OF BLUE AND GOLD RAW SILK BROCATELLE

Italian Baroque

85 Design of the preceding; two pieces.
Total length, about 30 yards; width, 24 inches

128. THREE PAIRS FAWN AND BLUE DAMASK HANGINGS

Lined and interlined; fringed. [Lot.]

One pair: Length, 8 feet 5 inches; width, 44 inches

Two pairs: Length, 9 feet 5 inches; width, 22 inches

129. EARLY AMERICAN PATCHWORK CHINTZ QUILTED COVERLET

With star-trellis pattern in green and red on a white ground;
scarlet chintz border patterned with green pheasants and palms.

30- (Mitchell) Length, 11 feet; width, 7 feet 4 inches

130. VELVET PANEL APPLIQUÉ WITH PAINTED LEATHER

Italian, XVII Century

Centre appliqué with a leather escutcheon and clusters of fruit
upon an amber velvet panel; within a border of strap scrollings
and fruit on garnet velvet. The velvet is of later date. (Har-
vey T. Mann, Trustee)

Length, 6 feet 10 inches; width, 48 inches

ENGLISH, FRENCH, AND ITALIAN FURNITURE
AND DECORATIONS

20 131. PAIR EARLY AMERICAN SILHOUETTE PORTRAITS ON GLASS

Profile bust portraits painted in ink on glass, captioned *Thos.*
Jefferson and *Gabriel Duval*, *Justice S. C. of U. S.*; painted
black and gold mats. (Scheuer)

Height, 5 1/2 inches; width, 4 1/4 inches

132. TWO DECORATIVE OBJECTS

22 Chinese finely carved ivory fan in lacquer case, Sheraton inlaid
satinwood tea caddy. [Lot.] (Mitchell)

Widths, 5 and 7 1/2 inches

133. PAIR MAHOGANY MARQUETRY CANDLESTICKS

Dutch, XVIII-XIX Century

15 Knopped baluster shaft with grease tray and round foot, inlaid in light woods with garlands of flowers. Dark patina.

Height, 12 1/4 inches

134. TRAVELING CLOCK AND THREE OLD WATCHES

30- Chiming gilded bronze traveling clock in case, by Ramel, Vienna; two old French silver-cased pocket watches, and a Swiss watch in boxwood case. [Lot.] (*Mitchell*)

135. PAIR DECORATED AND JAPANNED TOLE COVERED URNS

Sheraton Style

25 Semi-ovoid vase with pointed cover finial, and two lion-mask ring handles; japanned black and painted with flowers and birds. (*Scheuer*)

Height, 8 inches

136. PAIR CARVED PINE WALL BRACKETS

Italian, Early XVIII Century

30- Each in the form of a winged *putto* standing upon a shaped plinth beneath festoons of drapery. (*Harvey T. Mann, Trustee*)

Height, 9 1/4 inches

137. TWO DECORATIVE BRASS OBJECTS

20- Old Dutch brass trivet handsomely pierced and engraved, and an old Chinese engraved brass deep circular bowl. [Lot.] (*Mitchell*)

Widths, 24 and 15 inches

138. TWO FAMILLE ROSE PORCELAIN VASES, FITTED AS LAMPS

40 Baluster-form vase with hat cover, finely painted with medallions of floral ornament in a flower-decorated 'shagreen' ground; and a pyriform vase painted with birds and flowering shrubs. Fitted for electricity, with shades. (*Scheuer*)

*Heights, 22 and 18 1/2 inches*139. REPOUSSÉ BRASS BAPTISMAL PLAQUE *Flemish, XVI Century*

12-10 With deep cavetto bossed with spiral gadroons, within a border of uncial writing. (*Harvey T. Mann, Trustee*)

Diameter, 15 1/4 inches

- 42 ¹⁰ 140. RUSSIAN IKON AND PAIR CARVED AND GILDED CANDLESTICKS
Ikon of the Madonna in crimson cloak holding the Child; gold background and *bulino* halos. Pair of old Spanish carved and gilded candlesticks. [Lot.] (Scheuer)
Height of ikon, 11 1/4 inches; of candlesticks, 11 1/2 inches

- 12 ¹⁰ 141. FORGED IRON FOURTEEN-LIGHT TORCHÈRE *Tuscan Renaissance*
Tripod *torchère* with quadrangular shaft, supporting fourteen prickets fitted for electricity. *Height, 5 feet; width, 41 inches*

- 15 142. TWO CHINESE DECORATIVE LAMPS
Cloisonné enamel vase, and carved soapstone statuette of a hermit; fitted for electricity, with silk shades.
Heights, 24 and 18 inches

- 10 143. BRONZE STATUETTE
Figure of a Roman Senator. *Height, 22 inches*

- Russen* 144. JAPANESE BRONZE VASE
With birds and prunus branches in relief. *Height, 19 inches*

- 175 145. BRONZE STATUETTE WITH PEDESTAL
Robert Tait McKenzie, American: 1867-
The Diver. Nude figure of a youth bent with arms poised behind him preparing for a diving start to a race. Signed, and dated 1923. Wood plinth and pedestal. (Day)
Height of statuette, 26 inches; of pedestal, 5 feet 4 inches
[See illustration]

- 210- 146. BRONZE GROUP *Makvina Hoffman, N.A., American: 1887-*
THE KISS. Nude kneeling figures of a youth and a young girl with streaming hair, facing each other and in the act of embracing. Signed, and dated 1919. (Day) *Height, 21 inches*
[See illustration]



[145]

[146]

[147]

147. BRONZE STATUETTE WITH MARBLE PEDESTAL

Edward McCartan, N.A., American: 1879-
 Water Nymph. Nude figure of a young girl poised on tiptoe
 and stooping forward to look down at a tiny frog upon the
 round base. With Alps green marble pedestal. (Day)

Height of statuette, 31 inches; of pedestal, 41 inches

[See illustration]

148. PAIR LOUIS XVI BRONZE DORÉ THREE-LIGHT WALL SCONCES

With three S-scrolled arms springing from a mascarón sur-
 mounted by a festooned urn, fitted for electricity. (Harvey T.
 Mann, Trustee)

Height, 19 inches

149. SMALL CHIPPENDALE CARVED AND PARCEL-GILDED

MAHOGANY MIRROR

English, XVIII Century

Molded frame with fret-carved crest and base and gilded bird
 ornament.

Height, 26 inches; width, 15 inches

150. SHERATON INLAID MAHOGANY KNIFE BOX

AND A SHAVING GLASS

English, Late XVIII Century

27 *12* Knife box with hinged slant top, shaped front, inlaid with 'Prince of Wales' feathers in medallion; shaving glass composed of oblong swivel mirror on trestle supports. [Lot.]

Heights, 15 and 18 inches

151. ITALIAN RENAISSANCE CARVED WALNUT SGABELLO

22 *12* Back in the form of pairs of C-scrolls and dolphins, centring a shell motive; panel seat with cushion in sixteenth century *drap d'or* crimson velvet.

152. WILLIAM AND MARY SPIRALLY TURNED WALNUT

CANDLESTAND

English, Late XVII Century

60- Small dish top on spirally twisted column and turned circular foot. (*Harvey T. Mann, Trustee*)

Height, 29 inches

153. GEORGIAN BRASS-BANDED MAHOGANY CELLARET

English, XVIII Century

25- Octagonal, with inlaid star motive and girdled by brass bands; on stand of somewhat later date. (*Regensburg*)

Height, 26 inches; diameter, 20 inches

154. PAIR YORKSHIRE TURNED ELM AND ASH RUSH-SEAT CHAIRS

English, XVIII Century

35 Open square back with two rows of spindles, rush seat with garnet velvet loose cushion; round legs with turned stretchers. (*Scheuer*)

155. CARVED AND LAQUÉ FIRE SCREEN

Louis XVI Style

Pussen With beaded ribbon-carved frame on trestle supports, *laqué* green; paneled with gray and yellow striped silk.

Height, 40 inches; width, 26½ inches

156. HEPPLEWHITE CARVED MAHOGANY AND ECRU DAMASK

ARMCHAIR

85 Cartouche-shaped back and generous seat covered in fine écu silk damask; open serpentine arms and supports, cabriole legs with flower-carved knees. (*Scheuer*)



[NUMBERS 157 AND 158]

K'ANG-HSI BLANC DE CHINE STATUETTE: NUMBER 86

157. DIRECTOIRE KINGWOOD LADY'S WORK TABLE

French, circa 1800

50 Small table *à rognon*, the top veneered in a sunburst design, containing a small drawer and supported on pierced uprights with undertray and trestle feet. Needs small repair. (Mitchell)

Height, 28 inches; width, 24 inches

[See illustration]

158. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

47-10 Molded arched open back with carved beaker-form splat, gracefully molded grooved arms, tapering square legs with stretchers. Seat upholstered in worn fabric. (Mitchell)

[See illustration]

159. SHERATON MAHOGANY CANTERBURY *English, circa 1820*
 With single drawer and four compartments; quadrangular legs
 on casters. (Scheuer) *Height, 21 inches; length, 17½ inches*
 40- From Stair & Andrew, Ltd., London and New York

160. SHERATON CARVED MAHOGANY ARMCHAIR *American, Late XVIII Century*
 25- Flaring square back with pierced upright slats, voluted arms,
 tapering square legs with spade feet; seat in green velours.
 Some repairs.

161. GEORGIAN MAHOGANY BOOK TABLE *English, XVIII Century*
 65- Top with valanced gallery pierced with three handles, the body
 enclosing an undershelf; quadrangular legs. (Scheuer)
Height, 30 inches; width, 15½ inches

162. PAIR MAHOGANY SIDE CHAIRS *Sheraton Style*
 90- Scrolled and reeded Directoire frame with incurvate legs; slip
 seat in turquoise and white striped silk. Together with a
 tooled leather waste basket. [Lot.] (Scheuer)

163. QUEEN ANNE TURNED OAK CRICKET TABLE *English, Early XVIII Century*
 40- Circular top, on three slender cylindrical legs joined by a tri-
 angular stretcher. (New York Private Collector)
Height, 25½ inches; diameter, 28 inches

164. GEORGIAN MAHOGANY DRESSING TABLE *English, XVIII Century*
 50- Arched front with one long and two small drawers, rectangular
 top, tapering square legs.
Height, 30½ inches; length, 35 inches

165. SET OF FOUR SHERATON SATINWOOD ARMCHAIRS *English, circa 1800*
 300- In the Directoire taste, with open scrolled back and turned
 crowning rail connected to the seat rail by openwork clusters of
 upright rails; cane seat with loose cushion, on round ring-
 turned and tapering front legs. (Harvey T. Mann, Trustee)

[See illustration of one]



[NUMBER 166]

[NUMBER 165]

166. SET OF FIVE SHERATON SATINWOOD SIDE CHAIRS

English, circa 1800✓ 100 - *En suite with the preceding. (Harvey T. Mann, Trustee)*

[See illustration of one]

167. LOUIS XV CARVED WALNUT AND
CRIMSON VELVET FAUTEUIL*Italian, XVIII Century*✓ 100 - *Square arched back, open arms with armpads and scrolled supports, stretchered cabriole legs. Back, seat, and armpads in old rose red velvet.*

168. UPHOLSTERED BOUDOIR CHAIR AND OAK JOINT STOOL

30 - *Small easy chair in grayish blue damask, with printed linen loose cover; and Jacobean turned oak joint stool. [Lot.] (Scheuer)*



[NUMBER 169]

SWANSEA PORCELAIN VASE: NUMBER 258

169. SHERATON MAHOGANY DRUM TABLE WITH
NEEDLEWORK TOP

English, Late XVIII Century

110 Circular top covered with needlework patterned with a *point d'Hongrie* shaded wave design in soft colors, the frieze with small drawers and mock drawers having ring handles; on short turned support and four incurvate quadrangular legs, shod in brass and casters. (*Harvey T. Mann, Trustee*)

Height, 30 inches; diameter, 42 inches

[See illustration]

170. QUEEN ANNE TURNED OAK GATE-LEG TABLE

English, Early XVIII Century

12 100 Oval top with two drop leaves, on slender baluster-turned trestle supports and bar gates. (New York Private Collector)

*Height, 28 inches; length open, 37 inches*171. CARVED WALNUT SIDE CHAIR AFTER DANIEL MAROT
AND A STOOL.*English XVII Century Style*

40 William and Mary cane-back side chair with finely carved shell and flower basket cresting ornamented with lattice work, crimson damask seat and stretchered quadrangular cabriole legs; and a Carolean stool covered in old Flemish verdure tapestry. [Lot.]

172. CARVED WALNUT SAVONAROLA CHAIR

Florentine, XVI Century

20 Curule frame of seven X-shaped slats, supporting quadrangular arms, and a scrolled crowning rail carved with two fishes. Together with a seat cushion in fine deep crimson velvet of the period, embroidered with a gold cross and stars. Crowning rail restored.

173. SHERATON INLAID MAHOGANY HANGING SHELF

English, XVIII Century

30 A frame of three open shelves for small volumes or bric-a-brac, the sides gracefully curved, three small drawers in the lower part. Inlaid and banded with light and dark woods.

Height, 22 inches; width, 22 inches

174. CHIPPENDALE ELABORATELY CARVED MAHOGANY ARMCHAIR

English, XIX Century

150 The back, arms, and supports richly carved, and with claw and ball feet; slip seat in striped yellow moiré.

175. WALNUT TRAY-TOP SIDE TABLE

Georgian Style

30 Oblong rimmed top with ripple figure, cracked; cabriole legs.

Height, 28 1/2 inches; length, 34 1/2 inches

176. PAIR TURNED WALNUT REFECTORY BENCHES

French Renaissance

170 Oblong top covered in printed linen with a *point d'Hongrie* wave design, on six round columnar legs joined by a box-stretcher. (Harvey T. Mann, Trustee) *Length, 6 feet 6 inches*



[NUMBER 177]

- 250- 177. PAIR MAMMOTH BRASS CANDLESTICKS *Italian, circa 1600*
Elaborately balustered and knopped shaft on incurvate circular
foot; fitted for electricity, with sham candles. (*Harvey T.*
Mann, Trustee) *Total height, 5 feet 9 inches*

[See illustration]

- 35- 178. INLAID MAHOGANY CORNER CABINET *Sheraton Style*
Trilateral, with scrolled pediment and glazed and latticed door
surmounting a cupboard; decorative string inlays.
Height, 7 feet 1 inch; width, 32 inches



[NUMBER 180]

[NUMBER 179]

179. CAROLEAN CARVED WALNUT TALL-BACK ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

20- Seat and tall canted back covered in antique needlepoint worked with leaf scrollings in colors in a *tête de nègre* ground, the back with a fine cartouche with *petit point* figures of Vertumnus and Pomona in a garden; carved Flemish-scrolled frame in the Carolean style.

[See illustration]

180. CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
English, XVII Century

170- Square arched and canted back and oblong seat covered in fine eighteenth century floral needlepoint, with vignettes of meadows and figures of animals in *petit point* and, upon the back, figures of a youth and a river goddess; serpentine acanthus-scrolled arms on spirally turned and blocked legs and stretchers. Rich dark patina. (*Harvey T. Mann, Trustee*)

[See illustration on preceding page]

181. WILLIAM AND MARY PANELED OAK TALLBOY

62 56 With two small and three long drawers ornamented with shaped panels and drop handles; on stretchered frame with five bulb-turned legs. *Height, 52 inches; width, 40½ inches*

182. APPLIQUÉ EMBROIDERY THREE-FOLD SCREEN

Spanish, XVII Century

20- Crimson ground, *appliqué* in buff silk cut to a reserve design of huge voluted scrollings of lilies, showing crimson and picked out with buff *cordonnets*; the base in crimson silk damask.

Height, 6 feet 1 inch; width extended, 54 inches

183. JACOBAN TURNED OAK AND CISELÉ VELVET DAY BED
AND A STOOL

30- Small couch with canted headrest, covered in sage green cut velvet in the Gothic style; baluster-turned and blocked legs with a box-stretcher. Together with a seventeenth century stool covered in green velours, with stretchered columnar legs. [Lot.] (*New York Private Collector*)

Length of day bed, 58 inches

From R. Lauder, Glasgow, Scotland

184. WILLIAM AND MARY TURNED OAK 'WELSH' DRESSER

West of England, Late XVII Century

220- Oblong top, the front with three drawers arranged with sunken cruciform panels centred with brass knob handles, between acanthus-carved stiles; baluster-turned and blocked front legs. (*New York Private Collector*)

Height, 32½ inches; length, 6 feet 7 inches

From R. Lauder, Glasgow, Scotland

[See illustration]



[NUMBER 184]

GEORGIAN BLOWN GLASS DECANTERS: NUMBER 3

CUT GLASS LUSTRE CANDLESTICKS: NUMBER 4

185. THE DECORATIVE WALL COVERING OF A SALON

IN THE RENAISSANCE TASTE *Karl Rolle, German: 1814-1862*
Comprising: three large panels decorated with the Chariot of Bacchus, the Chariot of Venus, and the Chariot of Peace; four smaller panels with allegorical female figures of the Muses, one signed *Rolle inv et pinx 1847*; and a running frieze of strips painted with leaf *rincaux* with garlands and swags, eagles, peacocks, and song birds, and bowknotted pendants of fruit. On paper, mounted on canvas. [Lot.]

Height of three large panels, 9 feet 4 inches;

length, 10 feet 9 inches

Height of five panels, 8 feet 7 inches; width, 4 feet 9 inches

Running frieze length, about 170 feet

From Louis & Co., New York

[See illustration of three]

186. IRONWOOD CABINET

Flemish, XVII Century

Oblong top of oak, front with four long drawers ornamented with elaborately shaped and beveled panels, bossed and sunk, beneath a dentiled cornice; bracket feet. (*Harvey T. Mann, Trustee*)

Height, 47 inches; width, 46½ inches

187. UPHOLSTERED CHAISE LONGUE AND TWO SIDE CHAIRS

Chaise longue covered in bluish gray linen blocked with a floral design; chairs with square seat and upholstered back in celadon glazed floral chintz. [Lot.] (*Scheuer*)

Length of chaise longue, 5 feet

188. CHIPPENDALE CARVED MAHOGANY CHINA CABINET

Upright, with glazed and latticed double doors surmounted by a fretted broken-arch pediment; candle slides and two small drawers below, on chamfered square legs.

Height, 6 feet 10 inches; width, 38 inches

189. DECORATED BIRCH AND ROSE DAMASK SOFA *Sheraton Style*

Low rectangular sofa with back, sides, and three seat cushions covered in rose silk damask; on square tapering legs, the rails with plaquettes painted with flowers. (*New York Private Collector*)

Length, 6 feet



[NUMBER 185]

190. GILDED OVERMANTEL MIRROR INSET WITH OIL PAINTING

French XVIII Century Style

75

Oblong four-section mirror with ornamental border, inset at centre with an oval decorative painting of an urn of garden flowers, signed MORTON, f. (*Regensburg*)

Height, 43½ inches; length, 58½ inches

191. PAIR GILDED TOLE CATHEDRAL LANTERNS

Venetian, XVI-XVII Century

20

Pole lantern with polychromed and knopped shaft supporting a hexagonal glazed lantern ornamented with sheathed caryatids at the angles and topped by a gadrooned dome with a pennant of St Mark. Mounted in pink Verona marble bases.

Height, 9 feet

192. GEORGIAN DECORATED LACQUER TALL-CASE CLOCK

Jas. T. Anderson, London, circa 1785

30

Quadrangular hood with arched front supported on round colonnettes, painted dial with maker's name and phases of the moon. Case in dark green lacquer, decorated in gold with *chinoiserie*s. (*New York Private Collector*)

Height, 7 feet; width, 20 inches

From Stair & Andrew, Inc., New York

193. LOUIS XV BROCADE-LINED THREE-FOLD SCREEN

French, XIX Century

1750

Carved and gilded frame lined with silk brocade of the period, the upper part filled with glass.

Height, 6 feet 2 inches; width, 5 feet 6 inches

194. WALNUT DINING TABLE

William and Mary Style

Passer

Oval top veneered in root walnut, on frieze with painted stringing, inverted cup-turned tapering legs with shaped stretcher.

Height, 31 inches; length, 8 feet

195. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, circa 1810

150

Commodious rectangular chest with five beaded drawers having brass bail handles of later date, the frieze and corners inlaid with light woods simulating flowers and fluting; ogee bracket feet. (*Mitchell*)

Height, 44 inches; length, 47 inches

[See illustration]



[NUMBERS 195 AND 196]

196. EMPIRE DECORATED MAHOGANY CLOCK

Benedict Schiesel, Vienna, Early XIX Century

In the form of a classic temple with three figures in composition marble illustrating a subject from mythology, the drum-shaped movement surmounted by a spread eagle. Dial inscribed *Case* enriched with gilded brass mounts. Contained in brass-framed glass vitrine. (Mitchell) Height, 34 inches; width, 22 inches

[See illustration]

197. CARVED WALNUT AND GREEN DAMASK SOFA

Charles II Style

30- Oblong back with closed scrolled arms and down seat cushion covered in fine green silk damask; on turned and blocked legs and stretchers, with scrolled and voluted frontal stretchers. (*Harvey T. Mann, Trustee*) *Length, 6 feet 7 inches*

198. COLONIAL CABINET RADIO

10- 31-A.C. model; serial 67,738. In walnut Jacobean style cabinet. (*Scheuer*) *Height, 48 inches; width, 27 inches*

199. EMPIRE MAHOGANY UPHOLSTERED SOFA

American, circa 1820

12 56 On carved leonine feet; covered in worn brown velours. (*Mitchell*) *Length, 6 feet 2 inches*

200. EMPIRE MAHOGANY PIER TABLE

Circa 1815

Pusser

Rectangular top with drawer on columnar supports with platform base. (*Mitchell*) *Height, 34 inches; width, 31 inches*

201. SHERRATON MAHOGANY CABINET BOOKCASE

17 56

Tall cabinet with two glazed Gothic-form doors paneled with a honeycomb of lead comes; numerous adjustable shelves. *Height, 7 feet 8 inches; width, 56 inches*

202. TURNED WALNUT ARMCHAIR AND AN OCCASIONAL TABLE

20-

Spirally turned walnut and green brocatelle armchair in the Louis XIII style; and kidney-form *parqueterie* occasional table in the Louis XV taste. [Lot.] (*New York Private Collector*)

203. CARVED WALNUT PRIE-DIEU

Umbrian, XVI Century

30-

With paneled drawer surmounting a cupboard, flanked by stiles carved with two mascarons surmounting herms; hinged base with gadrooned edge and lion-paw feet.

Height, 34 inches; width, 28½ inches

204. TWO CARVED WALNUT SGABELLI *Italian Baroque*
 Various carved backs, one with a strap-scrrolled cartouche, the other with animal-head leaf scrollings; panel seat, on four fluted and splayed legs.

205. GILDED IRON WALL VITRINE *English, XIX Century*
 Semi-oval in section and fitted with small glazed doors in two tiers between pierced friezes of classical design. (Harvey T. Mann, Trustee) *Height, 40 inches; width, 22 inches*

206. EMPIRE GILDED OVERMANTEL MIRROR *American, circa 1825*
 Three-section mirror, turned frame, and rosetted corner blocks. (Mitchell) *Height, 22 inches; length, 54 inches*

207. THREE DECORATIVE OBJECTS
 Bohemian gilded cut glass vase, French *ajouré* brass perfume casket containing six bottles, and a polychromed carved wood altar statuette. [Lot.] (Mitchell)

208. ELEVEN VARIOUS BRONZE AND METAL MEDALLIONS AND PLAQUES
 Representing political and philanthropic societies; some in cases. [Lot.] (Mitchell)

CHINESE AND JAPANESE FURNITURE

209. TWO CHINESE CARVED TEAKWOOD AND LACQUER JARDINIÈRE STANDS
 Circular stand with marble inset top and carved frieze; circular incised and painted lacquer stand with curved supports. [Lot.] (Mitchell) *Heights, 18 and 27 inches; diameter, 18 inches*

210. PAIR CHINESE INLAID TEAKWOOD GARDEN SEATS
 Barrel-shaped with openwork sides, marble inset top, and richly inlaid with mother of pearl. (Mitchell) *Height, 20 inches; diameter, 16 inches*

211. CHINESE CARVED TEAKWOOD TABLE SCREEN
AND SIDE TABLE

Small rectangular table screen mounting a painted glass panel showing officials and two sages in a landscape; oblong side table with carved frieze and mother of pearl inlay. [Lot.] (Mitchell)

Height of table screen, 23 inches; width of table, 30 inches

212. TWO CHINESE CARVED TEAKWOOD JARDINIÈRE STANDS

Tall stand with square top and carved frieze, the other oblong with mother of pearl inlay. [Lot.] (Mitchell)

Heights, 32 and 50 inches; width, 16 inches

213. CHINESE CARVED TEAKWOOD SMALL SETTEE
AND TWO SIDE CHAIRS

Back of settee and chairs *plaqué* with figured marble circular medallions, settee also with inset marble seat, chairs with circular seats. [Lot.] (Mitchell)

Length of settee, 37 inches

214. CHINESE CARVED AND INLAID TEAKWOOD VITRINE

Oblong display cabinet with glazed top and sides, the teakwood frame carved and inlaid with mother of pearl. (Mitchell)

Height, 39 inches; width, 33 inches

215. TWO CHINESE CARVED TEAKWOOD JARDINIÈRE STANDS

Marble-inset circular top on elaborately carved peony vine column surmounting tortoise-shaped base; another with porcelain top and carved tripod. [Lot.] (Mitchell)

Heights, 31 and 34 inches; diameters, 15 and 23 inches

216. TWO JAPANESE AND CHINESE SCREENS

Japanese four-fold screen inlaid with flowers of the seasons in carved soapstone and lacquer, in black wood frame; Chinese two-fold screen with silk brocade panels and mother of pearl inlaid teakwood frame. [Lot.] (Mitchell)

Height, 41 and 50 inches

217. JAPANESE CARVED TEAKWOOD AND LACQUER
WRITING CABINET

Lady's writing cabinet with hinged slant front, small shelves and compartments, and decorated with lacquer panels. (Mitchell)

Height, 57 inches; width, 26 inches

218. CHINESE CARVED TEAKWOOD CONSOLE AND A
JARDINIÈRE STAND
Semicircular console table with marble-inset top, and a square
jardinière stand with carved frieze and undershelf. [Lot.]
(*Mitchell*)
Heights, 34 and 36 inches; widths, 31 and 17 inches
219. CHINESE CARVED TEAKWOOD JARDINIÈRE STAND
Shaped top with marble-inset top, frieze and supports richly
carved. (*Mitchell*) *Height, 31 inches; diameter, 21 inches*

ORIENTAL RUGS

220. COLLECTION OF EIGHT ORIENTAL MATS
Including Shiraz, Tekke Bokhara, and other weaves; choice old
specimens. [Lot.] (*Mitchell*)
221. THREE ANTIQUE RUGS
Fragment of an old Chinese rug with rose ground scattered
with pairs of roundels; Samarkand mat with lemon yellow
ground; and Asia Minor prayer rug with scarlet and buff
mihrab, worn. [Lot.] (*Mitchell*)
222. DAGHESTAN RUG
Mazarine blue field, woven with a diamond lattice of fawn,
green, and white leaf motives; fawn and white borders.
(*Scheuer*) *Length, 5 feet 4 inches; width, 3 feet 9 inches*
223. KULAH PRAYER RUG *XVIII Century*
Mazarine blue field woven with chains of fawn foliage beneath
a low pointed arch, within broad old ivory floral side borders;
much worn. (*Harvey T. Mann, Trustee*)
Length, 4 feet 10 inches; width, 3 feet 11 inches
224. KAZAK RUG
Plain blood red field with scattered nomad motives; pale gray
border of scissor-like floral ornaments, between 'reciprocal tre-
foil' guards. (*Mitchell*)
Length, 6 feet 9 inches; width, 5 feet 1 inch

225. ANTIQUE OUSHAK RUG

12 ¹² Serrated hexagonal field with flower forms in turquoise, deep blue, and tomato red; the main border with serrated angular vines on white. *Length, 4 feet 8 inches; width, 4 feet 8 inches*

226. ANTIQUE MUDJUR PRAYER RUG

22 ⁵⁰ Magenta field beneath a stepped and pointed arch with pistache green spandrels; sky blue border of formalized S-scrrolled leaves; worn. (*Harvey T. Mann, Trustee*)
Length, 5 feet 4 inches; width, 3 feet 7 inches

227. KHORASSAN RUG

45 Rose field woven with a minute allover Herati trellis design within an ivory border of rosetted 'turtle' palmettes linked into a chain. *Length, 5 feet 3 inches; width, 3 feet 10 inches*

228. TWO TEKKE BOKHARA AND KIRMAN RUGS

30 Small Bokhara woven with twelve camel's-foot octagons in a dark red ground; and Kirman *millefleurs* medallion rug. [Lot.] (*New York Private Collector*)
Lengths, about 4 feet 10 inches; width, 2 feet 9 inches

229. ANTIQUE SEHNA KURD RUG

25 Woven with the allover Herati pattern in brilliant colors in a deep greenish blue ground, within a narrow ivory border.
Length, 5 feet 7 inches; width, 4 feet 8 inches

230. KABISTAN RUG

30 Brick red field woven with four blue and white stellate medallions amid scattered rosettes and stars; four green and blue borders. *Length, 5 feet 7 inches; width, 4 feet*

231. HAMADAN SEREBEND RUG

45 Ruby field woven with rows of tiny 'pear' motives; ivory 'vine' border enclosed by ruby red guards.
Length, 6 feet 9 inches; width, 4 feet 7 inches

232. GHIORDES PRAYER RUG

Circa 1830

50 Rose field with a floral plaquette beneath a stepped arch with turquoise spandrels woven with rows of 'pear' motives; rose and ivory guard stripes enclosed by floral borders; worn. (*Harvey T. Mann, Trustee*)
Length, 6 feet 8 inches; width, 4 feet 3 inches

233. BIJUR KURD CAMEL'S-HAIR RUG

Double-arched field of natural tan camel's hair, with scarlet spandrels and a pole of five blue and red geometrical medallions filled with floral ornament. Dated 1310 A.H. Small repairs. (Mitchell) Length, 8 feet 1 inch; width, 3 feet 6 inches

234. ARAK SAROUK RUG

Rose field, woven in blues, greens, tans, and ivory with variegated floral clusters within a bluish green rosette border. (New York Private Collector)

Length, 6 feet 4 inches; width, 4 feet 4 inches

235. CAUCASIAN KURD RUG

Brick red field woven with a pole of five gaily colored serrated diamond medallions; tobacco brown and ivory floral borders; worn. (Harvey T. Mann, Trustee)

Length, 9 feet 8 inches; width, 3 feet 4 inches

236. SAROUK RUG

Rose red field bearing concentric medallions in midnight blue, leaf green, and scarlet, the whole overrun with straggling stems of flowers and foliage interspersed with octagonal floral dies, within a harmonious border with midnight blue ground. A semi-antique rug.

Length, 10 feet 2 inches; width, 6 feet 7 inches

237. PERSIAN CARPET OF KULAH DESIGN

Mazarine blue field, diapered with floral ornament, with a skeleton diamond medallion and central and spandrel clusters of flowers in buff; rosy tan, buff, and blue floral borders. (New York Private Collector)

Length, 11 feet 8 inches; width, 8 feet 10 inches

238. AFGHAN BOKHARA RUG

Deep *sang de boeuf* field woven with six rows of three large particolored 'camel's foot' octagons amid scattered floral motifs.

Length, 9 feet 9 inches; width, 6 feet 8 inches

239. SAROUK MILLEFLEURS CARPET

125-

Field of rose red bearing an exquisite garden design of clusters of flowering branches bearing variegated blossoms—peonies, roses, asters, jasmine and other flowers—in shades of blue, mauve, green, and buff. Midnight blue border of scrolling and interlacing leafy branches bearing small palmettes. A rug of good quality. *Length, 11 feet 5 inches; width, 8 feet 10 inches*

[See illustration]

240. KURD RUNNER

50-

Deep greenish blue field woven with a lattice design enclosing sprigs of scarlet poppies; deep red and old gold floral borders. (Mitchell) *Length, 16 feet; width, 3 feet 8 inches*

241. MOSUL RUNNER

35

Turquoise green field patterned with rose and green floral shrubs, within a tan border of alternate rosette and 'pear' motives. (Mitchell)

Length, 13 feet 3 inches; width, 2 feet 8 inches

242. PERSIAN VASE CARPET OF SPANISH DESIGN

110-

Golden yellow field woven with an orange diamond lattice enclosing sprays of flowers and floral jardinieres, principally in garnet, blue, green, yellow, and ivory; garnet border of floral jardinieres in the Spanish style.

Length, 15 feet 5 inches; width, 9 feet 8 inches

243. SAROUK CARPET

90-

Tan camel's-hair field woven with a deep blue and crimson oval medallion between two vases of spreading branches of flowers and foliage; crimson floral border with sapphire blue guards.

Length, 11 feet 10 inches; width, 8 feet 10 inches

244. INDIAN CARPET

75-

Fawn field woven with scattered floral motives centring an ivory medallion with pendants; grayish ivory border of 'pears' enclosed by pale blue guards. (Scheuer)

Length, 15 feet 11 inches; width, 10 feet 2 inches



[NUMBER 239]

245. KURD RUNNER

40- Scarlet field woven with rows of infloriated 'pear' motives,
within three floral and striped borders. (*Mitchell*)
Length, 16 feet; width, 3 feet 3 inches

246. MAHAL RUG

45- Cartouche-shaped rose field woven with sprigs of blossoms and
cusped blue and white medallions; sapphire blue and white floral
border. (*Schener*)
Length, 8 feet 11 inches; width, 7 feet 2 inches

247. CHENILLE JADE GREEN CARPET

100- In good condition. (*Schener*)
Length, 19 feet 11 inches; width, 10 feet 7 inches

248. WILTON SAPPHERE BLUE CARPET

25- In good condition. (*Schener*)
Length, 12 feet 1 inch; width, 9 feet

249. WILTON JADE GREEN CARPET

22 10- In good condition. (*Schener*)
Length, 13 feet; width, 9 feet 2 inches

[END OF FIRST SESSION]

10702-

SECOND SESSION

Friday, April 24, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 250 TO 475 INCLUSIVE

SPODE, WEDGWOOD, CROWN DERBY AND OTHER PORCELAINS

250. WEDGWOOD BLACK BASALT BUST ON BLUE JOHN PLINTH

Circa 1790

✓ Figure of a general of the time of Queen Anne, probably Marlborough, in rich armor; on marble and 'blue John' round socle. (*Harvey T. Mann, Trustee*) *Height, 8 inches*

251. LOUIS XV PORCELAIN DE LA REINE BOWL AND COVER

MOUNTED IN BRONZE DORÉ *XVIII Century*

✓ Hemispherical bowl and cover in starch blue porcelain with a white bisque rose sprig as finial; beautiful rococo *bronze doré* base mount and rim band of leaf scrollings. Repaired. (*Harvey T. Mann, Trustee*) *Height, 8¼ inches*

252. POLYCHROMED PORCELAIN BUST OF JOHN WESLEY

After Enoch Wood

✓ *10* The eminent divine wearing black coat, white cravat, and powdered hair. (*Mitchell*) *Height, 12 inches*

253. DRESDEN DECORATED PORCELAIN TUB-SHAPED JARDINIÈRE

✓ Painted with bands and swags of blossoms and leaves within *bleu du roi* and gold borders, and medallions of marbled ornament. *Height, 13 inches; diameter, 13 inches*

254. PAIR CROWN DERBY DECORATED PORCELAIN VASES

Circa 1820

✓ Green, white, and gold swan-handled vase in the Egyptian taste, painted with groups of finches on branches; one repaired. Duesbury mark. *Height, 9¾ inches*

[See illustration on page 121]

255. TWO HISPANO-MORESQUE COPPER LUSTRE PLAQUES

XVI Century

0 - Rudely sketched with foliations in copper lustre with touches of cobalt blue, the cavetto molded with a boss; repaired. (*Harvey T. Mann, Trustee*) *Diameter, 13¼ inches*



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[88]

[88]

AT TOP: NUMBER 256

256. GARNITURE OF THREE CROWN DERBY AND CHAMBERLAINS WORCESTER PORCELAIN VASES Circa 1820

30- Comprising a pair of Chamberlains Worcester sphinx-handled *bleu du roi* and gold vases painted with 'Teniers' figures in reserves; and a Crown Derby two-handled vase decorated with a view of Derby in octagonal reserve. Two imperfect. [Lot.]
 Height, about 12 inches

[See illustration]

257. ROCKINGHAM FLOWER-ENCRUSTED VASE AND COVER

Circa 1830

7 56 *Blen du roi* bottle-shaped vase with stopper, richly encrusted with variously colored blossoms and leafy vines, skilfully modeled; chipped. Height, 18½ inches

258. SWANSEA DECORATED PORCELAIN VASE AND COVER

Circa 1815

20- Semi-ovoid vase with two parcel-gilded lion-mask handles; exquisitely painted with a nosegay of garden flowers and a group of British game birds upon a tree, the shoulder with clusters of pink roses. Cover repaired. (Harvey T. Mann, Trustee)
Height, 15 inches

[See illustration on page 28]

259. HISPANO-MOESQUE COPPER LUSTRE PLAQUE XVI Century

30- Decorated in copper lustre on a buff ground with circlets of rude foliations centring a bird. (Harvey T. Mann, Trustee)

Diameter, 15 inches

Collection of Francis W. Mark, Esq., F.R.G.S.

260. RIDGWAY DECORATED STONE CHINA PART DINNER SERVICE

Circa 1840

70- Comprising: pair hexagonal vegetable dishes and covers, tureen, large platter with strainer, three small platters, and twenty-two plates. Printed in colors with flowers in the Oriental taste. [Lot.]

261. FOURTEEN SÈVRES DECORATED PORCELAIN PLATES

70- Scalloped plate, each differently decorated with a French town and rural views, described on the back of the plate; dated SÈVRES '48. (Mitchell)

Diameter, 9 inches

262. EIGHTEEN CAULDON DECORATED PORCELAIN FRUIT PLATES

15- Scalloped plate of white porcelain, finely painted with a lambrequin pattern of tiny blue forget-me-nots connected by arches of pink roses.

Diameter, 8¾ inches



[NUMBER 263]

263. SPODE TRANSFER-PRINTED BLUE CHINA DINNER SERVICE

Circa 1820

135- Comprising twelve dinner plates, twelve soup plates, four platters, two covered vegetable dishes, and one gravy boat with stand. Finely printed in blue with a romantic English landscape scene with ruins and a bridge, within a floral border. Printed and impressed mark: SPODE. [Lot.] (*Harvey T. Mann, Trustee*)

[See illustration of part, above and facing page 168]

264. SPODE TRANSFER-PRINTED BLUE CHINA PART
DINNER SERVICE

Circa 1820

35- Sixteen dinner plates and four platters, with design of the preceding; one platter of somewhat different design. [Lot.] (*Harvey T. Mann, Trustee*)

265. ENGLISH DECORATED PORCELAIN DINNER SERVICE

Circa 1820

45- Comprising soup tureen with cover, two round and two oblong vegetable dishes with covers, two oblong dishes, a salad bowl, two oval nut dishes, two small cake dishes, two footed gravy boats with covers and two gravy boats with stands, seventeen soup plates, thirty dinner plates, twenty-one luncheon plates, sixteen bread-and-butter plates, and ten platters. [Lot.]

Note: This porcelain service, which is probably Bristol or Swansea ware, was formerly the property of Isaac Cooper, Cooperstown, N. Y., brother of the famous novelist James Fenimore Cooper. The service has remained in his family for approximately one hundred years.

266. MINTON PORCELAIN DINNER SERVICE

37 50 White ware with narrow green and gold shaped border. Comprising fifteen soup plates, thirty-nine dinner plates, twenty entree plates, eight graduated oblong platters, five two-handled circular platters; a few pieces imperfect. [Lot.]

GEORGIAN AND EARLY AMERICAN SILVER

267. TWO GEORGE III ENGRAVED SILVER TABLE SPOONS

London, 1794

15- With 'bright-cut' stem and plain bowl. (Mitchell)

Length, 8½ inches

268. CHARLES II SILVER SEAL-TOP SPOON

London, circa 1665

22 50 Pear-shaped bowl stamped with crowned leopard's head in a shaped shield, tapering hexagonal stem with three marks and terminating in a seal finial.

Length, 6 inches

269. GEORGE III PIERCED AND ENGRAVED SILVER FISH SLICE

London, 1767

45- Trowel-shaped server, the triangular blade beautifully pierced and engraved with leaf arabesques and trellis ornament, the handle formed as a dolphin with black ebony terminal.

Length, 12½ inches

270. GEORGE I SILVER RAT-TAIL BASTING SPOON

Chas. Jackson (?), London, 1720

45- Handsome heavy spoon fully hall-marked, plain except for engraved crest on handle.

Length, 14¾ inches

271. FOUR GEORGIAN SILVER SPOONS AND A SUGAR TONGS

London and Dublin, circa 1800

25 - Tablespoon, dessert spoon, and teaspoon with 'bright-cut' feather edges, sugar tongs somewhat similar; also a modern silver dessert spoon. [Lot.] (*Mitchell*)

272. FIVE GEORGE III SILVER SERVERS

Comprising: rat-tail table spoon, by Jas. Scott, Dublin, 1816; tea strainer, by Wm. Ely & Wm. Fearn, London, 1807; pie knife, London, 1800; Georgian *ajouré* sugar tongs and early shell-molded caddy spoon. [Lot.] (*Schener*)

273. LOT OF EARLY AMERICAN AND GEORGIAN SPOONS

Six teaspoons by P. Chitry, New York; six other American teaspoons, ten Early American and Georgian salt and mustard spoons; together with nine miscellaneous mustard and caddy spoons and a buttonhook. Some monogrammed. [Lot.] (*Mitchell*)

274. GEORGE IV SILVER TEA CADDY

R. Emes & E. Barnard, London, 1824

135 - Handsome heavy casket fitted as cigar box, the flaring sides with gadrooned rims, the domed lid gadrooned and with conventionalized leafage, reeded swivel handle. Interior lined with cedarwood; on four leaf-scroll feet. *Length, 8 inches*

[See illustration]

275. GEORGE II PLAIN SILVER MUG

R. Gurney and T. Cook, London, 1735

40 - Slightly bulbous mug with molded rim and molded domed flaring foot; S-scroll handle. Four marks underneath.

Height, 5 inches

[See illustration]

276. GEORGE III SILVER DOUBLE-BARREL CUP

Wm. Vincent, London, 1780

100 - Two horizontally reeded cups, which when fitted together form a barrel-shaped beverage shaker. *Height, 5 1/2 inches*

[See illustration]



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[279]

[278]

AT TOP: NUMBERS 276-274-275

- 50- 277. GEORGE III SILVER TEAPOT *Wm. Elliott, London, 1809*
 Handsome teapot with vertically ribbed square body, gadrooned borders, and four ball feet. Angular loop handle and flaring spout.
Height, 7 inches; length, 11 inches

[See illustration]

- 00- 278. GEORGE III SILVER TEA CADDY *London, 1811*
 Bulbous oblong body full fluted and on four ball feet; the edges of the top and finial gadrooned.
Height, 5½ inches

[See illustration]

- 20- 279. GEORGE III PLAIN SILVER PITCHER *John Moore, London, 1775*
 Bulbous small pitcher on molded base, with widely flaring scroll handle, molded rim, and flaring spout. Marked underneath, and engraved *E. W. to T. L.*
Height, 7 inches

[See illustration]

280. EARLY AMERICAN SILVER SMALL MUG

Thomas Revere, Boston, 1765-1817

30- Small slightly bulbous plain mug, with scrolled handle and molded flaring foot. Maker's mark: T. R., crude capitals in a rectangle, stamped on the handle. *Height, 3½ inches*

281. QUEEN ANNE PLAIN SILVER TUMBLER CUP

London, circa 1710

25- Small round-bottomed plain cup with three partly rubbed marks underneath. *Height, 1¾ inches*

282. GEORGE III SILVER CHAMBER CANDLESTICK AND SKEWER

London, 1787 and 1804

45- Small plain silver candlestick with handle, engraved with escutcheon, by Jno. Schofield, London, 1787; skewer by Thos. Wallis, London, 1804. [Lot.] (*Scheuer*)

283. EARLY AMERICAN REPOUSSÉ SILVER CREAMER

Ephraim Brasher, New York, circa 1750

25- Pear-shaped with wide lip and scrolled handle, chased at some later date with foliage and scrolls, enclosing a monogram and the date 1766. Maker's mark underfoot: E. BRASHER, N. YORK, in two rectangles. *Height, 5 inches*

284. PAIR DIRECTOIRE SILVER CANDLESTICKS *French, circa 1800*

50- Heavy cast silver candlestick of octagonal baluster form, with flaring loose *bobèche*, and molded spreading octagonal base; engraved with a coat of arms. (*Mitchell*) *Height, 9 inches*

285. EARLY AMERICAN SILVER FEEDING CUP

Samuel Warner (?), Philadelphia, circa 1800

35- Plain beaker-shaped feeding cup with slender straight spout and reeded loop handle; together with a silver spout rod. Maker's mark: S. W., stamped underfoot. *Height, 4 inches*

286. GEORGE IV SILVER BOAT-SHAPED INKSTAND

William Sumner, London, 1820

90- Beautiful oval tray with gadrooned border and four feet, containing three cut glass ink and pounce pots; engraved crest at centre. *Length, 13 inches*

[See illustration facing page 138]

25 287. LOUIS XVI AJOURÉ SILVER CRUET *French, XVIII Century*
 Boat-shaped pierced frame with four feet, containing two cut glass condiment bottles, their silver covers chained to a central column. (*Mitchell*) *Length, 11 1/2 inches*

40 288. EARLY AMERICAN SILVER CREAMER
William Homes, Boston, circa 1780
 Beautiful plain helmet-shaped creamer with reeded lip, loop handle, and square foot. Maker's mark: HOMES, in a rectangle. *Height, 6 inches*

20 289. PAIR EMPIRE SILVER CANDLESTICKS
French, Early XIX Century
 In the Egyptian taste. With columnar stem, flaring bell foot, and molded bands of gadroon and antique ornamentation. (*Mitchell*) *Height, 10 inches*

30 290. GEORGE IV ENGRAVED IRISH SILVER CREAMER
Wm. Bond, Dublin, 1829
 Oblong with reeded square handle, flaring rim, and engraved band of floral decoration; crested. *Height, 4 3/4 inches*

15 291. EARLY AMERICAN ENGRAVED SILVER PITCHER
 Vertically ribbed helmet-shaped pitcher, with loop handle, flaring rim, and stellate flaring base; engraved border. Monogrammed. (*Mitchell*) *Height, 7 1/4 inches*

70 292. SET OF FOUR GEORGE III PIERCED SILVER SALTS
Wm. Abdy, London, 1776
 Oval salt on four claw and ball feet, the sides pierced in Gothic trellis design and with gadroon molded rim; blue glass liner. Monogrammed. *Length, 3 1/4 inches*

30 293. GEORGE III SILVER SWEETMEAT BASKET *London, 1804*
 Oval basket with reeded edge and swivel handle, on plain domed foot; monogrammed. *Length, 6 3/4 inches*

35 294. GEORGE III PIERCED SILVER SUGAR BASKET
Peter Podie, London, 1790
 Goblet-shaped with undulating rim and twisted swivel handle, the sides pierced and molded with drapery swags, leafage, and conventional ornament; ruby glass liner. *Height, 7 inches*



[299]

[300]

[299]

CENTRE ROW : NUMBERS 296-298-297

TOP ROW : NUMBER 295

295. SET OF THREE GEORGE II PLAIN SILVER MUFFINEERS

London, 1733

275' One large caster and pair smaller. Bulbous baluster-form body on molded domed foot, the lid pierced in floral and lattice design. Two marked on foot, one unmarked. [Lot.]

Heights, 5 1/2 and 7 inches

[See illustration]

296. SET OF FOUR GEORGE III SILVER OBLONG SALTS

London, 1816

Bulbous oblong body on four leaf scroll and claw feet, the flaring rim gadroon-molded; gilded interior. Maker's mark

50 - E. C.

Length, 3 5/8 inches

[See illustration of one]

297. GEORGE II SMALL SILVER SAUCE BOAT

Aymé Videau, London, 1742

Uncommonly small sauce boat with shaped molded rim and wide flaring mouth, scroll handle; on fluted oval base. The border and handle molded with conventionalized leafage. Marked under foot.

85

Length, 5 1/4 inches

[See illustration]

298. GEORGE II SILVER TAPERSTICK *Jas. Gould, London, 1727*

Solid cast silver taperstick of octagonal baluster form with fluted flaring *bobêches* spreading foot; small repair at base of stem. Four marks underneath; engraved crest.

100

Height, 4 3/4 inches

[See illustration]

299. SIX GEORGE III SHELL-SHAPED SWEETMEAT DISHES

London, circa 1805

In the form of a pecten, or scallop shell, one edge finely gadrooned; on three cockle shell feet. One dish slightly different. All crested; some marks obliterated.

120 -

Length, 5 1/2 inches

[See illustration of two]

300. GEORGE III TWO-HANDLED SILVER SUGAR BOWL

John Basingwhite, London, 1771

Shaped bowl on quadrangular domed foot, the borders gadroon molded, the two dainty scroll handles centred with shell motive; crested.

75

Height, 4 1/2 inches; length, 6 1/2 inches

[See illustration]

301. EARLY AMERICAN SILVER TEAPOT

J. W. Forbes, New York, circa 1815

70 - Oblong baluster-form body, chased with bands of leaf *rinceaux*, the cover with strawberry and floral finial; foliated spout, scrolled handle; monogrammed. (*Mitchell*) Height, 9 inches

302. PAIR SILVER CANDLESTICKS *Augsburg, Early XIX Century*

15 - Of inverted lily form, with turned and partly fluted centre and loose *bobèche*. (*Mitchell*) Height, 10½ inches

303. GEORGE IV IRISH SILVER OVAL PLATTER

Edw. Crofton, Dublin, 1822

70 - Heavy silver platter, plain except for small engraved boar's-head crest at centre; flanged border. Length, 11½ inches

304. DIRECTOIRE SILVER CIRCULAR PLATTER *French, circa 1800*

55 - Plain centre, molded shaped border engraved with an armorial escutcheon. (*Mitchell*) Diameter, 11½ inches

305. GEORGE IV ENGRAVED SILVER ENTRÉE DISH AND COVER WITH HEATER

Paul Storr, London, 1827

152 50 - Oblong dish with domed and fluted cover having beautifully molded rose-form handle, the body shaped and standing on four bold leonine paw feet developing from leaf scrolls. The cover and dish engraved with a band of flowers, leaves, and scrolls on a stippled ground, as is also the molded shaped out-curved rim. Sheffield plate liner.

Height, 8½ inches; length, 12 inches

306. GEORGE IV PLAIN SILVER WAITER

R. Emes & Barnard, London, 1822

40 - Circular plain tray with raised molded and gadrooned border, on three leaf and scroll feet. Diameter, 9¼ inches

307. SET OF FOUR GEORGE III SILVER OBLONG SALTS

John Emes, London, 1806

70 - Plain body with slightly flaring sides, and flanged gadroon rim; on four leaf scroll and claw feet; gilded interior.

Length, 3¾ inches

308. GEORGE II REPOUSSÉ SILVER COFFEE POT

Wm. Shaw & Wm. Priest, London, 1754

75 - Slightly bulbous tapering coffee pot having domed cover with acorn finial, curved spout, and flaring foot; richly chased, probably at later date, with flowers, scrolls, leaves, and stippling, the spout with molded shell and leaf ornamentation. Brown pearwood handle.

Height, 11 inches

309. PAIR LOUIS XVI SILVER PLATES

French, XVIII Century

60 - Heavy silver plate with plain centre and molded shaped border engraved with an armorial escutcheon. (*Mitchell*)

Diameter, 10½ inches

310. GEORGE III SHEFFIELD PLATE COFFEE POT

Circa 1815

35 - Plain pyriform pot with curved spout and scrolled wood handle; with leaf-molded rim and hinged cover with rosette finial.

Height, 9¾ inches

BROCADES, NEEDLEPOINT, VELVETS AND EMBROIDERIES

312. GILET PERSAN SILK EMBROIDERY PANEL

Persian, XVII Century

60 - Closely worked with diagonal bands of minute blossoms in colors in a dark green ground. (*Mitchell*)

22 inches square

313. NEEDLEPOINT CHAIR COVERS

English, XVIII Century

25 - Back, seat, and armpads, worked with flowers and fruit in colors, in grounds of *tête de nègre* and ivory; as exhibited.

314. GILET PERSAN CUSHION

Persian, XVII Century

15 - Very finely worked with diagonal bands of minute floral ornament.

315. EMERALD GREEN VELVET TABLE COVER

Genoese, XVII Century

30 - Bordered with gold galloon and appliqué with a papal escutcheon. (*Harvey T. Mann, Trustee*)

Length, 41 inches; width, 18 inches

316. EMBROIDERED WINE RED VELVET TABLE COVER

Italian, XVI Century

1756 Of superbly patinated deep red Genoese velvet, embroidered in gold and silver threads with four bands of scrolling lilies and tendrils; trimmed with gold fringe.

Length, 6 feet 3 inches; width, 29 inches

317. SAPPHIRE BLUE VELVET COVERLET

In good preservation; four widths; trimmed with gold fringe.

3256 *Length, 7 feet 6 inches; width, 6 feet*

318. ANTIQUE IRISH LACE PRINCESS GOWN

25 A charming bridal gown entirely of lace with white satin slip, the lace patterned with large blossoms worked in relief in a beautiful irregular *réseau picoté*. In fine preservation.

319. LOUIS XIV OYSTER WHITE SILK DAMASK COVERLET

55 Patterned with huge baroque sprays of flowers and foliage enclosed by pairs of curving pointed leaves hung with twin pomegranates; four widths.

Length, 7 feet 5 inches; width, 6 feet 8 inches

320. LENGTH OF GREEN AND IVORY SATIN BROCATELLE

Gothic Style

3756 Pale green ground patterned in sage green and ivory with broad diapered serpentine ribbon bands interlacing and supporting large floral pomegranates; twelve pieces.

Total length, about 36 yards; single width, 25 inches

ENGLISH AND FRENCH EIGHTEENTH CENTURY
FURNITURE AND DECORATIONS

321. THREE PAINTINGS ON PORCELAIN

30- Oval miniature of a young girl with a flageolet, on Vienna porcelain; and two Castelli porcelain medallions of an old woman spinning and three *putti* in a landscape. [Lot.] (*New York Private Collector*)

322. TWO ANTIQUE CHINESE SILVER AND BRASS BRUSH AND INK HOLDERS

- 12 ✓ One of silver, signed by the maker, and finely chased; one of gilded brass of somewhat similar design. [Lot.] (*Mitchell*)
Lengths, 11 1/2 and 12 1/2 inches

323. ILLUMINATED MINIATURE IN GOLD AND GOUACHE

French, XV Century

- 12 ✓ Depicting a battle scene with numerous combatants, centred by a conquering knight in gold armor; framed. (*Scheuer*)
Height, 6 1/2 inches; width, 4 inches

324. ONYX AGATE TAZZA

English, circa 1800

- 2 ✓ Deep circular bowl, on high knopped and balustered stem with round foot; in striped black onyx. *Height, 7 1/2 inches*

325. CROSS-STITCH SAMPLER

Dated 1844

- 32 ✓ Floral baskets and birds perched upon branches, in fawn and green silks with signature: ELIZABETH MEALE, and dated; old maple frame. (*Scheuer*)
Height, 12 1/2 inches; width, 12 inches

326. ITALIAN RENAISSANCE BRONZE INKWELL AND PAIR CANDLESTICKS

- 1 ✓ Inkwell molded with drape-festooned rosettes, supported by three kneeling male figures; candlesticks with knopped columns, chiseled with acanthus and reverse scrolls, supporting a gad-rooned urn *bobêche*. [Lot.] *Heights, 2 3/4 and 8 1/2 inches*

327. BRONZE DORÉ CROWN, MOUNTED WITH JEWELS

Spanish, XVII Century

- 12 ✓ Ornamental crown richly chiseled with leafage and mounted with colored paste gems; repaired. (*Harvey T. Mann, Trustee*)
Height, 10 1/4 inches

328. ITALIAN RENAISSANCE BRONZE INKSTAND STATUETTE

- 10 - Composed of the nude kneeling figure of Atlas supporting upon his head a bulbous bowl with cover molded with acanthus leaves; octagonal base. *Height, 10 1/4 inches*

329. TWO OLD FRENCH PEWTER COVERED ICE BUCKETS

V. Pouvier, Clamecy

30 Pail-shaped bowl with cover and bail handle. Stamped with maker's mark. (*Schener*) *Diameter, 7 inches*

330. TWO CROSS-STITCH SAMPLERS

Dated 1798 and 1849

42⁵⁰ Worked in colored silks with alphabets, numbers, flowers, birds, etc.; one with a pious verse. With signatures: ELIZABETH BROOKS and SARAH TOMLIN. Framed. [Lot.] (*Schener*)

331. TWO CHINESE PORCELAIN VASES, FITTED AS LAMPS

Ch'ien-lung

40- *Flambé* red ovoid vase; and blue and white 'soft paste' porcelain gallipot painted with floral scrollings, and with two *famille rose* reserves finely enameled with figures of ladies and children. Fitted for electricity, with shades. (*Schener*)

Heights, 19 and 19½ inches

332. REPOUSSÉ BRASS HALL LANTERN

English (?) , XVIII Century

7⁵⁰ Hexagonal glazed lantern with gadrooned dome top surmounted by an open crown; wired for electricity. (*Harvey T. Mann, Trustee*)

Height, 22½ inches

333. CLOISONNÉ ENAMEL AND GILDED BRONZE INCENSE BURNER

Ch'ien-lung

15- Two-handled vessel on elephantine legs, the cover surmounted by a figure of a reclining elephant, the body decorated with flowers in colored enamels in a turquoise blue ground. (*Mitchell*)

Height, 13½ inches

334. GILDED FORGED IRON TABLE TORCHÈRE

Venetian, Late XVIII Century

70- Consisting of a double symmetrical cluster of spreading and scrolling branches of lilies, each supporting three arms for lights; fitted for electricity.

Height, 21 inches; length, 50 inches

335. EMPIRE BRONZE DORÉ MANTEL CLOCK

L. Ravrio, Paris, circa 1805

35 A case composed of the reclining figure of a bacchante on a classic couch, which contains the drum-shaped movement. The oblong plinth is embellished with juxtaposed figures of leopards devouring fruits. The four barrel-shaped feet appear to be additions. *Height, 17 inches; width, 13½ inches*

Note: G. H. Baillie, in *Watchmakers and Clockmakers of the World*, records Ravrio et Cie (Paris, circa 1790-1820), celebrated bronze workers of the First Empire and makers of clock cases.

336. PAIR OLD DELFT BLUE AND WHITE TOBACCO JARS

36 Painted in cobalt with figure of an Indian smoking, seated in a landscape beside an urn, labeled *Violet* and *Pompadoer*; brass cover. *Height, 13 inches*

Collection of His Grace the Duke of Westminster, Grosvenor House, London

[See illustration on page 70]

337. REPOUSSÉ BRASS BAPTISMAL DISH *Italian, XVII Century*

37 Deep circular dish with cavetto *repoussé* with figures of the Virgin and Child in a glory. (*Harvey T. Mann, Trustee*)

Diameter, 12½ inches

338. PAIR TURQUOISE BLUE PORCELAIN VASES, FITTED AS LAMPS

38 Tall-necked pyriform cracked bottle; fitted for electricity, with shade. (*New York Private Collector*) *Height, 17½ inches*

339. SET OF FOUR GEORGIAN GILDED BRONZE AND CUT GLASS WALL LIGHTS

39 Composed of clusters of branches supporting fluted urn sconces for five candles, embellished with a winged lion mask, and hung with large pendent and small pear-shaped drops in crystal glass.

Height, 24 inches; width, 19 inches

340. THREE SILK NEEDLEWORK PICTURES *Italian, XVIII Century*

40 Depicting the Angel appearing to S. Paul in his cell; S. Anthony and an acolyte riding the waves upon his cloak; and the Assumption of the Virgin. Framed. [Lot.] (*New York Private Collector*)

- 22 341. BRASS CHANDELIER *Flemish Baroque*
 56 With two circlets of six scrolled arms for lights; fitted for electricity. Height, about 26 inches; diameter, 27 inches
- 110- 342. SHERATON INLAID SATINWOOD BALLOON CLOCK
Robt. Wood, London, circa 1785
 Quadrangular balloon-form mantel clock, finely veneered in satinwood with narrow crossbanding of mahogany and inlaid upon the front with an oval patera containing an urn of flowers. (New York Private Collector) Height, 16 inches
Note: Robert Wood is recorded in F. J. Britten, *Old Clocks and Watches and Their Makers*, 1922, p. 805, as being in Horseshoe Alley, Moorfields, 1785-1810; a fine bracket clock, about 1790, is mentioned.
 [See illustration facing page 80]
- 25 343. SHERATON INLAID MAHOGANY OVAL TEA TRAY
 The centre handsomely inlaid with husk swags and medallion of musical trophies, the border guarded by a pierced brass gallery. (Mitchell) Length, 27 inches
- 20- 344. PAIR GEORGIAN CARVED MAHOGANY WALL BRACKETS
English, XVIII Century
 Oblong pine top with fluted frieze, resting on shell-form mask brackets and two winged claw-foot supports. Height, 15 1/4 inches
- 35 345. BRONZE STATUETTE OF HERMES WITH MARBLE PEDESTAL
After Giovanni da Bologna
 Nude figure poised on one foot upon a putto head symbolizing the wind; square base. With Alps green marble pedestal. (Day) Height of statuette, 33 inches; of pedestal, 44 inches
- 80- 346. GEORGIAN MAHOGANY BRACKET CLOCK
James Tregent, London
 Molded and domed rectangular case with gilded bronze handle and feet; silvered metal dial inscribed *James Tregent, Strand, London*. (Mitchell) Height, 18 inches; width, 11 inches
- 25 347. TWO JAPANESE BRONZE VASES, FITTED AS LAMPS
 Large oviform vase chiseled with birds upon gnarled branches and with animalistic handles; fitted for electricity. Height, 41 inches

- 75- 348. BRONZE STATUETTE *Robert Tait McKenzie, American: 1867-*
Ice Bird. Nude figure of a youth skating a figure, with arms
outstretched and left foot high in the air behind him. Signed,
and dated 1925. Wood plinth. (*Day*) Height, 21½ inches

349. GEORGIAN CARVED MAHOGANY STOOL

English, XVIII Century

50- 2 Oblong, with slip top; four shell-carved cabriole legs with
restored club feet. (*Mitchell*) Width, 19 inches

- 75- 350. SHERATON CARVED MAHOGANY CELLARET *English, circa 1800*
Oval domed top in the form of an Adam patera, the sides
paneled and enclosed by half-round reeded pilasters ending in
short turned and tapering legs; two brass lion-mask ring
handles. (*Wilson*) Height, 32 inches; width, 29¾ inches
From Koopman & Son, New York

351. WILLIAM AND MARY WALNUT TORCHÈRE

English, Late XVII Century

75- Octagonal top with slightly raised edge, supported on tapering
hexagonal shaft and three outsplayed scroll legs. Rare.

Height, 31 inches; diameter, 11 inches

352. GEORGE III MAHOGANY BEDSIDE TABLE

English, XVIII Century

70- Oblong top with valanced gallery pierced with hand holds and
surmounting double cupboard with valanced skirt enclosing a
drawer, on square legs. (*New York Private Collector*)

Height, 31 inches; width, 23½ inches

From Stair & Andrew, Inc., New York

- 45- 353. RÉGENCE CARVED BEECHWOOD FAUTEUIL

French, Early XVIII Century

Cartouche-shaped molded back, open arms with arm pads on
serpentine supports; valanced rails, cabriole legs joined by X-
stretcher. Back, seat, and arm pads in green and white brocade.
(*Wilson*)

354. PAIR SHERATON INLAID MAHOGANY WINE COOLERS

English, circa 1800

60 - Tapering octagonal body with hinged domed lid, ringed socle, and square base; inlaid with checkered bandings of light wood; loose metal liner. *Height, 28 inches; width, 12 inches*

355. SHERATON MAHOGANY NEST OF COFFEE TABLES

70 - Nest of four oblong tables with beaded tops and slender turned supports. *Height, 28 1/2 inches; width, 20 inches*

356. EARLY GEORGIAN CARVED AND GILDED GESSO AND WOOD WALL MIRROR

English, XVIII Century

85 - Shaped frame with scroll pediment and cartouche finial, valanced base, and drapery swags at the side; in pine, coated with gesso and carved and gilded. *Height, 55 inches; width, 28 inches*

[See illustration]

357. CHIPPENDALE RICHLY CARVED MAHOGANY

SERPENTINE-FRONT COMMODORE *English, XVIII Century*

175 - The serpentine front contains three beaded long drawers furnished with a handsome set of gilded brass bail handles, the gently voluted corner pilasters, the edge of the top, the skirt, and bracket feet richly carved, probably at some later date, with acanthus, flowers, and rosette and ribbon motive.

Height, 35 inches; length, 48 1/2 inches

[See illustration]

358. CHIPPENDALE RICHLY CARVED MAHOGANY

SERPENTINE-FRONT COMMODORE *English, XVIII Century*

100 - Somewhat similar in design to the preceding commode. With five cock-beaded drawers, the gently voluted corner stiles, edge of the top, and bracket feet carved at some later date with grapevine, laurel, and interlaced ribbon ornament.

Height, 26 1/2 inches; length, 43 1/2 inches



[NUMBERS 356 AND 357]



[NUMBER 359]

359. SET OF FOUR ADAM CARVED BEECHWOOD AND CRIMSON DAMASK SIDE CHAIRS *English, XVIII Century*

280 Oval molded back crested with an urn enclosed by sprays of foliage, the back and loose seat cushion covered in old crimson silk damask; on bulbous turned and tapering fluted legs, the front rail centred with a fluted and rosette-carved ornament. (*Harvey T. Mann, Trustee*)

Collection of the Rt. Hon. Lord Glenarthur, Carlung, West Kilbride, Ayrshire

[See illustration of two]

360. CHIPPENDALE CARVED MAHOGANY TRIPOD CANDLESTAND
Circular dish top on knopped and leaf-balustered column, supported on detachable cyma-curved tripod with acanthus-carved knees and snake feet. (*Scheuer*)

60 Height, 30 inches; diameter, 20 inches

361. LOUIS XIV CARVED AND LAQUÉ ARMCHAIR IN
FLORAL TAPESTRY *French, XVII Century*
Seat, armpads, and cartouche-shaped back covered in tapestry
of the period, woven with a vase and clusters of flowers and
fruit on a tan ground; S-scrrolled legs and H-stretcher. (*New
York Private Collector*)
362. PAIR DIRECTOIRE CARVED AND LAQUÉ FAUTEUILS
French, Late XVIII Century
Square slightly scrolled back, molded open arms on fluted and
cup-turned supports, round swelling and tapering front legs;
back and seat covered in striped celadon satin damask.
363. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP
TILTING TABLE *English, XVIII Century*
Octagonal top guarded by an openwork gallery tilting on leaf-
carved vase-shaped pedestal and leaf-carved cabriole tripod
with claw and ball feet; some restoration.
Height, 30 inches; diameter, 29 inches
364. HEPPLEWHITE MAHOGANY BOUDOIR DESK IN THE
FRENCH TASTE *English, XVIII Century*
Oblong top, with serpentine front, covered in rose and silver
brocade of the eighteenth century; knee-hole front with seven
small cockbeaded drawers having pierced brasses, on six
quadrangular cabriole legs. (*Harvey T. Mann, Trustee*)
Height, 29½ inches; length, 44 inches
365. GEORGE II WALNUT SPINDLE-BACK HOGARTH ARMCHAIR
English, XVIII Century
Eight-spindled flaring back with shaped crest rail, horseshoe-
shaped arms, saddle seat, and club-footed cabriole front legs.
366. ADAM MAHOGANY WINDOW BENCH *English, XVIII Century*
With dipped double seat, and fluted and rosette-carved rails;
on six round fluted and tapering legs. (*Harvey T. Mann,
Trustee*) *Length, 40 inches*



[NUMBER 367]

OLD DELFT TOBACCO JARS: NUMBER 336

- 120- 367. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK
Oblong top with slant front opening to interior fitted with small drawers, pigeonholes, and cupboard; long drawer below, with seven small drawers surrounding a kneehole recess arranged with a cupboard designed to hold a radio.

Height, 39 inches; length, 40½ inches

[See illustration]

368. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

90- Oval frame bordered with a rocaille edging surrounded by an openwork garland of leafage, with rococo C-scrolls at the crown and base. (*Scheuer*)

Height, 37½ inches; width, 25 inches

369. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

English, Early XVIII Century

-80 Spooned back with cyma-curved uprights and rolled crest, above a fiddle splat; slip seat in quilted *bois de rose* sateen, valanced front rail, cabriole legs with snake feet. Rich patina. (*Scheuer*)

[See illustration]



[NUMBER 369]

370. CHIPPENDALE RICHLY CARVED MAHOGANY GALLERY-TOP
TILTING TABLE *English or Irish, XVIII Century*

160 - Scalloped hexafoil top with gallery pierced with scrolling leaf-age and carved with six scallop shells; on 'bird cage' support and round fluted column with acanthus-carved tripod and claw feet. The underframing appears to have been carved at later date. (*Wilson*) *Height, 31 inches; diameter, 28 inches*
From H. Burlingham, New York

371. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century

60 - Oval frame bordered with rocaille ornament and surrounded by a garland of blossoms and endive foliage, the pendant and crown with pierced rocaille ornament. (*Wilson*)
Height, 49 inches; width, 26½ inches
From D. Isaacs, London

[See illustration]

35 372. GEORGE II EBONIZED BRACKET CLOCK
Thomas Monkhouse, London, circa 1750

Quadrangular case with domed top and brass carrying handle; silvered hour-ring dial with maker's name and rococo gilded spandrel appliques. Movement of later date. (*Wilson*)
Height, 18½ inches

[See illustration]

373. GEORGE II CARVED MAHOGANY CABRIOLE-LEG CARD TABLE
English, XVIII Century

80 - Oblong hinged top with outset half-round corners and beaded edges, the interior lined with green baize and dished with money pockets; valanced and fluted frieze, on cartouche-carved legs terminating in webbed club feet. (*Wilson*)
Height, 27 inches; length, 33½ inches

[See illustration]

70 374. SET OF SEVEN ELM WINDSOR SIDE CHAIRS
English, XVIII-XIX Century

Hoop back with six spindles and V-brace centring a pierced wheel splat; saddle seat on turned and splayed legs.



[NUMBERS 371, 372, AND 373]

375. SHERATON MAHOGANY SOFA TABLE

English, Late XVIII Century

- 85 - Oblong top with two rounded drop leaves, the frieze with two drawers having rosetted brasses and ring handles; quadrangular trestle-form supports shod with brass and casters and joined by a turned traverse. (*Harvey T. Mann, Trustee*)
Height, 28½ inches; length open, 55 inches

376. GEORGIAN BRASS FIRE GUARD AND PAIR ANDIRONS

English, XVIII Century

- 45 - Fine U-shaped guard pierced with a double row of floral scrollings; and pair of baluster-form vase-top andirons of somewhat later date. [Lot.] (*Scheuer*)
Height of andirons, 20 inches; length of fire guard, 44 inches

377. CARVED MAHOGANY AND GREEN DAMASK CLAW AND BALL FOOT WING ARMCHAIR

Chippendale Style

- 135 - Deep canted back with wings, closed scrolled sides and down seat cushion all covered in turquoise green silk floral damask; acanthus-carved cabriole front legs terminating in claw and ball feet. New condition. (*Scheuer*)

378. QUEEN ANNE TURNED WALNUT GATE-LEG TABLE

- 45 - Oval top with two drop leaves, frieze with single end drawer; on turned and blocked columnar legs and gates; Spanish feet. (*Scheuer*)
Height, 28 inches; length open, 39 inches

379. LOUIS XV CARVED WALNUT AND BEIGE BROCADE CANAPÉ

Spanish, XVIII Century

- 30 - Seat and outscrolled arms covered in beige silk floral brocade in the Régence style; no back. The voluted frontal arm supports are richly carved with rococo ornament; valanced rails, cartouche-carved cabriole legs. (*Wilson*)
Length, 6 feet 9 inches

380. ADAM MAHOGANY SERPENTINE-FRONT CARD TABLE

English, XVIII Century

- 80 - Gracefully curved hinged top lined with baize, on four grooved tapering square legs with molded feet.
Height, 29 inches; length open, 35 inches

381. GEORGE III MAHOGANY DUMBWAITER

English, XVIII Century

- 190 - With two circular dish trays and cyma-curved tripod with snake feet. Stamped underneath with maker's name, I. COE. (*Scheuer*)
Height, 32½ inches; diameter, 22 inches

382. QUEEN ANNE WALNUT

TALL-CASE CLOCK

William Thomas, London, circa 1710

Quadrangular arched and scrolled hood with square stepped dome and brass pointed globe finials; dial with silvered hour ring and maker's name and elaborate cherub-head and arabesque spandrel appliques. Paneled case with oval glass 'bull's-eye' and kettle-body base. (*Harvey T. Mann, Trustee*) Height, 8 feet 6 inches; width, 20 inches

[See illustration]

383. QUEEN ANNE CARVED WALNUT

UPHOLSTERED ARMCHAIR

Dutch, XVIII Century

Slightly arched flaring back upholstered in jacquard tapestry, molded voluted arms carved with bell flowers, valanced seat frame carved with a skirting of C-scrolls, cabriole legs similarly carved and terminating in claw and ball feet.

384. LOUIS XVI ACAJOU BUREAU À

CYLINDRE, MOUNTED IN BRONZE

DORÉ *French, XVIII Century*

Writing desk enclosed by cylinder shutter and with five drawers in the apron, surmounted by a cabinet of shelves enclosed by two glass doors, below which are three drawers. Enriched with gilded metal moldings and pierced gallery.

Height, 6 feet 2 inches

width, 49 inches

Collection of Miss Gheen, Inc.,
American Art Association-Anderson Galleries, Inc., 1932



[NUMBER 382]



[NUMBER 385]

- 130- 385. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER
CLAW AND BALL FOOT ARMCHAIR *English, XVIII Century*
Broad open fan-shaped back with bow-form crowning rail, re-
paired, upon a beaker splat pierced with interlaced strapwork;
open bowed and leaf-voluted arms on incurvate supports, red
leather seat on acanthus-carved cabriole legs ending in claw
and ball feet. (*Harvey T. Mann, Trustee*)

[See illustration]

386. SHERATON INLAID MAHOGANY CARD TABLE

30 - With rounded oblong hinged top, the frieze paneled with stringing; on square tapering legs.

Height, 30 inches; length, 36 inches

387. MAHOGANY AND QUILTED CHINTZ WING ARMCHAIR

Chippendale Style

70 - Narrow back, deep shaped wings and closed sides; loose seat cushion; stretched quadrangular legs. Covered in a dark green quilted chintz. (*Schener*)

388. GOTHIC FINELY CARVED OAK CHEST

Franco-Flemish, circa 1500

40 - Oblong hinged top, paneled sides carved with linenfolds, the front with five panels beautifully sculptured with flamboyant Gothic fenestral tracery, between imbricated pilasters surmounted by tiny animal grotesques. Fine original pierced and rosetted forged iron lockplate. Dark patina.

Height, 30 inches; length, 5 feet 2 inches

389. INLAID MAHOGANY AND OAK TALL-CASE CLOCK

John Whitehurst, Congleton, circa 1780

45 - Square hood with round fluted colonettes supporting a valanced pediment with brass pointed globe finials; dial with maker's name, and gilded mask and leaf arabesque spandrels; the lower case and door in oak banded with mahogany. (*New York Private Collector*) *Height, 7 feet 4 inches; width, 21 1/2 inches*

Note: John Whitehurst was born at Congleton, in 1713, and died in London, 1788; worked in Derby and afterwards Bolt Court, Fleet St.; F.R.S.; he was a well-known maker of turret and other clocks and inventor of tell-tale clocks. His descendants continued the business at Derby. F. J. Britten, *Old Clocks and Watches and Their Makers*, 1922, pp. 800-801.

390. GEORGE I MAHOGANY FOLDING CIRCULAR CARD TABLE

English, XVIII Century

50 - Double-hinged circular top folding to a semicircle, revealing compartmented frame, supported on four club-footed tapering round legs.

Height, 28 inches; diameter, 28 inches

391. PAIR CAROLEAN CARVED OAK AND GILDED CORDOVA
LEATHER SIDE CHAIRS *Scottish, XVII Century*

30 - Turned and blocked uprights enclosing a back panel bordered with carved rosettes and S-scrolls, the cresting rail centred with a crown; turned and blocked legs with turned stretchers, the frontal stretcher matching the crest rail. Back and seat in old painted and gilded Cordova leather, one seat torn. Dark, almost black, patina. (*New York Private Collector*)
From R. Lauder, Glasgow, Scotland

392. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *English, XVIII Century*

160 - Upright frame with scrolled and valanced base, the sides embellished with gilded pendants of blossoms; scrolled crown, fret-carved with foliage and ornamented with a gilded eagle's head and two rococo shoulder ornaments. Walnut-colored patina. (*Scheuer*) *Height, 39 1/2 inches; width, 21 3/4 inches*
Collection of Roland V. Vaughn, New Rochelle, N. Y.

[See illustration]

393. PAIR SHERATON FINELY INLAID ELM ROOT AND
AMBOYNA WOOD CARD TABLES *English, Late XVIII Century*

550 - Semicircular folding top inlaid with radiating panels and lunettes, outlined with stringing, and banded in tulipwood; inlaid frieze with banding forming pilaster panels, above tapering quadrangular legs. Top lined in baize. (*Scheuer*)
Height, 29 inches; length, 37 inches

From Stair & Andrew, Ltd., London and New York

[See illustration of one]

394. MAHOGANY AND GREEN DAMASK SOFA *Hepplewhite Style*

115 - Serpentine back and scrolled arms; molded quadrangular tapering legs, stretchered. With loose seat cushion and elbow cushions; covered in a jade green worsted damask. (*Scheuer*)
Length, 6 feet

395. MAHOGANY AND FLOWERED CHINTZ SOFA *Hepplewhite Style*

50 - Frame similar to the preceding, covered in an écru chintz with bold floral design. (*Scheuer*) *Length, 6 feet*



[NUMBERS 392 AND 393]

CH'YEN-LUNG FAMILLE ROSE DISHES: NUMBER 85

396. PAIR UPHOLSTERED EASY CHAIRS IN FLOWERED CHINTZ

90 - Low square back, straight arms, and loose down seat cushion; upholstered with chintz matching the preceding, with two small cushions. (*Scheuer*)

397. CARVED SATINWOOD THREE-CHAIR-BACK SETTEE

55 - Triple oval back with finely carved pierced vasiform splats festooned with husks; slip seat in gray brocade, square tapering legs. (*Regensburg*) *Hepplewhite Style*
Length, 51 inches

398. PAIR SHERATON MAHOGANY CHINA CABINETS

125 - Upright with glazed single door having Gothic astragals, the interior fitted with shelves; on base with paneled cupboard and valanced skirt. Height, 6 feet 8 inches; width, 26½ inches

399. PAIR LOUIS XVI CARVED WALNUT AND ROSE BROCADE SOFAS

140 - Southern French, XVIII Century
Ribbon-carved horseshoe back with arm-pads and crested by a wreath of flowers and leafage; acanthus-carved frontal supports, the front rails carved with three garlanded rosettes; round fluted and tapering legs. Covered in fine Louis XV rose and gold brocade of the period. Length, 6 feet 5 inches
From Dawson, Inc., New York

400. SHERATON FINELY DECORATED SATINWOOD SPINET DESK WITH PAINTED MEDALLIONS

115 - Reconstructed from an old spinet by Muzio Clementi & Co., London, in the form of a Carlton House desk, the ends with two deep drawers, the rear section with four small drawers; on square tapering legs. Lavishly painted with floral scrollings and festoons of flowers and husks, and *grisaille* medallion pendants; together with three large plaquettes painted in colors with nymph and *putto* musicians. (*New York Private Collector*)
Height, 35 inches; length, 5 feet 7 inches

[See illustration]



[NUMBER 400]

SHERATON SATINWOOD CLOCK: NUMBER 342

401. LOUIS XVI CARVED ACAJOU LIBRARY TABLE

French, XVIII Century

130 - Oblong top paneled with old brown leather, on plain frieze with knee-hole front containing two paneled side drawers flanking a central drawer carved with guilloche motive, the stiles with upright acanthus leaves; on square fluted and tapering legs with rosette-carved knees. (*Harvey T. Mann, Trustee*)

Height, 30 inches; length, 58 inches

402. QUEEN ANNE INLAID ROOT WALNUT TALLBOY

120 - Upper section with two small and two long cockbeaded drawers, the lower with three small drawers surrounding a knee-hole, on leaf-carved cabriole legs. Veneered with panels of root walnut and crossbanded.

Height, 55 inches; width, 33 inches

403. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE

English, Late XVIII Century

260 - Three-section bookcase with four glazed doors enclosing shelves in the upper part, the lower part with four solid doors also enclosing shelves.

Height, 6 feet 10 inches; length, 8 feet 4 inches

404. QUEEN ANNE CARVED AND PARCEL-GILDED

WALNUT WRITING CABINET

Dutch, XVIII Century

100 - The upper part is a cabinet of shelves enclosed by an arched door enriched with gilded moldings framing a panel of old mirror glass; molded arched cornice, carved pilastered returns. The lower part is a bureau of three long drawers with richly carved base.

Height, 6 feet 11 inches; width, 47 inches

405. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

100 - Reeded and doubly vase-turned front posts, apparently of the period, on cylindrical fluted supports and square legs; the quadrangular back posts with half-round reeded pilaster fronts; plain headboard. Fitted with box spring, mattress and tester, and blue and white printed linen draperies. (*New York Private Collector*)

Height, 7 feet 6 inches; width, 42 inches

[See illustration]



[NUMBER 405]

406. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

100- Somewhat similar to the preceding, the front posts with single vase turning. With box spring, mattress and tester, and blue and white printed linen draperies. (*New York Private Collector*)
Height, 7 feet 6 inches; width, 42 inches

407. CARVED SANTO DOMINGO SECRETARY BOOKCASE

30- *American, XIX Century*
The upper part with two glazed doors enclosing a shelved interior lined with satinwood; the lower part with cylinder shutter enclosing drawers and pigeonholes and two doors below enclosing shelves. (*Mitchell*)
Height, 8 feet 1 inch; width, 49 inches

408. DIRECTOIRE MAHOGANY AND CRIMSON SILK LAMPAS SALON SUITE, MOUNTED IN BRONZE DORÉ

100- Comprising a *canapé*, pair of *fauteuils*, and a *banquette*. Rectangular scrolled backs, square downcurved and molded arms resting on sejant ormolu sphinxes; on molded legs with *bronze doré* winged eagle heads of Egyptian type, and claw feet. Covered in crimson and old gold silk lampas of period design. [Lot.]
Length of *canapé*, 5 feet 4 inches

409. ADAM CARVED AND GILDED SOFA IN OLIVE CISELÉ VELVET

150- *English, XVIII Century*
Comfortable deep sofa, the horseshoe back, carved with a border of imbricated foliage, finished with armpads and terminating in scrolled and rosette-carved supports; the rails also carved with imbricated foliage and supported on leaf-carved and fluted bulbous tapering legs. Covered in olive green velvet cut to a diaper pattern. (*Harvey T. Mann, Trustee*)
Length, 7 feet 10 inches

410. AUBUSSON TAPESTRY CARVED AND GILDED SALON SUITE

310- *Louis XVI Style*
Comprising a *canapé* and four *fauteuils*, with square arched ribbon-carved backs, acanthus-carved arm supports, and round fluted and tapering legs. Back, seat, and armpads woven in buff tapestry with naturalistic nosegays of garden flowers tied with blue ribbon bowknots. [Lot.] Length of *canapé*, 53 inches

411. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT
ARMCHAIR *Irish(?)*, XVIII Century

Open arched and shell-crowned back with broad vase splat pierced with an oval embrasure; open bowed and voluted arms, slip seat in *point d'Hongrie*, on leaf-carved cabriole legs with ball and claw feet. (*Wilson*)

From Joel Koopman, Boston

412. EMPIRE STENCILED MAHOGANY AND NEEDLEPOINT

RECAMIER COUCH AND PAIR FOOTSTOOLS *Circa 1815*

Sofa with scrolled ends, low sloping back, and seat, all covered in antique *gros point* developing floral scrollings in colors in a coffee brown ground; the rails stenciled with gilded formal decoration; round reeded and tapering legs, parcel-gilded. Together with two *gros point* footstools, *en suite*. (*Wilson*)

Length of couch, 5 feet 3 inches

413. LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED BEDSTEAD

Doubly downcurved head- and footboard bordered with a banding of gilded rosettes and ornamented with a bowknotted quiver trophy; on fluted and parcel-gilded columns and rosette-carved rails. With box spring and mattress. (*New York Private Collector*)

Height, 51 inches; width, 44 inches

414. DIRECTOIRE WALNUT AND CHERRYWOOD

SECRETARY-COMMODE *German, Late XVIII Century*

Oblong top, the front with two long drawers veneered with cherrywood with bandings of darker wood, the upper drawer with drop-front and pulling down to disclose secretary; fluted stiles, round tapering legs. (*New York Private Collector*)

Height, 35½ inches; length, 46 inches

415. PAIR JAPANESE SILK-EMBROIDERED TWO-FOLD SCREENS

Exquisitely worked with lake scenes with figures of fishermen in boats, the bands lined with trees in summer foliage; black lacquer frames.

Height, 6 feet 3 inches; width, 57 inches

416. CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT
DRESSING TABLE *Irish (?)*, *XVIII Century*

20- Serpentine oblong top with half-round front corners, valanced and shell-carved apron with single drawer having rococo brasses; on cartouche-carved cabriole legs ending in claw and ball feet. (*Wilson*) Height, $34\frac{1}{2}$ inches; length, 48 inches

417. SCULPTURED MARBLE STATUE OF VENUS WITH PEDESTAL

45- Standing nude figure with two *putti* clambering upon a dolphin at her left side. Together with a marble pedestal. (*Day*) Height of statue, 40 inches; of pedestal, 44 inches

418. MARQUETERIE KETTLE-BODY COMMODE

Dutch, XVIII Century

65- Serpentine oblong top with *bombé* front containing four long drawers between chamfered *bombé* pilasters; elaborately inlaid allover with *marqueterie* panels of trailing floral ornament, with figures of birds. (*Regensburg*) Height, $33\frac{1}{2}$ inches; length, 42 inches

419. CARVED WALNUT CASSONE

Veronese, XVI Century

15- Oblong hinged top, paneled sides and front, the latter carved with a central cartouche, from which spring Vitruvian scrolls of leafage, terminating in blossoms and grotesques, within a border of foliage; paw feet. Height, $22\frac{1}{2}$ inches; length, 5 feet 5 inches

ORIENTAL RUGS

420. TWO ANTIQUE CHINESE RUGS

20- One woven with sprays of fawn peonies in a grayish white ground, with blue and white fret diaper border; the other a pierced saddle rug with floral medallions, in a gray ground, and diapered floral border. (*Mitchell*)

Length, 4 feet 2 inches; widths, 2 feet 2 inches, and 2 feet

421. BALUCHISTAN RUG

35 - Sapphire blue field woven with six pairs of octagon plaquettes parti-colored in dark red, blue, and ivory, within a deep red border of highly formalized blue shrubs.

Length, 6 feet 8 inches; width, 3 feet 4 inches

422. TWO BOKHARA KOTCHILI RUGS

70 - Each patterned with a *kotchli*, or cross, in white and subdued shades of red, brown, and green, upon liver red grounds diapered with tiny rosewater ewers and geometrical motives, respectively; *sang de boeuf* and ivory borders, with interestingly varied end designs.

Length, 5 feet 6 inches; widths, 4 feet 7 inches and 4 feet 9 inches

423. PERSIAN MEDALLION RUG

45 - Fluctuating grayish blue field, overrun with thread-like floral creepers centring a small rose medallion with pendants; mid-night blue border with close floral design. (*New York Private Collector*)

Length, 6 feet 6 inches; width, 4 feet 3 inches

424. KULAH PRAYER RUG

Circa 1830

70 - Buff field woven with columns of foliage and lozenge devices in green and ivory, supporting a low stepped arch; green and *tête de nègre* borders enclosing six narrow guard stripes.

Length, 6 feet 6 inches; width, 4 feet 2 inches

425. ANTIQUE GHIORDES MOSQUE RUG

65 - Sage green field, turquoise at one corner, woven with diagonal rows of carnation heads beneath a stepped arch patterned with russet leaves; numerous floral border stripes in pale colors.

Length, 5 feet 8 inches; width, 3 feet 10 inches

426. KASHAN VASE RUG

75 - Ruby crimson field woven with a sapphire blue vase filled with flowers and standing beneath a cusped arch with deep blue spandrels; sapphire blue border of floral cartouches.

Length, 6 feet 9 inches; width, 4 feet 5 inches

427. ZILLI SULTAN RUG OF ROSES

110 - Ivory field woven with rows of small vases filled with red roses and other blossoms, interspersed with pairs of love birds; narrow ivory floral border. A rug of fine weave.

Length, 6 feet 7 inches; width, 4 feet 7 inches

428. KIRMAN BIRD RUG

70 - Midnight blue field beneath a cusped arch with rose spandrels and woven with a 'Tree of Life' with lavish rose and fawn blossoms interspersed with figures of birds; rose border of birds and floral clusters.

Length, 7 feet 7 inches; width, 4 feet 9 inches

429. SHIRAZ RUG

22 50 - Crimson field woven with rows of attenuated 'pear' motives garlanded with blossoms and alternating with formalized shrubs; blue, pale gray, and *tête de nègre* floral borders. (Mitchell)

Length, 8 feet 9 inches; width, 3 feet 10 inches

430. KHORASSAN HERATI CARPET

80 - Woven with the allover Herati floral trellis principally in rose, fawn, sage green, and sky blue in a *tête de nègre* ground, within an old rose border of interlacing branches bearing small 'turtle' palmettes.

Length, 10 feet 3 inches; width, 6 feet 4 inches

431. DAGHESTAN RUG

60 - Field of sapphire blue woven with three latchhooked diamond medallions amid scattered formalized rosettes; ivory border of serrated vines.

Length, 8 feet 8 inches; width, 4 feet

432. SAROUK RUG

35 - Shaped rose-red field with midnight blue spandrels and *rose cendré* octofoil medallion, woven with trailing branches of lotus; midnight blue floral border. (New York Private Collector)

Length, 5 feet 3 inches; width, 3 feet 3 inches

433. HAMADAN HERATI RUG

40 - *Tête de nègre* field woven with a Herati floral lozenge pattern principally in rose, within a midnight blue border of 'turtle' motives and interlacing floral branches.

Length, 9 feet 9 inches; width, 6 feet 8 inches



[NUMBER 434]

434. ZILLI SULTAN RUG

Field of midnight blue woven with a bold design of feathery floral arabesques in shades of rose, celadon, tan, and ivory; rose floral border enclosed by eight guards.

Length, 10 feet 5 inches; width, 6 feet 4 inches

[See illustration]

435. ANTIQUE CAUCASIAN KURD RUG

75- Beautiful old gold field woven with lateral rows of conventionalized floral shrubs in shades of crimson, mauve, green, blue, and ivory, within a border of lozenge dies enclosed by ivory side borders patterned with a running vine. A rare example. *Length, 11 feet 7 inches; width, 5 feet 1 inch*

436. BIJUR CARPET

100- Crimson field woven with an allover design of lotus and peony heads and smaller blossoms in subdued colors linked up by traceries of creepers, within a deep blue border of recurring rose palmettes. Firm heavy pile. *Length, 12 feet 5 inches; width, 9 feet 1 inch*

437. TWO SAROUK MEDALLION RUGS

50- Cartouche-shaped crimson field with rose spandrels and pendent dark blue medallion all overrun with floral branches; midnight blue border of rosettes and undulating tan 'vines'. Slightly differing in design. (*New York Private Collector*)
Length, 5 feet; width, 3 feet
Length, 4 feet 10 inches; width, 3 feet 2 inches

438. KARABAGH RUNNER

45- Field woven with diagonal scarlet, blue, and white bands of floral ornament; ivory border of formalized rosettes and serrated leafage, with floral guards. (*New York Private Collector*) *Length, 10 feet 10 inches; width, 3 feet 2 inches*

439. KASHAN CARPET

175- Cartouche-shaped scarlet field with blue and white spandrels and diamond medallion, the whole buried beneath an elaborate pattern of curving branches of lotus flowers and multitudes of smaller blossoms; midnight blue border of lotus palmettes, encircled by scrolling floral creepers.
Length, 11 feet 7 inches; width, 8 feet 10 inches
[See illustration]



[NUMBER 439]

440. SHIRAZ VASE CARPET

90 -

Hexagonal field of midnight blue with indented sides, woven with a recurrent motive of ivory vases filled with blossoms, the spandrels in blood red, scattered with tiny rosewater ewers; five narrow stripe borders.

Length, 13 feet 4 inches; width, 7 feet

441. FEREGHAN CARPET

150 -

Woven with the allover Herati trellis pattern in scarlet, sky blue, and ivory in a deep blue ground; brick red border of interlaced angular green branches supporting Fereghan 'turtle' palmettes. Small repair.

Length, 13 feet 4 inches; width, 10 feet

442. PERSIAN HERATI CARPET

160 -

Tête de nègre field, woven with the Herati floral design in turquoise, celadon and dull rose; old rose border of cypresses with *tête de nègre* and turquoise 'pear' motives.

Length, 11 feet 7 inches; width, 10 feet

443. LAVEHR KIRMAN MILLEFLEURS CARPET

525

Scalloped ivory field with rose spandrels and a huge cusped quatrefoil medallion in sapphire blue, rose, and ivory, divided up by branch arabesques; the whole overrun with scrolling branches of innumerable blossoms mingled with infloretted 'pear' motives; ivory border of undulating floral vines, between crimson and buff floral guards. (*New York Private Collector*)

Length, 14 feet 9 inches; width, 11 feet 2 inches

[See illustration]

444. KHORASSAN MEDALLION CARPET

145 -

Plain hexagonal field of powder blue with a scalloped rose diamond medallion and fawn spandrels, trellised with peonies, carnations, and violets; powder blue border of latticed buff diamond cartouches enclosed by numerous guards. A semi-antique rug. *Length, 14 feet 8 inches; width, 10 feet 7 inches*



[NUMBER 443]

445. PERSIAN MILLEFLEURS CARPET

350- Sapphire blue field, almost entirely covered by a close design of floral clusters, palmettes, and cloud bands in quiet colors; brick red floral border enclosed by powder blue and ivory guards. *Length, 12 feet 6 inches; width, 10 feet 5 inches*

446. SERAPI MEDALLION CARPET

120- Cartouche-shaped ivory field with rose-scarlet spandrels and a huge sapphire, rose, and sky blue floral medallion, the field sparsely patterned with stiff red creepers of formalized blossoms and serrated leafage; sapphire blue border woven with interlinked 'turtle' palmettes. Repaired.

Length, 19 feet 10 inches; width, 11 feet 8 inches

447. SAROUK CARPET

160- Deep greenish blue field, woven in shades of rose, fawn, pale blue, and ivory with variegated floral clusters bearing gracefully curving fronds of small blossoms and foliage; rose border of lotus palmettes, six floral guards. (*New York Private Collector*)

Length, 17 feet 1 inch; width, 11 feet 2 inches

448. PERSIAN GULI HINNAI CARPET

100- Midnight blue ground woven with a diamond trellis enclosing clusters of yellow henna flowers and peonies in varied colors; brick red border of interlinked 'turtle' palmettes.

Length, 12 feet; width, 8 feet 7 inches

449. KIRMAN MEDALLION CARPET

40- Rose red cartouche-shaped field, somewhat worn, with scrolled sapphire blue spandrels and pendent fawn medallion, both enriched with lavish arabesques of floral branches; ivory floral border between rose and turquoise blue guards.

Length, 13 feet 3 inches; width, 9 feet

450. FEREGHAN CARPET

110- Field of midnight blue, almost buried beneath a close allover floral design consisting of rows of formalized vases and clusters of flowers, principally in scarlet, green, turquoise, and yellow; scarlet border of 'turtle' motives linked by interlacing green branches. A semi-antique carpet of good quality.

Length, 17 feet 5 inches; width, 6 feet 7 inches

[See illustration]



[NUMBER 450]

451. BIJUR RUNNER

32 16 Natural tan camel's-hair field, double-arched and with deep blue pendent medallion and spandrels; brick red floral border. (*Harvey T. Mann, Trustee*)
Length, 11 feet 3 inches; width, 3 feet 7 inches

452. ANTIQUE GHIORDES RUG

72 16 *Odjaklik* with a cerise field and a pendent green floral medallion; at either end, a latchhooked arch with blue floral spandrels; *tête de nègre* border with a recurring design of a flowering shrub with twin rose crimson blossoms.
Length, 11 feet 4 inches; width 4 feet 10 inches

453. PERSIAN KURD RUG

30- Hexagonal field of deep blue *semé* with tiny Serebend 'pear' motives, with scarlet spandrels and pendent diamond medallion; scarlet floral border. (*Mitchell*)
Length, 9 feet 4 inches; width, 4 feet 10 inches

454. KIRMAN RUG

20- Cartouche-shaped ivory field with cusped rose spandrels and blue, rose, and ivory medallion, all overrun with flowers; blue and ivory floral borders. A semi-antique rug.
Length, 5 feet 10 inches; width, 3 feet 11 inches

455. ANTIQUE LADIK PRAYER RUG

65 Scarlet field with pinnacled arches at either end supporting formalized floral devices; scarlet and tobacco brown borders.
Length, 6 feet; width, 4 feet

456. BOKHARA RUG

30- Deep blood red field woven with four rows of three parti-colored octagons alternating with stellate rosettes, within geometrical borders in colors of the field. (*Mitchell*)
Length, 4 feet 7 inches; width, 3 feet

457. SHIRAZ RUG

15 Deep greenish blue field with a pole of three white hexagon medallions, all scattered with tiny floral and animal motives; three borders. (*Scheuer*) Length, 6 feet; width, 4 feet 2 inches

458. FIVE SHIRAZ AND BALUCHISTAN MATS

10 Including a matched pair; with geometrical designs in dark blue, red, and green. [Lot.] (*Mitchell*)

PAINTINGS AND DRAWINGS

459. WATERCOLOR DRAWING: FRENSHAM

Randolph Caldecott, British: 1846-1886

17 10 Reapers and a hay wagon with tandem, upon a sloping hillside with trees crowning the summit at the right. (*Scheuer*)

Height, 3 1/2 inches; length, 10 inches

460. TWO PORTRAIT DRAWINGS

Sir John Everett Millais, P.R.A., British: 1829-1896

35 Young girls in reposeful attitudes portrayed at half length; signed with initials. (*Scheuer*)

Pencil and chalk on tan paper: Heights, 12 and 9 inches; widths, 8 and 6 3/4 inches

461. VASE OF FLOWERS

Flemish School, XVIII Century

40- An urn filled with a colorful assortment of tulips, chrysanthemums, lilacs, morning glories, and other flowers, before a brown background. (*New York Private Collector*)

Height, 38 1/4 inches; width, 28 1/2 inches

From Arthur Tooth & Sons, Ltd., London and New York

462. DUTCH LANDSCAPE

George H. Bogert, A.N.A., American: 1864-

25- Canal scene with a barge passing between banks populated by clustered houses and windmills, with a team of horses, and two men at the right. Signed, and dated '99.

Height, 20 inches; length, 31 inches

463. NATURE MORTE

Italian School, XVIII-XIX Century

22 10 Urns filled with garden flowers, and overturned blue vases, with trailing blossoms upon a garden terrace. (*New York Private Collector*)

Height, 37 inches; length, 49 inches

464. LANDSCAPE WITH CATTLE

Philip Peter Roos (Rosa da Tivoli), Italian: 1657-1705

37¹² A wild mountain landscape with a round tower in a rocky gorge; in the foreground, sheep, goats, and three cows, with the herdsman and his wife a little further off. (New York Private Collector) Height, 38½ inches; length, 44 inches

465. PORTRAIT OF GEORGE WASHINGTON *After Gilbert Stuart*

35 After the well-known Athenaeum portrait, depicting the first President wearing black coat, lace jabot, and with powdered hair. Height, 27 inches; width, 22 inches

466. PORTRAIT OF A NOBLE

Attributed to Claudio Coello, Spanish: c. 1621-1693

37⁵⁰ Full-length figure wearing brown peascod cuirass, gold-embroidered green breeches, and vandyked lace collar and cuffs; a plumed helmet at the left, a target shield on the floor at the right. (Harvey T. Mann, Trustee) Height, 55½ inches; width, 38 inches

467. CATTLE WATERING

Arthur Parton, N.A., American: 1842-1914

20 A herd of cattle entering a stream, shadowed by the delicate foliage of an overhanging tree, the herdsman appearing beyond them upon the bank at left. Signed. Height, 22 inches; length, 32 inches

468. TWO SEPIA DRAWINGS

20 Sheep in a barn, by Rosa Bonheur, signed; and Moses with the tablets of the Law, by Thos. Stothard, R.A., signed under mat. [Lot.] (Scheuer)

Heights, 6¾ and 11 inches; lengths, 10 and 8½ inches

ETCHINGS AND ENGRAVINGS

469. TWO ORIGINAL CATHEDRAL ETCHINGS *Alex H. Haig*

10 Capella Palatina, Palermo; Monreale, Sicily. Large folios, original signed proof etchings; fine impressions. Framed. (Mitchell)

470. TWO ORIGINAL ETCHINGS

7 50 Old College, Glasgow, by Hedley Fitton, medium folio; and Faithful, by W. Auerbach Levy, small folio. Both signed in pencil; fine impressions, in perfect condition. Together with a small folio stipple engraving by Ryder: Jenney and Auld Robin Grey. Framed. [Lot.] (*Scheuer*)

471. TWO ORIGINAL CATHEDRAL ETCHINGS

Alex H. Haig

15 Chartres Cathedral, The Great North Porch; Ulm Cathedral. Large folios, original signed proof etchings; fine impressions. Framed. (*Mitchell*)

472. TWO ORIGINAL ETCHINGS

2 50 Or San Michele, by Ernest Roth, small folio, fine proof signed in pencil; and La Place Bréda, by Felix Buhot, small folio, third state of five, signed in the plate; both in perfect condition. Framed. (*Scheuer*)

473. EIGHT ORIGINAL ETCHINGS AND A WATERCOLOR

35 Pont Neuf and Souvenir de Province, by Louis Orr; Casa Cecchino, by C. Washburn; St. John's Gate, by A. Howarth; Caen, On the Regents Canal, and The Baptistery, by Alex H. Haig; and a small landscape etching. Large, medium, and small folios; all signed proof etchings. Together with a watercolor, Coast Scene, signed Robert B. Wilson, '08. Framed. [Lot.] (*Mitchell*)

474. SEVEN ENGRAVINGS

12 50 Portrait of Claudius de Saint Simon, by Daulle, after Rigaud; Portrait of Marquis de Brubat and L'Electricité, by Beauvarlet; The Pancake Woman, by Visscher; Portrait of Pierre Mignard, by Schmidt, after Mignard; Homer, by Massard, after Gerard; and Adam and Eve, by Cars. Large and medium folios. Framed. [Lot.] (*Mitchell*)

475. LINE ENGRAVING

Robert Nanteuil, 1658

✓ 12 Portrait of Jacques, Marquis de Castelnau, small folio; dated 1658. Framed. (*Scheuer*)

[END OF SECOND SESSION]



THIRD AND LAST SESSION

Saturday, April 25, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 476 TO 686 INCLUSIVE

GEORGIAN SILVER

476. GEORGE III PIERCED SILVER FISH SLICE *London, 1790*
Trowel-shaped server, the oval blade beautifully pierced and
engraved with leaf arabesques and conventional ornament;
reeded handle. *Length, 11 inches*

477. WILLIAM AND MARY SILVER RAT-TAIL SPOON *Circa 1690*
Rat-tail bowl, tapering flat stem with trifid end, stamped with
maker's mark only; engraved initials *W. H. L. (Mitchell)*
Length, 7¾ inches

478. TWO CHARLES II AND WILLIAM AND MARY SILVER
RAT-TAIL SPOONS *London, circa 1660 and 1691*
Charles II gilded silver spoon with engraved initials *G. B.*;
and a William and Mary silver spoon fully hall-marked and
with engraved initials *P. M.* *Length, about 7½ inches*

479. GEORGE III SILVER SNUFFERS TRAY
Peter Podie, London, 1802
Gondola-shaped tray with gadrooned edge; engraved es-
cutcheon at centre. *Length, 10 inches*

480. GEORGE III SILVER CREAMER *London, 1809*
Oval, the sides engraved with a band of formal foliage; reeded
border and handle. *(Mitchell)* *Height, 3¼ inches*

481. SET OF FOUR GEORGE III PIERCED SILVER COASTERS
London, 1800-04
Circular, with turned wood base, the sides pierced in a floral
lattice design; blue glass liner; crested. *Diameter, 5 inches*



[484]

[486]

[485]

AT TOP: NUMBERS 483-482-483

482. GEORGE II PLAIN SILVER COFFEE POT

Wm. Bond, London, 1751

100- Tapering slightly bulbous body on molded flaring foot, with domed cover having acorn finial; the curved spout molded with shell and leaf. Brown pearwood handle. Marked on side to right of handle.

Height, 9 inches

[See illustration]

483. PAIR GEORGE II SILVER CANDLESTICKS

London, 1748 and 1753

100- Solid cast small candlestick with shaped rectangular base molded with conventionalized leafage, the slender baluster stem molded and fluted. Marked on base and loose *bobèche*. Crested.

Height, 7½ inches

[See illustration]

484. GEORGE III CHASED SILVER WAITER

Thos. Heming, London, 1790

25 Circular small tray with molded raised edge, on three feet with reeded edge; flat-chased with a floral medallion surrounded by C-scrolls, fruits, flowers, and vines. Crested.

Diameter, 7 inches

[See illustration]

485. GEORGE III SILVER WAITER

J. Crouch & T. Hannam, London, 1780

45 Circular small tray with raised rim and three scroll feet, beaded; the centre plain except for engraved escutcheon.

Diameter, 7½ inches

[See illustration]

486. GEORGE III ENGRAVED SILVER TEAPOT

G. Smith & T. Hayter, London, 1793

50 Straight-sided oval teapot, with flaring spout and loop handle of brown pearwood. The borders 'bright cut' with guilloche ornament and conventionalized flowers, the sides with wreaths of laurel.

Height, 6 inches

[See illustration]

487. GEORGE III CHASED SILVER CREAMER

Hester Bateman, London, 1782

45 Baluster-shaped, with scroll handle and beaded rim; chased with rustic motive and with engraved monogram.

Height, 4¾ inches

488. PAIR GEORGE III PIERCED SILVER SALTS AND A MUSTARD POT

Thos. Law, Sheffield, 1773

40 Salts oval with pierced sides, beaded borders, four claw and ball feet; blue glass liners. Mustard pot circular with similarly pierced sides, hinged cover, beaded handle, and blue glass liner; stamped with lion passant only. [Lot.]

Width of salts, 3 inches

489. FINE GEORGE II SILVER KETTLE ON STAND

P. Archambo & P. Meure, London, 1753

Kettle with pear-shaped plain body, wicker-covered swivel handle, and molded spout and domed cover. The stand molded and pierced with gadroon and arabesque ornament and having four shell-footed scroll legs and heating lamp. Marked on kettle base and stand, and inscribed *The Gift of the Rt. Hon. Lady Kingston*. Engraved armorial escutcheon. Height, 14½ inches
Collection of Rt. Hon. R. P. Moncton, Stretton Hall, Staffordshire

[See illustration]

490. GEORGE III SILVER SOUP TUREEN AND COVER

Auguste LeSage, London, 1767

Shaped oval body with molded gadroon border, four foliated scroll legs, and gadrooned and leaf-scroll handles at sides and on cover. Small engraved crest in cartouche. Fully marked on cover and base. Height, 9½ inches; length, 15 inches

[See illustration]

491. SET OF FOUR GEORGE III PIERCED SILVER COASTERS

London, 1804

Circular, with pierced lattice sides, and flaring gadrooned rim; turned pearwood base; crested. Diameter, 6½ inches



[NUMBERS 489 AND 490]



[NUMBER 492]

492. RARE GEORGE I IRISH SILVER ARMORIAL TAZZA

Jos. Walker, Dublin, 1715

400 Circular tazza of unusually large size, with molded rim and engraved escutcheon surrounded by leaf scrollings with lion mask pendent; on small hollow flaring foot. Clearly stamped underneath with three marks. An unusually heavy piece weighing over 39 ounces.

Diameter, 13 inches

Collection of the Rt. Hon. Lord Ashbrook, Durrow Castle, Queens Co., Ireland

[See illustration]

493. GEORGE III ENGRAVED SILVER SALVER

John Harris, London, 1787

145 Circular tray with raised edge and three scroll feet, the borders all finely beaded, the centre engraved with strapwork, rococo flower and leaf scrolls and vines.

Diameter, 12 inches

494. GEORGE III PLAIN SILVER SUGAR BOWL

Robt. Garrard, London, 1804

✓ -Circular with gadroon-shaped flaring rim, and plain exterior and water gilt interior. Marked underneath.

Diameter, 5 1/4 inches

495. ADAM SILVER TEA AND COFFEE SERVICE

W. W. Harrison, Sheffield, 1873

50 -Comprising teapot, coffee pot, cream jug, and sugar bowl. High semi-ovoid bodies of classical form with incurvate neck; lavishly bright-cut with floral festoons surmounted by a band of rosettes. [Lot.]

496. GEORGIAN SILVER BRANDY SAUCEPAN AND COVER

✓ -Bulbous plain spouted saucepan with domed cover having hinged spout lid; turned wood handle. Maker's mark J.E., stamped underneath.

Length, 9 inches

BATTERSEA ENAMELS

497. BATTERSEA ROSE ENAMEL ETUI

XVIII Century

30 -Reserved with four white cartouches painted with delicate nose-gays of flowers, in a rose ground *piqué* with tiny blossoms. (*Harvey T. Mann, Trustee*)

Length, 4 5/8 inches

498. BATTERSEA ROSE ENAMEL PATCH BOX

XVIII Century

2 50 -Egg-shaped box painted with four rococo floral reserves outlined in gilding, in a rose ground *piqué* with trelliswork. (*Harvey T. Mann, Trustee*)

Length, 2 1/8 inches

499. BATTERSEA ROSE ENAMEL ETUI

XVIII Century

0 -Decorated with four cartouche-shaped floral reserves in white enamel, in a rose ground *piqué* with a floral trellis. (*Harvey T. Mann, Trustee*)

Length, 4 7/8 inches

500. BATTERSEA ROSE ENAMEL SNUFF BOX

XVIII Century

1 50 7 -Oval box with hinged lid, painted with a rococo landscape reserve and two floral reserves in a pale rose ground. (*Harvey T. Mann, Trustee*)

Length, 2 1/2 inches

- 27 ⁵⁰ 501. BATTERSEA ROSE ENAMEL PERFUME BURNER *XVIII Century*
Baluster-form mug with loop handle, the pinchbeck cover
pierced with dragons; finely painted with two rococo landscape
reserves outlined with gilding in a rose ground. (*Harvey T. Mann, Trustee*) *Height, 4 inches*

- 60- 502. BATTERSEA ROSE ENAMEL NÉCESSAIRE WITH FITTINGS *XVIII Century*
Painted with four rococo reserves of herdsmen and animals in
landscapes, in a pale rose ground *piqué* with floral ornament in
turquoise and white. Fitted with numerous small implements.
(*Harvey T. Mann, Trustee*) *Length, 3 7/8 inches*

[See illustration]

- 80- 503. PAIR BATTERSEA ROSE ENAMEL SALT CELLARS *XVIII Century*
Painted with three rococo landscape reserves with herdsmen
and animals, outlined with gilding; on three spade feet.
(*Harvey T. Mann, Trustee*) *Diameter, 2 3/4 inches*

[See illustration]

- 57 ⁵⁰ 504. BATTERSEA ROSE ENAMEL SCENT BOTTLE *XVIII Century*
Painted with two landscape reserves, the hinged and domed
hollow cover with two floral reserves, all outlined with gilded
rococo ornament in a rose enamel ground; original pinchbeck
mounts, with bird stopper. (*Harvey T. Mann, Trustee*) *Height, 4 inches*

[See illustration]

- 50- 505. BATTERSEA ROSE ENAMEL ETUI *XVIII Century*
Exquisitely painted with five reserves of English landscapes
bordered with gilded rococo ornament, in a ground of rose
enamel with *piqué* ornament and inscribed *Gage de mon Amour*.
A piece of the finest quality. (*Harvey T. Mann, Trustee*) *Length, 5 1/4 inches*

[See illustration]



[NUMBERS 502 TO 508 INCLUSIVE]

506. BATTERSEA ROSE ENAMEL NÉCESSAIRE WITH FITTINGS

XVIII Century

95 - In the form of a book with two beautiful rococo cartouches depicting classical scenes, transferred and painted in colors, in a rose ground *piqué* with a trellis; fitted with original scissors, pen knife, bodkin, and other articles. (Harvey T. Mann, Trustee)
Length, $3\frac{1}{8}$ inches

[See illustration on preceding page]

507. BATTERSEA ROSE ENAMEL NÉCESSAIRE

XVIII Century

45 - Charmingly painted with four rococo reserves of peacocks and game birds in landscapes, in a rose ground *piqué* with a white trellis pattern; age crack. (Harvey T. Mann, Trustee)
Length, $3\frac{7}{8}$ inches

[See illustration on preceding page]

508. BATTERSEA ROSE ENAMEL ETUI

XVIII Century

30 - Beautifully painted with four landscape reserves framed with gilded rococo scrollings, in a ground of rose enamel. (Harvey T. Mann, Trustee)
Length, $5\frac{1}{4}$ inches

[See illustration on preceding page]

509. BATTERSEA (OR BILSTON) DECORATED ENAMEL BOX

XVIII Century

55 - Fluted box in white enamel, painted with nosegays of colored garden flowers and gilded floral sprigs; some restorations. (Harvey T. Mann, Trustee)
Length, $5\frac{7}{8}$ inches

510. PAIR BATTERSEA (OR BILSTON) DECORATED ENAMEL TEA CADDIES

XVIII Century

50 - Fluted oval caddies in white enamel, painted in the style of the preceding; one restored, one imperfect. (Harvey T. Mann, Trustee)
Heights, $4\frac{1}{2}$ and $4\frac{3}{4}$ inches

511. BATTERSEA ROSE ENAMEL ETUI

XVIII Century

30 - Decorated with four exquisite cartouche-shaped reserves painted with English landscapes and bordered with rococo gilded ornament; inscribed *Sincer* (sic) *en amitie*. (Harvey T. Mann, Trustee)
Length, $4\frac{3}{8}$ inches

512. BATTERSEA APPLE GREEN ENAMEL PATCH BOX

In the form of a shoe, with hinged cover; painted with rococo floral reserves outlined with gilding. (*Harvey T. Mann, Trustee*)
Length, $3\frac{1}{8}$ inches

RARE WORCESTER AND OTHER PORCELAINS
AND WEDGWOOD BASALT WARE

513. DR WALL WORCESTER BLUE AND GOLD

PORCELAIN GARNITURE

Circa 1760

Comprising a deep plate and two cups and saucers, with stands. Decorated with radial panels of lotus ornament in blue within blue and gold bands. Crescent mark. [Lot.] (*Scheuer*)

514. PAIR FINE MEISSEN PORCELAIN FIGURINES

MOUNTED IN BRONZE DORÉ

Circa 1750

Charming figures of a gallant in a mauve cloak and a maiden in mauve bodice and apron and green skirt, dancing; fine original rococo bases of *bronze doré*. (*Harvey T. Mann, Trustee*)
Heights, 7 and $6\frac{3}{4}$ inches

[See illustration facing page 142]

515. TWO EXQUISITE DR WALL WORCESTER PORCELAIN

CUPS AND SAUCERS

Circa 1760

Scalloped cups, one handleless, and saucers, with blue and gold border and painted nosegays of flowers and butterflies; each with a circular medallion exquisitely painted with an English landscape scene. Very fine quality. Crescent marks. Have stands. [Lot.] (*Scheuer*)

[See illustration on following page]

516. DR WALL WORCESTER APPLE GREEN PORCELAIN BOWL

PAINTED WITH BIRDS

Circa 1755

Circular bowl painted in gay colors with figures of pheasants and other birds in flight, in a landscape with trees surrounding a lake, beneath a band of the rare apple green, outlined with gilded rococo scrollings. (*Scheuer*) Diameter, $6\frac{1}{2}$ inches

[See illustration on following page]

517. RARE DR WALL WORCESTER APPLE GREEN

PORCELAIN GARNITURE

Circa 1755

Comprising a scalloped dish and two handleless cups and saucers, with stands. Beautifully decorated in the rare apple green ground with reserves of flowers, fruit, and insects painted in gay colors and outlined with gilded rococo scrollings. [Lot.] (Scheuer)

[See illustration]



[NUMBER 517]

AT TOP: NUMBERS 515-516-515



[NUMBER 520]

CENTRE ROW: NUMBER 518

TOP ROW: NUMBER 519

518. BARR, FLIGHT AND BARR WORCESTER DECORATED
PORCELAIN TEA SERVICE

Circa 1820

Comprising a teapot, two-handled sugar bowl with stand, creamer, waste bowl, two cake dishes, nine teacups (one repaired), ten chocolate cups, and nine saucers. Decorated with a fantastic Imari compartmented floral pattern in brilliant colors centring a magenta lotus blossom. [Lot.]

[See illustration of part]

519. PAIR FINE DR WALL WORCESTER SCALE BLUE

PORCELAIN PLATES

Circa 1760

100-

Scalloped deep plate with scale blue ground and decorated with four major and nine minor reserves, outlined in gilding with rococo ornament and beautifully painted with birds and insects. Blue seal mark. Have stands. (*Scheuer*)

Diameter, 7 $\frac{5}{8}$ inches

[See illustration on preceding page]

520. PAIR FINE DR WALL WORCESTER SCALE BLUE

PORCELAIN DISHES

Circa 1760

120-

Scalloped deep dish with scale blue ground, ornamented with five major reserves outlined with gilded rococo ornament and painted with nosegays of garden flowers in gay colors. Blue seal mark. Have stands. (*Scheuer*)

Diameter, 9 $\frac{3}{4}$ inches

[See illustration on preceding page]

521. GARNITURE OF THREE COALBROOKDALE DECORATED

PORCELAIN VASES

Circa 1820

45-

Three two-handled baluster-form vases painted with country views on either side and encrusted with wreaths and clusters of summer flowers in beautiful colors on white and gold ground; one repaired. [Lot.]

Heights, 13 and 15 inches

[See illustration of two, facing page 152]

522. WEDGWOOD AND BENTLEY BLACK BASALT

TWO-HANDLED URN

Circa 1770

35-

Semi-ovoid classic urn modeled with cherubs in the clouds around the chariot of Venus; reeded scrolled handles entwined with serpents; impressed mark. Repaired. Yellow Siena marble plinth. (*Wilson*)

Height, 16 inches

523. WEDGWOOD AND BENTLEY BLACK BASALT BUST OF

JOHN DE WITT

Circa 1775

60-

Realistic bust portrait of the Dutch statesman wearing doublet and broad collar and with long flowing hair. Impressed maker's mark, and caption. (*Harvey T. Mann, Trustee*)

Height, 20 inches



[NUMBER 524]

524. FINE CHAMBERLAIN'S WORCESTER DECORATED BLEU DU ROI
PORCELAIN TEA SERVICE Circa 1815

150 Comprising: a circular teapot, cover, and stand; two-handled sugar bowl and cover; creamer and waste bowl; eleven teacups, ten coffee cups, twelve saucers, and ten plates. Finely painted with clusters of English flowers and leaves in shaped reserves in a royal blue ground gilded with formal foliage. A few pieces imperfect. [Lot.] (Mitchell)

[See illustration of part]

525. WEDGWOOD BLACK BASALT BAS RELIEF PLAQUE Circa 1785

25 Depicting a bacchanalia with nymphs and naked *putti* dancing in a procession, carrying torches and vases and with figures of goats; framed. (Harvey T. Mann, Trustee) Length, 20 inches

526. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN
DESSERT SERVICE Circa 1810

85- Comprising a compotier, four square dishes, four shaped oval dishes, pair of shell-handled dishes, covered sauce tureen with tray, and twenty dessert plates. Decorated with an all-over floral design in royal blue, rose pink, and gilding, interspersed with iron red creepers. [Lot.]

- 35- 527. DAVENPORT DECORATED PORCELAIN TEA SERVICE *Circa 1840*
Comprising a squat circular teapot and cover, two-handled sugar bowl, waste bowl, cream jug, seventeen cups, twenty saucers, and a bread and butter dish. Tastefully decorated with leaf fronds and small flowers in gold and turquoise blue. Teapot time-cracked. [Lot.]

- 500- 528. NAPOLEONIC CAPO DI MONTE DECORATED PORCELAIN DINNER SERVICE, INSCRIBED TO THE KING OF ROME
Comprising: a boat-shaped centrepiece supported by figures of Ceres and a river god; oval covered tureen with stand; two pairs of round compotiers, six square fruit dishes, four oval platters, four round platters; twelve dinner plates, twenty-four dessert plates, twelve teacups and saucers, and twelve coffee cups and saucers. Painted with the arms of Napoleon with ermine mantling within a gilded rococo-scrrolled border, the marli molded in relief and painted in brilliant colors with friezes of dancing *putti* and nymphs. Mark: crowned N. Each piece inscribed in gilding underfoot: *Au Roi de Rome, Naples*, with the date 1811, probably apocryphal. An extremely decorative service. [Lot.]

Note: This service was purchased by the present private owner from a noble Italian family in Naples and is said to have been made in celebration of the birth of the Emperor's son, Napoleon François Charles Joseph, King of Rome, an event which took place on March 23d, 1811. It is probable, however, that it was executed at a somewhat later date.

[See illustration of part]

- 270- 529. RIDGWAY DECORATED PORCELAIN DINNER SERVICE *Circa 1840*
Comprising: soup tureen with stand; two sauce tureens with stands; vegetable dish with cover; nine graduated oval platters, nineteen soup plates, and twenty-seven dinner plates. White centre bordered with scallops and painted with nosegays of delicate spring blossoms, within a *rose Pompadour* border. [Lot.]

[See illustration of part, facing page 174]



[NUMBER 528]

530. RIDGWAY DECORATED PORCELAIN PART DINNER SERVICE

Circa 1840

110 - Comprising three pairs of oval platters and thirty dinner plates; matching the preceding service. [Lot.]

PRINTS, DRAWINGS, AND PAINTINGS

531. TWO HISTORICAL PRINTS

17 56 Portrait of Abraham Lincoln, engraved by William M. Marshall, large folio, fine artist's proof, signed in pencil; and Andrew Jackson at the Hermitage in 1832, lithograph drawn by J. H. Buford, after Earl, large folio, published by Pendleton's, Boston. Framed. [Lot.] (Scheuer)

532. PAIR STIPPLE ENGRAVINGS IN COLORS

Bartolozzi, after Holbein

40 - Portraits of Lord Wentworth and Richard Lord Chancellor; medium folios, fine impressions, pubd. 1793 and 1794. Walnut frames. (Scheuer)

533. TWO PORTRAIT DRAWINGS

John James Masquerier, British: 1778-1855

Bust lengths, one inscribed *Col. Burns, son of Robert Burns, the poet*, with signature of sitter; the other inscribed *Schepeler, Colonel since the battle of Albuera*, 1811, dated Aix-la-Chapelle, July 28, 1837, signed with initials J.J.M. (Scheuer)

10 - *Watercolor and chalk: Heights, 10 and 11 inches; length, 7½ and 8 inches*

Burdett-Coutts Collection, London, Album I, Nos. 15 and 23
Collection of Emile Gross and Xavier Haas, Anderson Galleries, Inc., 1927

Recorded in R. R. M. Sée, *Masquerier and His Circle*, 1922, pp. 156, 158, 184, and 230

35 534. TWO DRAWINGS OF CHILDREN

Hablot K. Browne ("Phiz"), British: 1815-1882

Depicting a girl telling a story to three eager children; and two children playing with toys. Signed "Phiz". [Lot.] (Scheuer)

Pastel and wash: Diameter, 7¼ inches

535. PORTRAIT SAID TO BE OF AALTZE HEYMERICK

WIFE OF THE ARTIST *Thomas de Keyser, Dutch: 1596-1667*
 Bust-length figure of a dark-haired young woman in a costume with wide lace-edged lawn collar, with necklace of pearls and a brooch. Inscribed at right with sitter's monogram AH. (*New York Private Collector*)

Panel: Height, 16 inches; width, 13 inches

From Arthur Tooth & Sons, Ltd., London and New York

536. COMTESSE LEBRET DE BELLES

Hyacinthe Rigaud, French: 1659-1743
 -Waist-length portrait facing the observer, wearing orange red dress with rose scarf and with flowers and wheat ears in her hand; before a background of blue sky.

Oval: Height, 32 1/2 inches; width, 25 1/2 inches

537. PORTRAIT OF A MAN IN A GREEN COAT

School of John Hoppner, R.A., British: XVIII-XIX Century
 -Half-length figure wearing a bottle green coat with brass buttons, buff waistcoat, and frilled jabot; painted to half left, before a brown background. (*New York Private Collector*)

Height, 30 inches; width, 25 inches

538. PORTRAIT OF A LADY OF THE ROYAL HOUSE OF SPAIN

Alonso Sanchez Coello, Spanish: 1515-1590

-Three-quarter-length standing figure of a lady in a tight-waisted gold-embroidered black gown with vandyked lace collar and ropes of pearls, holding a fan; her right hand resting upon a table with a crown. (*New York Private Collector*)

Height, 46 1/4 inches; width, 34 inches

From Arthur Tooth & Sons, Ltd., London and New York

539. SUMMER LANDSCAPE

Julian Walbridge Rix, American: 1850-1903
 -Green fields, cut by a stream which flows diagonally into the foreground, enclosed at the right by woods; at the left, a tall oak shades a footpath. Signed.

Height, 42 inches; width, 32 inches

From William Schaus, New York

540. APPLE BLOSSOMS SHADING A BROOK

Robert W. Van Boskerck, N.A., American: 1855-1932

25 Green fields with apple trees in blossom at the left, one bending from the bank of a narrow rippling stream. Signed.

Height, 17 inches; length, 24 inches

IMPORTANT ENGLISH AND FRENCH
EIGHTEENTH CENTURY FURNITURE
AND DECORATIONS

541. MINIATURE PORTRAIT DRAWING OF A GIRL

Richard Cosway, R.A., British: 1742-1821

45 A fair-haired girl depicted at half length to half left, wearing a dainty white frock and white kerchief about her head. Signed, and dated on back, 1799. (Scheuer)

Pencil and water color: Height, 3¾ inches; width, 3 inches

542. BRONZE TRIPOD INKWELL WITH COVER *Italian, XVI Century*

10 Bulbous bowl chiseled with three mascarons and an anthemion vine, on three paw feet, the cover surmounted by a small amor clasp- ing a goose. *Height, 5 inches*

543. SILK NEEDLEWORK WASHINGTON MEMORIAL PICTURE

Circa 1805

15 Depicting a female figure standing beside an urn and pedestal inscribed *Columbia Mourn for Washington*; landscape back- ground; in fawn, brown, and green silks on satin. Framed. (Scheuer)

Height, 12½ inches; width, 9½ inches

544. TORTOISE-SHELL AND CARVED BONE COFFRET OF
EMBRIACHI ART

Italian, XIV Century

25 Oblong box with pyramidal cover, banded in tortoise shell and bone and applied upon the sides with bone plaquettes carved with figures of saints and angels, with a frieze band of running hares enclosed by an undulating branch motive. The box is reconstructed. (New York Private Collector)

Length, 8½ inches



[NUMBER 545]

CROWN DERBY PORCELAIN VASES: NUMBER 254

545. PAIR GEORGE II CARVED PINE WALL BRACKETS

English, XVIII Century

70- Tablet supported on four voluted scrolls springing from a cluster of leafage. (*Harvey T. Mann, Trustee*)

Height, 16½ inches

[See illustration]

546. MAHOGANY STENCIL-DECORATED BANJO CLOCK

A. Willard, Jr., Boston, circa 1825

85- Banded banjo-form case, the shank panel stenciled with gilded leafage and a banderole with the maker's name, the base panel with a landscape vignette bordered with gilded leafage. (Scheuer) *Height, 33½ inches*

Note: Aaron Willard, Jr., (1783-1850); son of Aaron and Catherine Willard; learned his trade in his father's factory and for a short time was in partnership with Spencer Nolen, as clock and sign painters; took over his father's business in 1823. The lyre clock was originated by him; closed out business and removed to Newton, 1850. See Wallace Nutting, *The Clock Book*, 1924, p. 237.

547. THREE SILK NEEDLEWORK PASTORAL PICTURES

English, circa 1800

120- Depicting country girls in landscapes, one fishing, one resting accompanied by children, one with a rake and basket crossing a field. Gilded frames. [Lot.] (Scheuer)

548. PAIR SMALL CARVED PINE AND CRIMSON DAMASK STOOLS

Flemish, XVII Century

20- Circular slip top in crimson silk damask, on frieze of festoons joining four carved mascarons upon the knees; on slightly cabriole legs. (Harvey T. Mann, Trustee)

549. FAMILLE ROSE OVOID VASE FITTED AS LAMP *Ch'ien-lung*

35- Ovoid 'soft paste' jar with two *famille rose* panels of Chinese families in lakeside landscapes, framed in underglaze cobalt, amid floral sprigs in cobalt blue and gilding; fitted for electricity, with shade. (Scheuer) *Height, 21 inches*

550. REPOUSSÉ BRASS CIRCULAR DISH *Flemish, XVI Century*

20- The *cavetto* embossed with a large patera motive and with a band of Latin inscription; the border punched with formal ornament. (Mitchell) *Diameter, 16 inches*



[NUMBER 551]

551. SCULPTURED TERRA COTTA GROUP

François Duquesnoy (Il Fiammingo); Flemish: c. 1594-1643

A playful group of three nude Bacchanalian *putti*, their heads wreathed in flowers, wheat ears, and grapevines, two supporting the third between them upon their clasped hands; oblong base.

Height, 26½ inches

[See illustration]

551A. "AH BAH! LE LOCATAIRE DU PREMIER QUI PREND LA
TAILLE A MON EPOUSE! . . ."

Honoré Daumier, French: 1808-1879

Depicting a concierge holding a broom and leaning to look through a keyhole. Signed with initials.

Crayon drawing: Height, 11 inches; width, 9 inches



[NUMBER 552]

552. PAIR SUPERB ELIZABETHIAN PETIT POINT PANELS

English, Late XVI Century

170 - Worked in exquisitely fine point in silks and wools, one with a peach tree heavy with ripe fruit, beneath which two snails are crawling, the other depicting an apple tree, with two birds perched among the fruit-laden branches, and a lion, a hare and a squirrel amidst the lush undergrowth; framed in a beautiful gray border of meandering branches hung with flowers and fruit.

Height, 22 inches; width, 21 1/2 inches

[See illustration]

553. ROMANESQUE SILVER AND GILDED BRONZE

PROCESSIONAL CROSS

Italian, XIII Century

10 - *Ajouré* cross pierced with strapwork, the arms with gilded bronze plaquettes *repoussé* with figures of the Four Evangelists, and their emblems, and God the Father; copper staff. On plinth covered with old Genoese rose velvet. Together with a pair of gilded altar candlesticks of the seventeenth century. [Lot.]

Height of cross, 28 1/2 inches



[NUMBER 554]

- 35 ✓ 554. FINE DECORATED LACQUER MARINE TRAY *Clay, London*
 Black japanned lacquer tray, finely painted with a marine depicting the encounter of the *Constitution* and the *Guerrière*; within a border of sprays of gold blossoms. Maker's name stamped on back. On stand. (*Scheuer*) *Length, 29¾ inches*

[See illustration]

- ✓ 555. GEORGE III MAHOGANY TAMBOUR DESK BOX
English, XVIII Century
 Arranged with small drawer which pulls forward to open a tambour concealing a hinged writing table covered in rose velours; brass bail handle. (*New York Private Collector*)
Length, 16 inches

[See illustration facing page 162]

- ✓ 556. PAIR HEPPLEWHITE MAHOGANY KNIFE BOXES
English, XVIII Century
 With gabled top and serpentine front bordered with rope inlays; fitted interior. (*New York Private Collector*)
Height, 14 inches

From Stair & Andrew, Inc., New York

[See illustration facing page 162]

- 110 - 557. FINE LOUIS XVI SÈVRES BISQUE MANTEL CLOCK
MOUNTED IN BRONZE DORÉ *Bergmiller, Paris, circa 1785*
Plinth with octagon panel inset with clock dial, ornamented
with festooned consoles simulating blue jasper ware crowned
with ormolu urns of flowers, the whole crested by a bisque
female figure of a Greek girl spinning, attended by a lamb and
seated upon a fountain with a *bronze doré* lion mask spouting
water into a shell. The base with *bronze doré* star and an-
themion appliqués, and a frieze plaque of anthemion centring
a vase. (*Harvey T. Mann, Trustee*) *Height, 16¼ inches*

[See illustration on page 141]

- 80 - 558. PAIR EMPIRE BRONZE DORÉ AND BLUE GLASS
LUSTRE CANDELABRA *Russian, circa 1820*
In the form of a vase of blue glass with faceted steeple finial
and two leaf-scrrolled *bronze doré* arms for candles; orna-
mented with cut glass rosettes and festoons and pendants of
drop lustres. (*Harvey T. Mann, Trustee*)
Height, about 27 inches

- 190 - 559. RARE GEORGIAN MAHOGANY BRACKET CLOCK *English, circa 1750*
Quadrangular arched case of unusually small and desirable
size, surmounted by a square dome and finished with five brass
pineapple finials; dial with rococo spandrel ornaments, with
backplate of the movement beautifully engraved with a Chip-
pendale floral design. Striking movement.
Height, 18 inches; width, 9½ inches

[See illustration on page 146]

- 170 - 560. FINE QUEEN ANNE CARVED WALNUT AND
PETIT POINT STOOL *English, Early XVIII Century*
Oblong top with slip seat in fine old English *petit point* worked
with a nosegay of flowers; on shell-carved cabriole legs ending
in pad feet. (*Scheuer*)

- 75 - 561. GEORGE III BRASS-BOUND MAHOGANY CELLARET *English, XVIII Century*
Hexagonal hinged top opening to zinc-lined fitted interior and
girdled with bands of brass; on reeded and flaring legs. (*New*
York Private Collector) *Height, 26 inches; diameter, 19 inches*
From Stair & Andrew, Inc., New York



[NUMBER 562]

562. EXQUISITE ADAM ORMOLU OCCASIONAL TABLE
WITH IVORY MARQUETRY TOP *English, XVIII Century*

50- Circular top chiseled with a border of leafage, on fluted support springing from a festooned vase and acanthus-scrolled tripod. The top superbly inset with French marquetry depicting a cockerel pecking at an insect amid a tangle of undergrowth, in shaded exotic woods in an ivory or bone ground, the marquetry work signed: DF Bté. (*Harvey T. Mann, Trustee*)

Height, 28 inches; diameter, 17¾ inches
[See illustration]

563. CHIPPENDALE CARVED MAHOGANY CLAW AND
BALL FOOT SOFA END TABLE

60-

Small end table with two drawers and leaf-carved cabriole legs with ball and claw feet. *Height, 27 inches; depth, 22½ inches*
Collection of His Grace the Duke of Westminster, Grosvenor House, London

564. PAIR WILLIAM KENT FINELY CARVED PINE AND
PAVOT TAPESTRY BENCHES *English, XVIII Century*

350-

Oblong top covered in antique *pavot* tapestry developing crimson and fawn blossoms and trailing green leafage in a buff ground; on finely carved S-scrrolled supports embellished with leafage and a central female mask, the three front legs connected by bridges of foliage. (*Harvey T. Mann, Trustee*)

Length, 35 inches

Collection of Lady Stanley, Richmond Terrace, Whitehall, London

[See illustration of one]



[NUMBER 564]



[NUMBER 565]

565. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP
PIECRUST TABLE *English, XVIII Century*

✓ Circular top with carved and scrolled piecrust edge, tilting on a 'bird-cage' support and round fluted column carved with strap-work at the base, and standing on three leaf-carved cyma-curved legs terminating in volutes. A fine original piece. (*Harvey T. Mann, Trustee*) Height, 30 inches; diameter, 26 inches
Collection of W. A. Coats, Esq., Skelmorlie Castle, Ayrshire

[See illustration]

566. GEORGE III MAHOGANY BOOK TABLE

English, Late XVIII Century

130 - Square top with valanced gallery pierced with two handles, the body enclosing an undershelf; on tapering quadrangular legs. (Scheuer) *Height, 31 inches; width, 17 inches*

567. WILLIAM AND MARY SPIRALLY TURNED WALNUT TORCHÈRE

English, Late XVII Century

55 - Circular dish top, on knopped and spirally twisted column with wide turned circular base. (Harvey T. Mann, Trustee) *Height, 38½ inches; diameter, 12½ inches*

568. GEORGE I EBONIZED BRACKET CLOCK

William Webster, London, circa 1720

85 - Quadrangular domed case with brass urn finials and bail carrying handle, the dial with silvered hour-ring and gilded mas- caron and arabesque spandrel appliquéés, with seconds dial, day indicator, and plaque inscribed: *Wm. Webster, Exchange Ally*. Original movement, with backplate beautifully engraved with *putti* and interlacing leaf scrollings. A fine early clock. (Harvey T. Mann, Trustee) *Height, 19 inches*

Note: William Webster was apprenticed to Jno. Barnett, and was free in 1710, although an extract from the *London Gazette* in November, 1713, states that William Webster, at the Dial and Three Crowns in Exchange Alley, London, served his apprenticeship and is fully acquainted with the art (of clockmaking); warden C.C. 1734; died in office 1735. See Britten, p. 798.

[See illustration]

569. CHIPPENDALE CARVED MAHOGANY BACHELOR'S

English, XVIII Century

100 - CHEST OF DRAWERS Oblong top, the front with quarter-round fluted pilasters on fretted bases, enclosing four long graduated cockbeaded drawers trimmed with rosetted brasses and scrolled bail handles, the top drawer containing a writing slide, disclosing underneath numerous small compartments for toilet articles. (Harvey T. Mann, Trustee) *Height, 33 inches; length, 42 inches*

[See illustration]



[NUMBERS 568 AND 569]



[NUMBER 570]

570. CHIPPENDALE CARVED MAHOGANY TILTING-TOP
PIECRUST TABLE

English, XVIII Century

210 - Circular top with finely shaped piecrust edge, tilting on a round column with spirally fluted vase turning and acanthus-carved cyma-curved tripod ending in snake feet. (Scheuer)

Height, 28 inches; diameter, 28 inches

[See illustration]



[NUMBER 571]

571. PAIR CHARLES II FINELY CARVED WALNUT AND
CANED SIDE CHAIRS *English, XVII Century*
Spirally turned and leaf-carved uprights with mushroom finials,
enclosing an oval cane panel framed in leaf volutes and Tudor
70 roses, and surmounted by a cresting rail richly carved with
two reclining cherubs supporting a coronet; cane seat, on Flem-
ish-scrrolled legs with spiraled H-stretcher, and frontal stretcher
carved with two *putti* supporting a coronet, matching the top
rail. Loose seat cushions in garnet velvet.

[See illustration]



[NUMBER 572]

572. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY
CLAW AND BALL FOOT DINING CHAIRS

680 - Comprising two armchairs and six side chairs. Open back with leaf-carved undulating cresting rail, above an interlaced ribbon splat of Gothic type; curved arms with knuckled volutes, on incurved acanthus-carved supports. The front legs are of cabriole form, carved with leafage and terminating in claw and ball feet. Upholstered seat in garnet satin floral damask.

[See illustration of two]

573. SHERATON INLAID SATINWOOD OCCASIONAL TABLE
MOUNTED IN ORMOLU

English, Late XVIII Century

95 - Small circular table in the Directoire taste, with quartered satinwood top crossbanded in mahogany and with a latticed ormolu gallery, the frieze banded with ormolu and ornamented with four ormolu female masks above the incurvate C-scrolled legs. Rare. (Harvey T. Mann, Trustee)

Height, 30½ inches; diameter, 17½ inches



[NUMBER 574]

574. PAIR FINE LOUIS XV CARVED WALNUT AND
AUBUSSON TAPESTRY FAUTEUILS

Nogaret (M. M. Lyons, fl. 1750); French, XVIII Century

80 Armchair of generous proportion, with cartouche-shaped back crested with a carved spray of roses, downcurved molded arms and supports, the seat rail carved with a similar spray of roses and curving into cabriole flower-carved legs. Back and seat covered in antique Aubusson tapestry woven with ivory floral cartouches framed in colorful blossoms, in a tawny green ground, enriched with silk. Both stamped upon the rear seat rail: NOGARET A LYON.

Note: Nogaret, *menuisier*, flourished at Lyons in the mid-eighteenth century and is noted for his chairs in the styles of the Régence and Louis XV. A suite of nine chairs by him is in the collection of the famous expert, M. le Comte de Salverte.

[See illustration]

575. SHERATON MAHOGANY NEST OF THREE TABLES

English, Late XVIII Century

- 150- Graduated oblong tops with ebonized cockbeading; on slender round spindle legs, with curved back brace. Edged with stringing. (Scheuer) *Height, 30 inches; width, 19 1/4 inches*

576. SHERATON INLAID MAHOGANY CANDLESTAND

English, Late XVIII Century

- 285- Oval top with valanced rim and inlaid border painted with a chain of leafage and pink buds; banded frieze with candle slide, square tapering and flaring legs. (Scheuer) *Height, 26 1/2 inches; width, 14 1/2 inches*

577. WILLIAM AND MARY CARVED WALNUT WALL MIRROR

English, circa 1700

- 80- Upright mirror with old beveled Vauxhall glass framed in a torus border; arched crown pierced with an embrasure and finished with a border of pierced fret-carved strap scrolling. Rich patina. (Scheuer) *Height, 33 inches; width, 16 inches*

[See illustration]

578. RARE QUEEN ANNE INLAID WALNUT LOWBOY WITH CARVED LEGS

English, Early XVIII Century

- 210- Oblong top veneered with quarterings of figured walnut within a broad banding, the front with two small drawers above one long drawer in a cyma-curved skirt; on cabriole legs, the front legs quadrangular and beautifully carved with cartouches upon the knees and leafage upon the pointed feet. Rich deep golden patina. (Scheuer) *Height, 28 inches; length, 29 inches*

[See illustration]



[NUMBERS 577 AND 578]

STERLING SILVER CANDLESTICKS: NUMBER 58

- 160 - 579. RARE PAIR GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRRORS *English, XVIII Century*
Upright molded frame bordered with openwork gilded ornament of leaf scrollings, with a pierced and gilded rocaille pendant; surmounted by elaborate broken cresting with a rocaille ornament similar to that of the skirt, crowned with a baroque shell ornament. *Height, 46 inches; width, 21 inches*

Note: These small mirrors are extremely difficult to obtain in matched pairs.

[See illustration of one]

- 150 - 580. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK *English, Early XVIII Century*
Oblong top, the front with mock long drawer concealing a pull-out desk fitted with four small drawers, surmounting a kneehole recess with cupboard flanked by six small drawers. *Height, 29 inches; length, 30 inches*

[See illustration]

- 260 - 581. SET OF FOUR SHERATON PAINTED AND PARCEL-GILDED ARMCHAIRS *English, Late XVIII Century*
'Directoire' chair with slightly scrolled back, open voluted arms, and vase splat painted with a nosegay of flowers and pierced with two rosettes; cane seat with seat cushion (two in blue *taffetas*, two in green silk), on round tapering legs. Painted parchment, with gilded details. (*New York Private Collector*)

- 135 - 582. HEPPLEWHITE MAHOGANY AND TOOLED LEATHER WRITING TABLE *English, XVIII Century*
Oblong top covered in gold-tooled brown leather, frieze with cockbeaded small drawers having bail handles, the edge finished with a pearl beading; on square tapering legs, casters. (*Harvey T. Mann, Trustee*) *Height, 31 inches; length, 42 inches*



[NUMBERS 579 AND 580]

GEORGE IV SILVER INKSTAND: NUMBER 286



[NUMBER 583]

583. IMPORTANT SET OF FOUR WILLIAM AND MARY NEEDLEPOINT
AND TURNED WALNUT SIDE CHAIRS *English, XVII Century*

250- Tall canted back and the seat covered in fine *gros point* of the
period displaying upon a *tête de nègre* ground branches of full-
blown peonies, naturalistically shaded, with green leafage; on
turned and knopped octagonal trumpet-form legs joined by a
scrolled curule stretcher; mushroom feet. Some restorations to
frames. An exceptionally fine set.

[See illustration of two]



[NUMBERS 584 AND 557]

584. LOUIS XV ACAJOU PARQUETERIE BOMBÉ COMMODE

Hubert Hansen (M.E.1748); French, XVIII Century

Serpentine oblong top with gray Ste Anne marble tablet, serpentine sides and front containing two drawers ornamented with rococo loop handles and escutcheons; knee appliqués in the form of rocaille pendants upon the cabriole legs. The sides, panels, and drawer fronts are veneered with a *parqueterie* lattice design. Stamped above right pilaster: H. HANSEN, ME.

Height, 33 inches; length, 38 inches

Note: Hubert Hansen (d. 1756) was received master in Paris in June, 1748, and worked in the rue de Charenton. A characteristic example of his fine *marqueterie* work is illustrated in Salverte, *Les Ebénistes du XVIII^eme Siècle*, 1923, pl. XXVIII.

585. LOUIS XVI BOIS DE ROSE CARD TABLE FINELY MOUNTED
IN BRONZE DORÉ

Pierre Roussel (M.E. 1771); French, XVIII Century
Oblong hinged top opening to interior covered in green baize, the frieze beautifully ornamented with *bronze doré* rosettes and leaf pendants, both the frieze and the square tapering legs also finished with panel appliqués. The rear legs extend telescopically to support the top. Finely reconditioned. Stamped underneath: P. ROUSSEL, ME.

Height, 29 inches; length, 31 inches

Note: Pierre Roussel, called le jeune, was the younger son of the famous ébéniste Pierre Roussel (1723-1782) and a member of one of the most famous families of eighteenth century French cabinetmakers. He was received master in August, 1771, and worked in the establishment of his mother, the veuve Roussel in the rue de Charenton, at the sign of the Image de S. Pierre. His brother Pierre Michel (M.E. 1766) worked contemporaneously in the rue St. Honoré and enjoyed the protection of the Prince de Condé. The mark P. ROUSSEL was employed by all members of the family, but considerations of style and date indicate that the present piece was executed by one of the sons of Roussel aîné, probably by the younger. See Salverte, Les Ebénistes du XVIII^{me} Siècle, 1923, pp. 282-3.

[See illustration]

586. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

Serpentine oblong top, the front with writing slide surmounting four long drawers with rosetted bail handles, between carved and leaf-scrolled chamfered styles.

Height, 33 inches; length, 40½ inches

587. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY
HANGING SHELVES

English, XVIII Century
Hanging wall frame of five open shelves, divided at the centre, for books or bric-a-brac, the sides attractively fretted in with Chinese tracery pattern. *Height, 48 inches; width, 42 inches*

588. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CARD TABLE
English, XVIII Century

Hinged serpentine top lined with green baize, supported on four stop-fluted round legs, the frieze delicately molded.

Height, 29 inches; length open, 35 inches



[NUMBER 585]

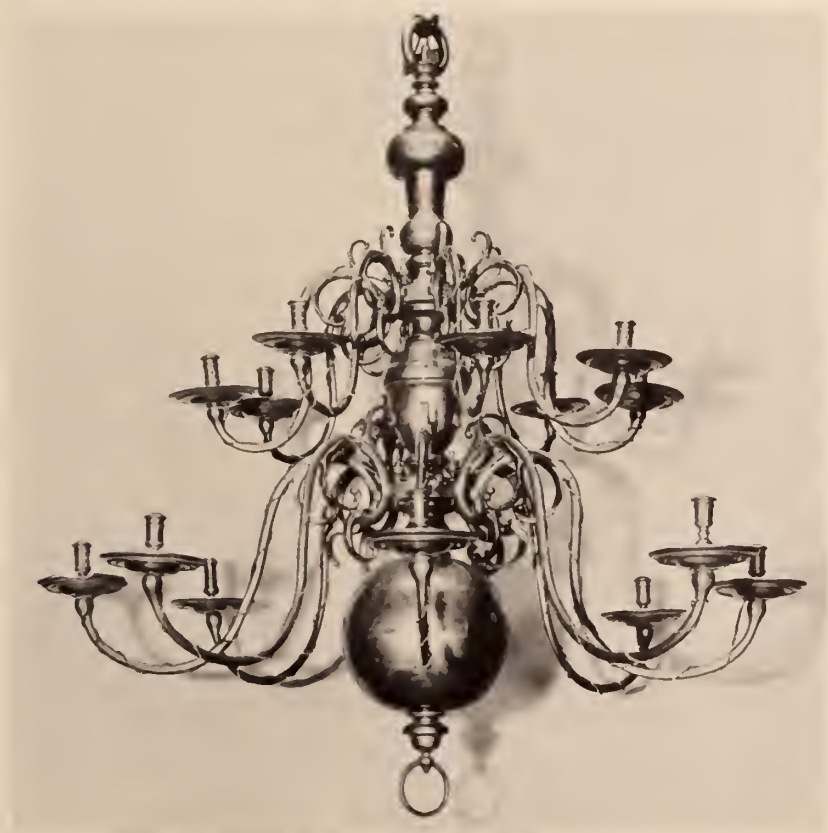
MEISSEN PORCELAIN FIGURINES: NUMBER 514



[NUMBER 589]

- 3 25 589. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT
ARMCHAIR IN THE FRENCH TASTE *English, XVIII Century*
Arched and canted square back, open arms with armrests on
curved supports, valanced seat rail, and slightly cabriole legs
terminating in volutes. Covered in beautiful needlepoint of the
period, developing gay clusters of foliations and golden-framed
cartouches, the back enclosing a formal garden scene at dusk
with two *petit point* figures of seated ladies, one fondling a
peacock; the seat with an ivory cartouche of large peonies.

[See illustration]



[NUMBER 590]

590. JACOBEOAN BRASS CHANDELIER *English, XVII Century*

Massive central support with large knops and globe finial sustaining numerous S-scrilled arms for lights, the *bobêches* finished with large grease trays. An exceptional piece. (*Harvey T. Mauu, Trustee*) Height, about 5 feet; diameter, 58 inches

[See illustration]



[NUMBER 591]

GEORGIAN BRACKET CLOCK: NUMBER 559

591. GEORGIAN MAHOGANY PEDESTAL DESK

English, XVIII-XIX Century

300- Oblong top covered in dark brown leather, knee-hole front with nine cockbeaded drawers having scolloped brass bail handles.

Height, 29 inches; length, 53 inches

[See illustration]



[NUMBER 592]

SHEFFIELD PLATE BREAKFAST DISH: NUMBER 69

592. SHERATON INLAID MAHOGANY SERPENTINE-FRONT

SMALL SIDEBOARD

English, XVIII Century

27✓ Oblong top inlaid with a shell patera, the serpentine front containing a drawer above an arched kneehole, flanked by two deep bottle drawers; on quadrangular tapering legs. The whole inlaid with panels of stringing and fan-shaped corner ornaments. Desirable small size.

Height, 35 inches; length, 48 inches

[See illustration]



[NUMBER 593]

- 1225 593. IMPORTANT SET OF QUEEN ANNE WALNUT AND CRIMSON
DAMASK DINING CHAIRS *English, Early XVIII Century*
Comprising an armchair and six side chairs. Hooped violin-
form back with plain beaker splat, slip seat in old rose crimson
floral damask, in plain rails; cabriole front legs with club feet
joined to the rear legs by a turned H-stretcher. Fine golden
patina. (Harvey T. Mann, Trustee)

[See illustration of two]

- 1050 594. IMPORTANT SET OF SIX QUEEN ANNE WALNUT AND CRIMSON
DAMASK SIDE CHAIRS *English, Early XVIII Century*
Similar to the preceding. (Harvey T. Mann, Trustee)

595. FINELY INLAID WALNUT MARQUETRY CENTRE TABLE

William and Mary Style

00- Oblong top with single drawer, on spirally turned legs with double Y-stretcher; the whole superbly inlaid in elaborate floral marquetry with vignettes and top border of landscapes enlivened with hunting scenes.

Height, 31 inches; length, 44½ inches

596. CHARLES II CARVED WALNUT SIDE CHAIR

English, XVII Century

75- Spiraled uprights with flower-carved blocks, cane back panel encircled by a border of pierced and carved blossoms and leaf scrollings, the cresting rail with *putti* supporting a crown; cane seat with crimson damask loose cushion; leaf-carved rails, restored, on spirally turned and blocked legs with carved frontal stretcher matching the crowning rail. (*Wilson*)

From Charles of London, New York

597. WILLIAM AND MARY TURNED AND INLAID WALNUT

FOLDING-TOP WRITING TABLE English, Late XVII Century

00- Narrow oblong hinged top inlaid with a strap cartouche and fitted with a lock; on six richly turned legs, two of the rear legs rotating as legs to support the top. Golden patina.

Height, 30 inches; length, 33½ inches

598. GEORGE III MAHOGANY PEDESTAL DESK

English, XVIII Century

25- Oblong top inset with numerous panels covered in gold-tooled brown leather of later date, and including hinged writing tablets with ratchet supports; with two long drawers at either side surmounting eight small drawers with circular brasses and ring handles. (*New York Private Collector*)

Height, 29½ inches; length, 42 inches

From Stair & Andrew, Ltd., London

599. PAIR ADAM CARVED MAHOGANY CONSOLE TABLES

English, XVIII Century

70- Semicircular top bordered with leaf carving, on plain cock-beaded frieze with rosetted dies and central plaquette beautifully carved with an Adam urn; square fluted tapering legs with spade feet.

Height, 35 inches; length, 53 inches

- 100- 600. VERY FINE WILLIAM AND MARY WALNUT MARQUETRY
TALL-CASE CLOCK *Jacobus Markwick, London, circa 1690*
Quadrangular hood domed and ornamented upon the front
with two friezes of leaf-scrolled fret carving, the corner pi-
lasters spirally turned; brass dial with maker's name and cherub
and leaf-scroll spandrel ornaments; tall quadrangular case with
paneled door inset with a glass bull's-eye. The sides of the
case are beautifully veneered with panels of oyster walnut, the
front inlaid with borders and cartouches of rich floral mar-
quetry, enlivened with figures of birds and beautifully shaded
upon the darker ground. *Height, 7 feet; width, 17½ inches*

Note: James (or Jacobus) Markwick was an apprentice of Edmund
Gilpin and worked in the Royal Exchange; he was a member of the
Clockmakers Company in the years 1666-98. A bracket clock by him
dating from about 1680 was in the famous Wetherfield collection. See
F. J. Britten, *Old Clocks and Watches and their Makers*, 1922, p. 737.

Collection of Frank Garrett, Anderson Galleries, Inc., 1926

[See illustration]

- 130- 601. WILLIAM AND MARY INLAID WALNUT TALL-CASE CLOCK
Wm. Prevost, Newcastle, circa 1690
Square hood, the cyma-curved cornice surmounting a frieze
pierced with fretted floral strapwork, on spirally twisted colon-
nettes; brass dial with maker's name and cherub-head spandrel
ornaments, door with oval glass 'bull's-eye' and inlays of double
stringing, within a border of banding. (*New York Private
Collector*) *Height, 7 feet; width, 20 inches*
From R. Lauder, Glasgow, Scotland

[See illustration]

- 190- 602. SHERRATON FINELY INLAID SATINWOOD
SEMICIRCULAR COMMODE *English, XVIII Century*
Half-round top inlaid with a demi-medallion of leaf scrollings,
from which hang radial pendants of husks joined by flower
festoons, inlaid in a satinwood ground crossbanded with king-
wood; the frieze and stiles similarly inlaid, enclosing two
paneled convex cupboards; on valanced base with flaring French
feet. *Height, 39 inches; length, 54 inches*



[NUMBER 600]



[NUMBER 601]

603. PAIR IMPORTANT LOUIS XV ACAJOU MARQUETERIE

BOMBÉ ENCOIGNURES

French, XVIII Century

170

Quarter-round, with *brèche d'Aleppo* marble tablet; serpentine front containing *bombé* double cupboards and beautifully veneered with a single panel ornamented with sprays of floral *marqueterie*; valanced apron, on short cabriole legs. With rococo *bronze doré* escutcheons, shoulder mounts and *sabots*.

Height, 36 inches; width, 30 inches

[See illustration]



[NUMBER 603]

COALBROOKDALE PORCELAIN VASES: NUMBER 521

604. QUEEN ANNE INLAID WALNUT TALLBOY

English, Early XVIII Century

In two parts. The upper section with flaring molded cornice, three small and three long drawers; the lower body with one small and two deep drawers in a valanced and cockbeaded apron. On four cabriole legs with cockbeaded bracket knees. Trimmed with butterfly brasses and bail handles. Light golden patina. (Scheuer)

Height, 5 feet 6 inches; width, 42 inches

[See illustration]

605. QUEEN ANNE INLAID WALNUT SLANT-FRONT

WRITING DESK

English, Early XVIII Century

Oblong top with slant front opening to interior fitted with small drawers, pigeonholes, and a well, the front with two small and two long drawers with large pierced butterfly brasses and bail handles; bracket feet. (Harvey T. Mann, Trustee)

Height, 41 inches; width, 38 inches

606. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY

DINING CHAIRS

Two armchairs and six side chairs. Flaring open back with undulating shell-carved crest rail, carved outcurved arms; leather-covered seat and cabriole legs with claw feet, and stretchers.

607. HEPPLEWHITE MAHOGANY AND CHINTZ SOFA

IN THE FRENCH TASTE

English, XVIII Century

Graceful sofa of unusually small size, with serpentine molded horseshoe back and incurvate molded frontal supports, on cabriole legs in the Louis Quinze taste. Back, seat, and arm-pads covered in floral chintz. (Harvey T. Mann, Trustee)

Length, 5 feet



[NUMBER 604]

608. IMPORTANT QUEEN ANNE INLAID BURL WALNUT
SECRETARY WITH MIRROR DOORS

English, Early XVIII Century

750 Upper body with molded arch and broken pediment surmounted by three carved and gilded flaming urn finials, above two doors mounting beveled mirrors and opening to interior beautifully fitted with cupboard, pigeonholes, and drawers; underbody with slant front and fitted desk interior, two small and two long banded drawers, on bracket feet. Brass bat's-wing escutcheons and handles on drawers, doors, and sides. Finely veneered with figured walnut and banded. (*Scheuer*)

Height, 8 feet; width, 40 inches

[See illustration]



[NUMBER 608]

609. ADAM MAGNIFICENTLY CARVED PINE CONSOLE TABLE
ATTRIBUTED TO THOMAS CHIPPENDALE

English, XVIII Century

2 ✓ Oblong top with original tablet of *rosso garfagnano* marble, now somewhat imperfect, on frieze carved with a running design of rosetted guilloche work, ornamented with carved mascarons at the centres of the front and sides and with four beautifully executed rams' heads at the corners; the frieze is supported on cabriole legs richly carved with acanthus pendants and brackets in the form of floral swags with vines, the legs terminating in *pieds de biche*. The legs are joined by a rococo acanthus-carved and scrolled X-stretcher surmounted by an exquisite carved terminal figure of an eagle with spread wings, supporting two branches of trailing vines. (*Harvey T. Mann, Trustee*)
Height, 36½ inches; length, 5 feet 2 inches

Note: This and the following table [Number 610] constitute an extraordinary pair of consoles, dating from about 1765, and exhibit in a remarkable degree the ability of the Chippendale school to combine the classical Adam formulae with the lively French rococo influence found in the most elaborate 'Director' furniture. The master is known to have executed work for Robert Adam at Shelburne House and elsewhere; and the present consoles, combining the styles of the two great designers, are most probably the product of Thomas Chippendale's own workshop. The quality of the carving is the finest found in English woodwork since the time of Grinling Gibbons.

Collection of the Rt. Hon. the Earl of Pembroke, Wilton House, Salisbury, Hants.

[See illustration]

610. ADAM MAGNIFICENTLY CARVED PINE CONSOLE TABLE
ATTRIBUTED TO THOMAS CHIPPENDALE

English, XVIII Century

3 ✓ Companion to the preceding. (*Harvey T. Mann, Trustee*)
Height, 36½ inches; length, 5 feet 2 inches

See note to the preceding.

Collection of the Rt. Hon. the Earl of Pembroke, Wilton House, Salisbury, Hants.



[NUMBER 609]

611. VERY IMPORTANT ADAM CARVED AND GILDED WALL MIRROR
WITH FESTOONS *English, XVIII Century*

340- Large oval mirror with fluted and tongue-molded frame and ornamental leaf- scrolled pendant; upon the shoulders are two draped female figures supporting knotted pendants of rope, which are festooned to a lion-mask medallion above, forming the summit of the urn cresting, which is sheathed in leaf volutes. There are a few imperfections in the festoon work, but the piece as a whole is exceptionally well preserved. (*Harvey T. Mann, Trustee*)

Height, 8 feet 10 inches; width, about 6 feet 6 inches

[See illustration]

612. GEORGIAN CARVED MAHOGANY CHINA CABINET

70- Upright, with glazed door paneled with a square lattice and surmounted by a broken triangular pediment; adjustable shelves. Base with cupboard opening to three small drawers, beneath a band of carved wave scrollings.

Height, 7 feet 5 inches; width, 29 inches

613. SET OF FOUR CHIPPENDALE MAHOGANY
LADDER-BACK SIDE CHAIRS

120- Open back with four cross slats formed of looped strapwork; slip seat in jade green satin floral damask; tapering square stretchered legs.

614. CHIPPENDALE CARVED MAHOGANY MARBLE-TOPPED
PIER TABLE *English, XVIII Century*

130- Oblong top on four quadrangular supports carved with egg and dart motive, the frieze enriched with a ribbon-carved molding centring a large shell; the Siena marble slab imperfect. A secret drawer in the frame.

Height, 33½ inches; length, 5 feet 7 inches



[NUMBER 611]

615. FINE SHERATON INLAID MAHOGANY

SERPENTINE-FRONT SIDEBORD

English, XVIII Century

Serpentine oblong top, the front with arched kneehole having spandrels inlaid with sycamore fan motives and surmounted by a convex long drawer; this is flanked on either side by a concave small drawer, above a deep bottle drawer paneled as two, the drawers all finished with panels of stringing and having octagonal brasses with ring handles. Square tapering legs, the stiles and legs inlaid with floral medallions and leaf pendants. (*New York Private Collector*)

Height, 39½ inches; length, 7 feet 4 inches

From R. Lauder, Glasgow, Scotland

[See illustration]

616. EARLY GEORGIAN CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR

English, XVIII Century

Shaped frame of mahogany outlined with gilded moldings carved with egg and dart ornament, the scrolled pediment ornamented with a basket of fruit and flowers; the frieze decorated with profile masks of American Indians in low relief.

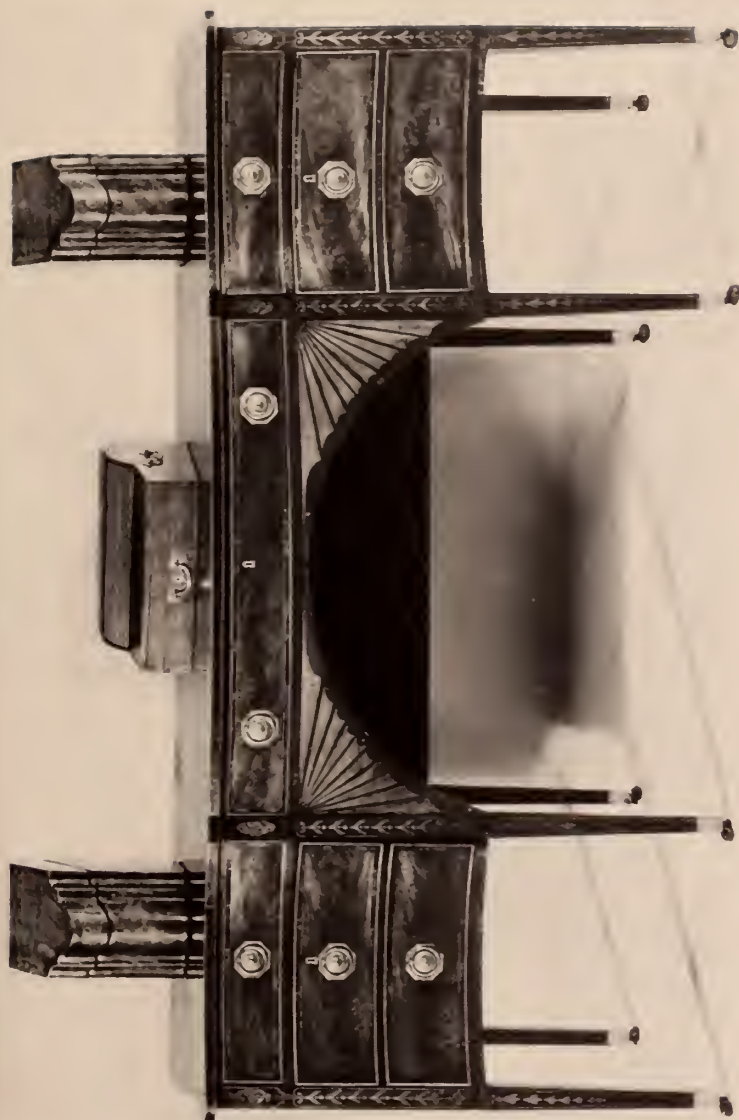
Height, 5 feet 2 inches; width, 46 inches

617. FOUR CHARLES II SPIRALLY TURNED WALNUT SIDE CHAIRS
IN GENOESE VELVET

English, XVII Century

Seat and square arched back covered in beautiful Genoese crimson velvet of the period; spirally turned legs and stretchers. Rich deep ruddy patina. Two of later date.

From Charles of London, New York



[NUMBER 615]

HEPPLEWHITE KNIFE BOXES : NUMBER 556

GEORGE III DESK BOX : NUMBER 555

618. IMPORTANT CHIPPENDALE CARVED MAHOGANY
AND NEEDLEPOINT SOFA

English, XVIII Century

650—Serpentine arched back with scrolled ends and seat, all covered in needlepoint of the period patterned with strap scrollings of blue, red, green, and ivory foliage, enclosing cartouches of blossoms, the back with a fine *petit point* cartouche depicting Cupid shooting an arrow at Adonis; on quadrangular molded and chamfered legs joined by stretchers. The frame is old but apparently of somewhat later date; the needlepoint is in exceptionally fine preservation.

Length, 7 feet

[See illustration]



[NUMBER 618]

619. QUEEN ANNE INLAID BURL WALNUT BUREAU-BOOKCASE

English, XVIII Century

200- The upper part contains shelves enclosed by a pair of doors framing slightly arched mirror panels; the lower part is a slant-top desk with four cockbeaded drawers in the front and a baize-lined flap enclosing small drawers, pigeonholes, and a well with sliding cover. Height, 6 feet 11 inches; width, 37½ inches

[See illustration]

620. SHERATON MAHOGANY FOUR-POST TESTER BEDSTEAD

English, XVIII Century

100- Round fluted and tapering front uprights with baluster turnings below, supported on square legs; plain square tapering rear posts, also original. Together with old rails. With tester and printed linen draperies. (*New York Private Collector*)

Height, 7 feet 6 inches; width, 5 feet 1 inch

From R. Lauder, Glasgow, Scotland

90- 621. SHERATON INLAID MAHOGANY CORNER CABINET

Quarter-round with latticed and glazed double doors, above a drawer and double cupboards inlaid with oval medallions; surmounted by a satinwood frieze and pierced and fret-scrolled pediment. (*Regensburg*)

Height, 6 feet 10 inches; width, 32½ inches



[NUMBER 619]

622. CHIPPENDALE CARVED MAHOGANY CABINET BOOKCASE

English, XVIII Century

Upright, with leaf-scrolled pediment beautifully pierced with fretwork and dentiled, and surmounting a dentiled cornice; two glazed doors with Gothic astragals opening to three shelves, the lower portion with double cupboards paneled with two mock drawers furnished with original latticed ormolu brasses and scrolled bail handles; bracket feet. (*Harvey T. Mann, Trustee*)

Height, 7 feet 9 inches; width, 33½ inches

[See illustration]

623. CARVED MAHOGANY AND CREWEL WORK SOFA

Chippendale Style

Serpentine arched back with scrolled ends and seat cushion covered in floral crewel work in the Queen Anne style, with buff ground; cartouche and leaf-carved cabriole legs ending in voluted feet.

Length, 7 feet 3 inches

624. PAIR CREWEL WORK HANGINGS

Queen Anne Style

To match the preceding sofa; lined, interlined, and fringed.

Length, 9 feet 2 inches; width, 53 inches

625. CROMWELLIAN TURNED WALNUT AND RUBY VELVET BENCH

English, XVII Century

Oblong top covered in old ruby velvet; on six spool-turned and blocked legs joined by stretchers. (*Wilson*)

Length, 5 feet 4 inches

From Joel Koopman, Boston



[NUMBER 622]

SPODE BLUE CHINA DINNER SERVICE

[NUMBER 263]

626. IMPORTANT CHARLES II CARVED OAK REFECTORY TABLE

English, dated 1670

2 75' Oblong top, on frieze carved at the front with a band of leafy S-scrolls with three plaquettes carved with the inscription: TKEK · + · 1670; on six cylinder- and bulb-turned legs joined by a box-stretcher. The top is rudely carved with schoolboy initials, names, and drawings. Rich dark patina. (*Harvey T. Mann, Trustee*) Height, 29 1/2 inches; length, 8 feet 8 inches

[See illustration]



[NUMBER 626]

627. CHIPPENDALE CARVED MAHOGANY AND

GREEN DAMASK SOFA

Irish, XVIII Century

Serpentine arched back with closed ends and the seat all covered in pale green silk damask; scrolled and valanced seat rail carved with foliage, leaf-carved cabriole legs terminating in voluted feet. (*Wilson*)

Length, 7 feet

From Joel Koopman, Boston

[See illustration]

628. PAINTED AND GILDED CORDOVA LEATHER

THREE-FOLD SCREEN

XVIII Century

Richly decorated with gilded baroque shell canopies, supporting birds, and enclosed by strapwork interlacing with stems of flowers, on a green ground.

Height, 6 feet 6 inches; width extended, 5 feet 3 inches

629. PAIR GEORGIAN BRASS AND IRON ANDIRONS

WITH STEEL FIRE GUARD

English, XVIII Century

Strap-scrrolled andirons supporting a brass vase finial; serpentine guard pierced with recurrent urn motives. [Lot.] (*New York Private Collector*)

Height of andirons, 14½ inches; length of fire guard, 47 inches

630. QUEEN ANNE WALNUT MARQUETRY BUREAU BOOKCASE
WITH MIRROR DOORS

The upper part with two doors mounting arched beveled mirror panels and enclosing shelves and drawers, the lower part with five beaded drawers and shell-carved short cabriole legs; front decorated with seaweed marquetry in panels. (*Mitchell*)

Height, 6 feet 7 inches; width, 34 inches



[NUMBER 627]

631. SHERATON MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upright, with dentiled 'pear drop' cornice and two glazed doors paneled with a square lattice; pull-out desk below, with drop front furnished with scrolled brass bail handles, opening to interior fitted with pigeonholes and small drawers veneered with sycamore; two long drawers below.

Height, 6 feet 9 inches; width, 35 1/2 inches

[See illustration]

632. GEORGE III MAHOGANY BEDSIDE TABLE

English, XVIII Century

Oblong top with pierced and fretted gallery surmounting a double cupboard, and fitted commode drawer with valanced skirt; chamfered legs, which pull forward. (*New York Private Collector*)

Height, 30 1/2 inches; width, 22 inches

From Stair & Andrew, Inc., New York

633. SHERATON CUT GLASS LUSTRE CHANDELIER

English, circa 1810

In the form of a double cluster of scrolled and voluted uprights supporting a circle of spirally reeded S-scrolled arms for lights, festooned and hung with faceted tear lustres. (*Harvey T. Mann, Trustee*)

Height, 55 inches; diameter, 38 inches

634. RÉGENCE BOULLE BRACKET CLOCK *Charles Voisin, Paris*

Shaped case of tortoise-shell veneer and brass inlay, enriched with elaborate gilded metal mounts; gilded bronze dial with white enamel number plaques; tapering bracket similarly decorated. Enamel plaque below the dial inscribed: *Marcelin, Paris*; back of works engraved: *Charles Voisin, Paris*. (*Mitchell*)

Height with bracket, 42 inches; width, 17 inches

635. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY VASE

FITTED AS LAMP

XIV Century

Ovoid vase with rich turquoise glaze encrusted with silvery iridescence; fitted for electricity. (*New York Private Collector*)

Height, 31 inches

From Stair & Andrew, Inc., New York



[NUMBER 631]

RIDGWAY PORCELAIN DINNER SERVICE

[NUMBER 529]

TWO EIGHTEENTH CENTURY ROOMS

636. MAGNIFICENT RÉGENCE CARVED OAK LIBRARY

French, Early XVIII Century

The panels from the ceiling to the dado are in two sections, all arched and crested with acanthus fans, the upper panels with incurved voluted feet. At either end of the room are two tall bookcases with arched doors fitted with wire screens to the dado, with acanthus-carved stiles above and beneath. Above each bookcase is an overdoor panel carved with musical trophies; between them, at one end, a recess for tapestry. At the other end is a handsome baroque *fleur de pêche* marble mantel-piece of later addition, with arched opening, shell cresting, and voluted bracketed stiles, above which is an overmantel mirror also with musical trophies in reserve and finely carved stiles. On one side of the room are two double doors with arched baroque panels divided by a scroll and ribbon carving; above the doors, *supra-portae* attributed to Charles Lebrun. Between the doors is a mantel similar to the previous one described, but somewhat larger. Four Louis XV three-light appliqués of gilded bronze, with boldly curved acanthus and vine decoration, furnish the walls. Engraved, gilded, and partly contemporary mounts and hardware. The *boiserie* has been augmented to suit the proportions of the room at Woodlea. (Kelly)

*Height of room, 13 feet 7 inches; length, 46 feet 5 inches;
width, 18 feet 9 inches*

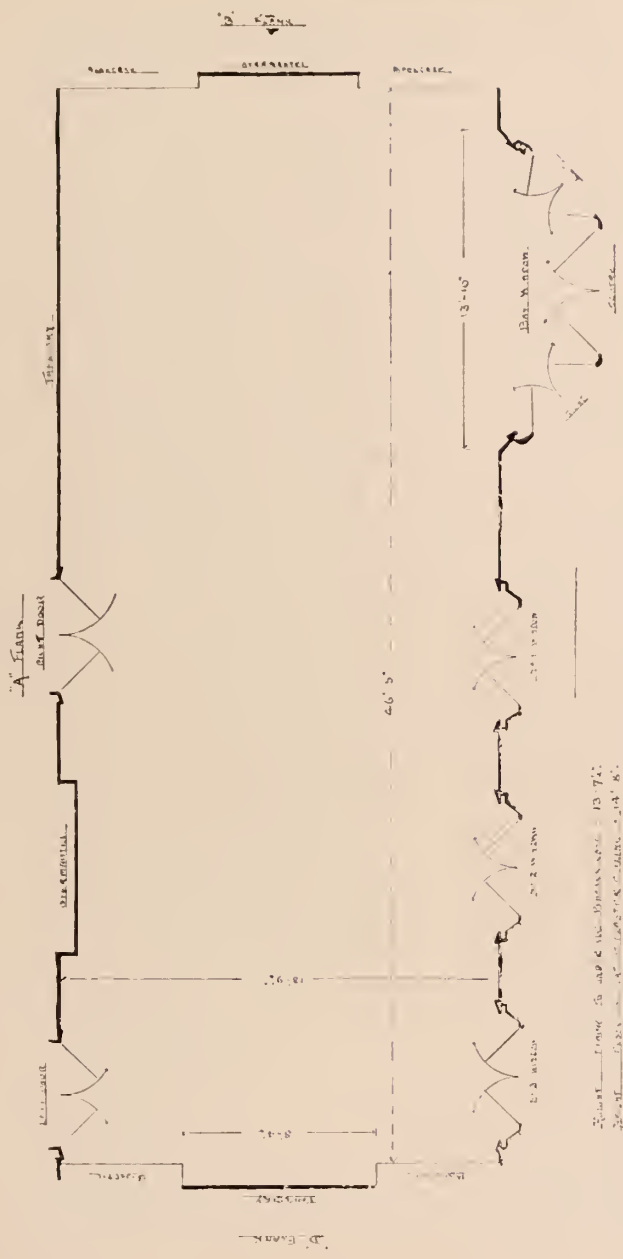
Collection of the Rt. Hon. Lord Grimthorpe, Woodlea,
Virginia Water, Surrey

Collection of Philip Samuel, Esq., Nice, Anderson Galleries,
Inc., 1927

[See floor plan, opposite, and frontispiece]

Grand Plan de la Régence de ...

1/2 Scale



FLOOR PLAN OF RÉGENCE LIBRARY

[NUMBER 636]

637. GEORGIAN CARVED, PAINTED, AND GILDED BOISERIE OF THE
DINING ROOM AT WOODLEA, VIRGINIA WATER

English, Late XVIII Century

W. L. H. S.
Composed of four pairs of doors, architrave, overdoors, overmantel, wall mirrors, etc., painted parchment gray, carved, paneled and enriched in the classical taste. The overdoors are ornamented with festooned circular medallions below a frieze of acanthus volutes, between fluted stiles filled with husks; the mirrors surmounted by overpanels of similar festooned circular medallions representing the Arts and Architecture, bordered with trails of flat-carved laurel and oak leaves, the outer molding with broad ovolo bands of laurel. The doors are divided into panels, the upper with rosettes in crescents and acanthus carvings, the centre panel with Renaissance ornament of twin acanthus volutes, the trim boldly carved with egg and dart motive. Original handles with handsome ormolu escutcheon plates crested by flower baskets of a very unusual pattern.
(Kelly)

*Height of room, 13 feet; length, 26 feet 2 inches;
width, 22 feet*

Collection of the Rt. Hon. Lord Grimthorpe, Woodlea,
Virginia Water, Surrey

Collection of Philip Samuel, Esq., Nice, Anderson Galleries,
Inc., 1927

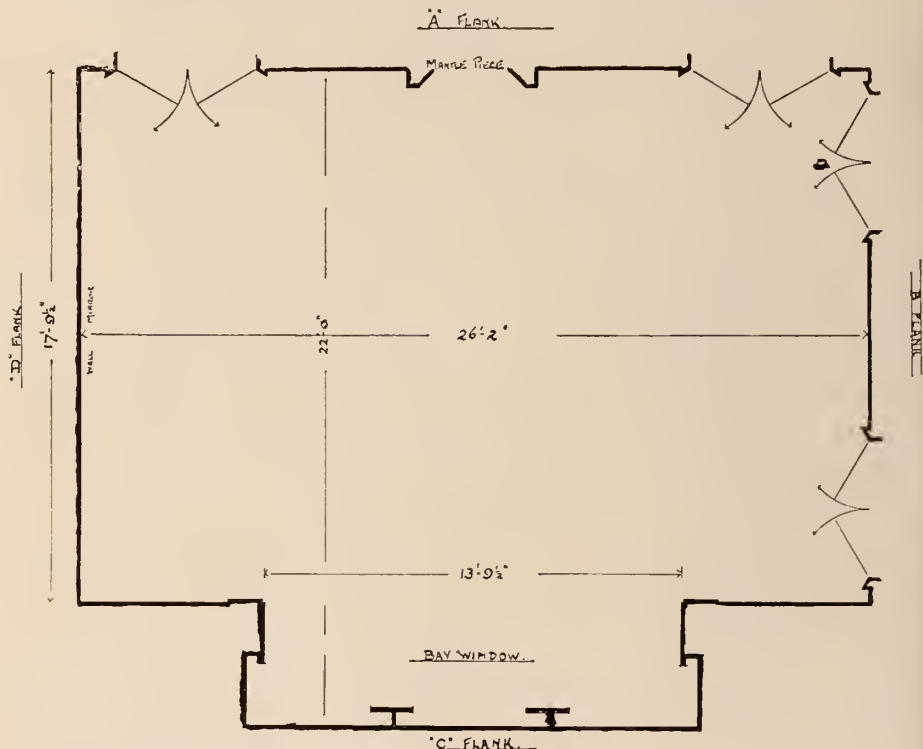
[See illustration, opposite, and floor plan facing page 181]



DETAIL OF GEORGIAN ROOM, NUMBER 637

FLOOR PLAN OF DINING ROOM.

1/2" SCALE



CONSISTING OF 4 PAIRS DOORS COMPLETE WITH
ARCHITECTURE, OVERDOORS, CURTAIN BOXES & PILASTERS
ONE WALL MIRROR, ONE OVERMANTLE,
CURTAIN RAIL & SKIRTING

FLOOR PLAN OF GEORGIAN ROOM

[NUMBER 637]

IMPORTANT TAPESTRIES



[NUMBER 638]

638. RARE FRENCH TAPESTRY

XVII Century

THE MEETING OF ISAAC AND REBECCA. View of a green landscape with the figure of Isaac in the left foreground, wrapped in crimson draperies, leading two camels; around the well at the right, which has the form of an ornamental fountain, are Rebecca and two handmaidens bearing precious vases to be filled with water. Border particolored in beige and deep brown, and woven with garlanded flowers entwined with spirals of blue ribbon, with figures of two birds and two squirrels at the corners. Gilded frame. (*Harvey T. Mann, Trustee*)

Height, 35 1/2 inches; length, 52 inches

Note: A complete tapestry of rare miniature size. These small tapestries are extremely difficult to procure.

[See illustration]

639. PAIR LOUIS XVI AUBUSSON TAPESTRY PANELS, AFTER HUET
LES BERGERS. Pastoral views of wooded landscape with ruins,
and in the foreground of each a youthful shepherd with his
sheep and goat. Probably early nineteenth century. (*New*
300 - *York Private Collector*) Height, 8 feet 8 inches; width, 4 feet

640. BRUSSELS RENAISSANCE TAPESTRY PANEL

Late XVI Century

- 200 - Depicting the figures of a nobleman, his wife and child, seated
in a wooded park, beneath an arch with telamon figures sup-
porting an urn of fruit flanked by *putto* trumpeters, with *putti*
above a canopy below. Framed. (*New York Private Col-
lector*) Height, 5 feet; width, 26 inches
From R. Lauder, Glasgow, Scotland

641. FLEMISH FLORAL TAPESTRY

XVI Century

- 2 ✓ ✓ An unusual piece recalling in its design and proportions the
Enghien *choufleur* tapestries. The square field is of dark green
and is enclosed by a frame with four invected pinnacles; upon
the field are tall flowering shrubs bearing carnations, roses, for-
get-me-nots, and other flowers, with large-leaved green verdure,
one shrub supporting the figure of a hen pheasant. Parti-
colored rose crimson and fawn border woven with huge clusters
of fruit and green foliage, with scantily draped figures of youths
at the corners, supporting bowls and cornucopiae of fruit.

Height, 8 feet 7 inches; length, 9 feet 4 inches

[See illustration]



[NUMBER 641]

642. LOUIS XVI AUBUSSON TAPESTRY, AFTER HUET

XVIII Century

450 LA DISEUSE DE BONNE AVENTURE. Long vista of a formal garden, with a row of trees at the left, and picturesque ruins at left and right, in the afternoon sunshine; in the right foreground are the ruins of a magnificent Renaissance mansion, with fallen masonry. In the centre of the scene, a shepherd girl in golden yellow dress, accompanied by a little child, is having her palm read by a gipsy in blue dress and crimson cloak, with a sleeping child on her back; around them are sheep and cattle, with a youthful herdsman and a young girl reclining upon the grass. The tapestry shows a line of repair at the left. Particolored tan and brown border with a running design of white blossoms and rose and yellow leaf scrolls. (*New York Private Collector*)

Height, 8 feet 8 inches; length, 14 feet 8 inches

[See illustration]



[NUMBER 642]

643. SOHO TAPESTRY

Circa 1720

ARIADNE GIVING THE THREAD TO THESEUS. View of a sunlit landscape, with a mansion with square tower at the right and groups of long arched pavilions at left, probably signifying the entrance to the labyrinth; above them in the sky floats the chariot of Venus drawn by birds. In the foreground, beneath a tall tree, is the figure of Ariadne wearing a short golden coat and blue skirt, giving the clue of thread to Theseus, who wears armor, over which is thrown a crimson and tan cloak. The tapestry has been pieced at the right. The tapestry is woven in many colored wools, highlighted in silk.

350 -

Height, 7 feet; length, 8 feet 5 inches

See H. C. Marillier, *English Tapestries of the Eighteenth Century*, 1930, p. 89

644. FRENCH LATE GOTHIC TAPESTRY

Circa 1530

SCENE FROM GOMBAUD ET MACÉE. View of a wooded landscape with a prospect of distant hills, a meadow in the foreground with figures of shepherds and their flocks. Before the eyes of the spectator, a youth and three girls are playing a game, the maidens attempting a catch butterflies in their uplifted skirts; above them towers an oak tree, in the crotch of which a youth in red doublet is crouched, attempting to pick up a fledgling which has fallen out of its nest. The scene is described in old French upon four banderoles, with stanzas from the idyll of *Gombaud et Macée*.

950

Height, 7 feet 1 inch; width, 5 feet 10 inches

[See illustration]



[NUMBER 644]

645. IMPORTANT PARIS PRE-GOBELINS SILK-WOVEN TAPESTRY

Circa 1640

900- ATALANTA AND MELEAGER. In the foreground, beneath a tree at the right, is the figure of Atalanta, scantily draped in blue and buff, seated upon a stone plinth and holding her bow; she is in the act of receiving from Meleager, who wears a richly embroidered corselet and rose cloak, the head of a boar. Four cupids are playing merrily with a huge mastiff at their feet, before a plinth upon which is the statue of a reclining river god surrounded by reeds and bulrushes. In the distance is a view of sunlit woodland. Particolored fawn and buff border exquisitely woven with a continuous mass of rose, blue, and white blossoms of many varieties, with clusters of fruit and grapes at the centres of the sides, baskets of roses at the lower corners, and panaches of rose and blue plumes at the upper corners. Woven of fine wools, with lavish enrichments of silk.

Height, 11 feet 1 inch; length, 11 feet 8 inches

[See illustration]



[NUMBER 645]

646. OUDENAARDE TAPESTRY Early XVIII Century

275- DÉJEUNER SUR L'HERBE. In a glade in the foreground, beneath the shadow of trees, are five men and three women, three of the couples in amorous conversation prior to a repast, for which a cloth has been spread in the centre of the scene; in the distance, a prospect of trees amid which are *châteaux*. *Tête de nègre* border with a continuous design of flowers, grapes, and foliage, in shades of blue and tan. (*New York Private Collector*) Height, 9 feet 5 inches; length, 16 feet 9 inches

647. LILLE TAPESTRY Circa 1690

1075- Wide vista of a formal garden with elaborate Renaissance fountain at the left and, at the central middle distance, paths lined with trees, surrounding an ornamental pool. In the foreground, among the flowering shrubbery, is a group of three ladies, to whom approaches a youth in red doublet with hound and hunting hawk, bearing a gift of two dead game birds. Tan border with a running design of leaf scrollings entwined with red and white blossoms—roses, narcissus, peonies, and other flowers—embellished with canopies, quivers, figures of birds, and, in the central upper border, a cartouche with a mascarón and two Jerusalem horns. Woven in fine wools richly highlighted in silk. *Height, 9 feet 10 inches; length, 15 feet 3 inches*
Companion to the following

[See illustration]



[NUMBER 647]

648. LILLE TAPESTRY

Circa 1690

The scene depicts a vista of Italian garden, with pavilions surrounding an ornamental pool in the central middle distance, and an artificial lake with cascades at the left, amid groves of trees. The central vista is framed by groups of tall trees at left and right and rows of orange tubs. Around the basin can be seen four figures in Roman dress making music, while in the foreground are a youth in a red cloak and two ladies conversing beside a trough, a page in red approaching with a plateau of fruit; two golden vases stand beside them. Tan border with a running design of leaf scrollings entwined with red and white blossoms—roses, narcissus, peonies, and other flowers—embellished with canopies, quivers, figures of birds, and, in the central upper border, a cartouche with a mascaroon and two Jerusalem horns. Woven in fine wools richly highlighted in silk. *Height, 9 feet 10 inches; length, 14 feet 3 inches*
Companion to the preceding

[See illustration]

IMPORTANT ORIENTAL RUGS

649. TWO FINE ANTIQUE MATS

One Chinese, with peony and Shou medallion in colors in a midnight blue ground, within a rose fret border; the other a Shiraz bridal weave *semé* with tiny stars in a midnight blue ground, with striped webs. Very choice examples. (*Mitchell*)

*Lengths, 2 feet 3 inches, and 2 feet 7 inches;
width, 1 foot 11 inches*

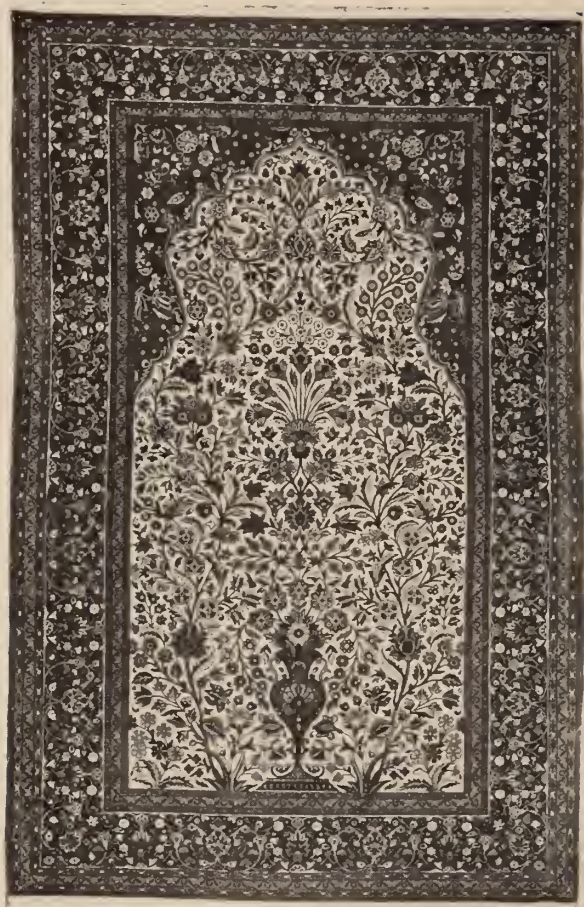
650. PERSIAN SILK RUG

Midnight blue ground woven with three oblong plaquettes, each with a trellised floral design in scarlet, tan, and buff. (*New York Private Collector*)

Length, 5 feet 4 inches; width, 2 feet 5 inches



[NUMBER 648]



[NUMBER 651]

651. PAIR KASHAN 'TREE OF LIFE' RUGS

160- Prinrose yellow field beneath a cusped and scrolled arch with ruby spandrels, the ground filled with mounting floral branches of 'Trees of Life', of which the central ones spring from a vase filled with blossoms; midnight blue border of floral arabesques.

Length, 6 feet 9 inches; width, 4 feet 4 inches

[See illustration of one]



[NUMBER 652]

652. PERSIAN MEDALLION RUG

Cartouche-shaped fawn field very finely woven with a scalloped midnight blue and crimson floral medallion surrounded by fourteen spatulate clusters of lilies, on four of which are perched parakeets; the scrolled spandrels with a floral design in harmony with the medallion. Sky blue border with a running floral design carried upon a looped rose red branch. A semi-antique rug of exceptional quality.

Length, 6 feet 10 inches; width, 4 feet 7 inches

[See illustration]

653. PAIR TEHERAN RUGS

150- Ivory field woven with rows of infloretted brick red 'pear' motives upon an espalier of diagonal branches bearing tiny blossoms; scarlet border with a scrolling blue branch motive hung with 'pears'.

Length, 6 feet 8 inches; width, 4 feet 7 inches

654. ANTIQUE PERSIAN FLORAL RUG

42 50 *Sang de boeuf* field woven with a Serebend design of rows of infloretted 'pear' motives, principally in green, dark brown, and old gold, within a narrow vine border. A rug of fine weave. (Mitchell)

Length, 6 feet 11 inches; width, 3 feet 9 inches

655. PAIR SAROUK MEDALLION RUGS

120- Field of sapphire blue, with rose spandrels and cusped medallion and overrun with trailing creepers bearing 'Ispahan' lotus blossoms, rosettes, and foliage; tan lotus border. (New York Private Collector)

Lengths, 6 feet and 6 feet 2 inches; width, 4 feet 5 inches

656. TEKKE BOKHARA SILK-PILE RUG

115- *Sang de boeuf* field, woven with three chains of particolored octagon motives in deep blue and red, orange and ivory, within a border of rosettes and geometrical guard stripes. (New York Private Collector)

Length, 6 feet 3 inches; width, 4 feet 6 inches

657. PAIR KIRMAN MEDALLION RUGS

180- Cartouche-shaped ivory field with midnight blue cusped diamond medallion and spandrels, all closely patterned with trailing floral ornament, within an ivory border depicting birds perched upon trailing branches of blossoms.

*Lengths, 6 feet 1 inch, and 5 feet 9 inches;
width, 3 feet 10 inches*

658. JOSHAGHAN MILLEFLEURS RUG

80- Double-arched brick red field with ivory spandrels and midnight blue diamond medallion, all woven with highly formalized diamond-shaped clusters of varied blossoms, within a deep blue border of conventional lotus palmettes.

Length, 7 feet 6 inches; width, 4 feet 7 inches



[NUMBER 659]

659. PAIR ANTIQUE LAVEHR KIRMAN CYPRESS RUGS

170- Fawn field woven with an unusual design of three rows of green floral cypresses, alternating with tall clusters of flowers springing from rows of turquoise and crimson lotus heads; the field is enclosed by five floral borders in sapphire blue, white and turquoise. A rare pair of rugs of fine quality.

Length, 9 feet 8 inches; width, 7 feet 3 inches

[See illustration of one]

660. OUSHAK RUG

XVII Century

240-

So-called 'star' Oushak of good quality, with scarlet field woven with arabesqued blue branches and three eight-pointed blue stellate medallions with rose and yellow branch arabesques; blue border with trellised rose branches bearing blue, green, and rose formalized blossoms. Has been reduced and repaired, but is fine in coloration.

Length, 11 feet 4 inches; width, 6 feet 3 inches

661. LAVEHR KIRMAN RUG

75-

Cartouche-shaped rose field with a pendent sapphire blue medallion and frame of sky blue, all overrun with spreading floral branches; rose crimson and sapphire floral borders. A fine semi-antique rug.

Length, 6 feet 4 inches; width, 4 feet 4 inches

662. KASHAN SILK CARPET

170-

Cartouche-shaped rose red field with a scalloped midnight blue and ivory floral medallion and spandrels, the whole buried beneath a wealth of curving branches of peonies, lotus, jasmine, and other blossoms; sapphire blue border of lotus palmettes buried amid tangles of floral creepers.

Length, 9 feet 10 inches; width, 7 feet 1 inch

[See illustration]

663. PINDE BOKHARA SILK-WOVEN RUG

60-

Aubergine field scattered with serrated 'camel's foot' octagons in scarlet, deep blue, and rose, the rose centres worked in silk; within a double rosette border with numerous guard stripes, the ends with beautifully striped rose crimson webs. Woven of the finest wools, with enrichments of pastel silks.

Length, 8 feet 3 inches; width, 5 feet 7 inches

✓✓

664. KASHGAI SHIRAZ RUG

Hexagonal field of midnight blue woven with rows of infloretted 'pear' motives and with ruby floral spandrels; five narrow floral borders.

Length, 7 feet 2 inches; width, 4 feet 2 inches



[NUMBER 662]

665. ANATOLIAN SILK CARPET WITH ANIMALS AND PERSONAGES

80 - Cartouche-shaped scarlet field with sapphire blue spandrels and a large celadon medallion, woven in a complex design of personages, animals, and birds, amid floral scrollings, green cypress trees, and Kashmiri 'pear' motives resembling fish; the medallion with male and female figures bearing *nargilehs* and musical instruments, seated beneath a tree in which are perched parrots. The ivory border is divided by trees into compartments, each with a recurrent design of a mounted huntsman pursuing game. The border is enclosed by guards patterned with trees, swans, and grotesque apes, the outer border of rose scarlet, covered with calligraphy.

Length, 14 feet 9 inches; width, 10 feet 11 inches

666. MIR SEREBEND CARPET

140 - Ruby red field woven with the characteristic Serebend design of lateral rows of delicate infloretted 'pear' motives in deep blue and green with touches of white, within a white border with angular undulating floral vines in colors of the field. A semi-antique rug of good quality.

Length, 16 feet 3 inches; width, 6 feet 7 inches

[See illustration]

667. MIR SEREBEND CARPET

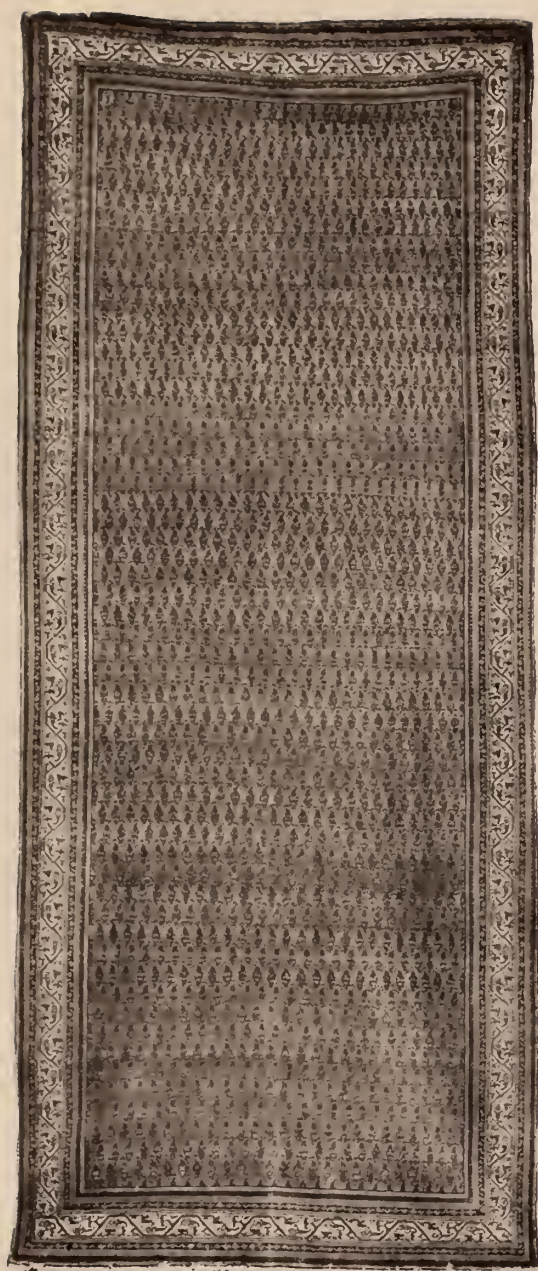
65 - Design of the preceding, but somewhat smaller.

Length, 12 feet 11 inches; width, 6 feet 3 inches

668. KIRMAN ARABESQUE CARPET

150 - Fawn field entirely covered by arabesqued tracery, outlined in sapphire blue, and enclosing spatulate floral palmettes in shades of black, blue, and rose; ivory and pale rose floral borders in harmony with the field.

Length, 14 feet 3 inches; width, 8 feet 8 inches



[NUMBER 666]

669. FEREGHAN HERATI CARPET

Woven with the Herati floral trellis design in scarlet, blue, green, yellow, and ivory in a midnight blue ground; scarlet border of 'turtle' palmettes and blossoms joined by interlacing green branches.

Length, 13 feet 10 inches; width, 9 feet 10 inches

670. JOSHAGHAN RUG

Greenish blue field almost entirely buried beneath a Moresque trellis of geometrical arabesques enlivened with blossom heads; ivory border with an angular green floral vine.

Length, 10 feet; width, 7 feet 1 inch

671. SAROUK CARPET

Woven on a sapphire blue ground with an interesting design of large diffuse clusters of variegated small blossoms and weeping flower chains resembling mimosa in pastel shades of rose, green, and yellow, upon thread-like rose creepers; rose beige border with a meandering pattern of interlinked cloud bands in rose and turquoise entwined with tiny blossoms. A semi-antique carpet of good type.

Length, 17 feet 4 inches; width, 12 feet 8 inches

[See illustration]



[NUMBER 671]

672. ANTIQUE FEREGHAN CARPET

Pussee

Sapphire blue field patterned with the Herati floral and lozenge trellis in a variety of gay colors, the field outlined with yellow 'pears'; crimson border of 'turtle' palmettes in rose, chestnut, pistache green, and ivory, connected by a green vine.

Length, 16 feet; width, 5 feet 11 inches

673. PERSIAN HERATI CARPET

180-

Field of sapphire blue woven in rose, blue, green, and ivory with an allover Herati trellis within an apple green border of small 'turtle' figures and pink peonies.

Length, 13 feet; width, 9 feet 3 inches

674. SAROUK CARPET

175

Lustrous rose red field woven with numerous large clusters of blossoms and foliage, principally in shades of blue, mauve, and yellow, centring a cruciform floral medallion; sapphire blue border of lotus clusters and curving branches of smaller blossoms. Firm, heavy pile.

Length, 15 feet 8 inches; width, 9 feet 10 inches

675. IMPORTANT KIRMAN MILLEFLEURS CARPET

525

The field is of ivory, almost obscured by a superb allover design of closely placed clusters of pink roses and carnations, blue iris and violets, delphiniums, phlox and other blossoms, in riotous profusion, the design being carried out in a broad ivory border, which is enclosed by seven floral guards. Firm heavy pile, with soft lustre. *Length, 20 feet 8 inches; width, 12 feet 2 inches*

[See illustration]



[NUMBER 675]

676. ANTIQUE OUSHAK MEDALLION CARPET

100- The field is a beautiful and unusual jade green, *semé* with tiny scarlet stellate blossoms and woven with a huge hexagonal medallion and corner pieces bearing large scarlet and green floral devices upon grounds of midnight blue. Jade green border with gay scarlet and blue guards.

Length, 14 feet 6 inches; width, 13 feet 2 inches

677. TABRIZ HERATI CARPET

250- Woven with the familiar allover Herati trellis design with lotus and peony blossoms and curling leafage particolored in scarlet and sky blue, within a scarlet border of Khorassan 'turtle' palmettes joined by interlacing branches of flowers and curling Herati leaves.

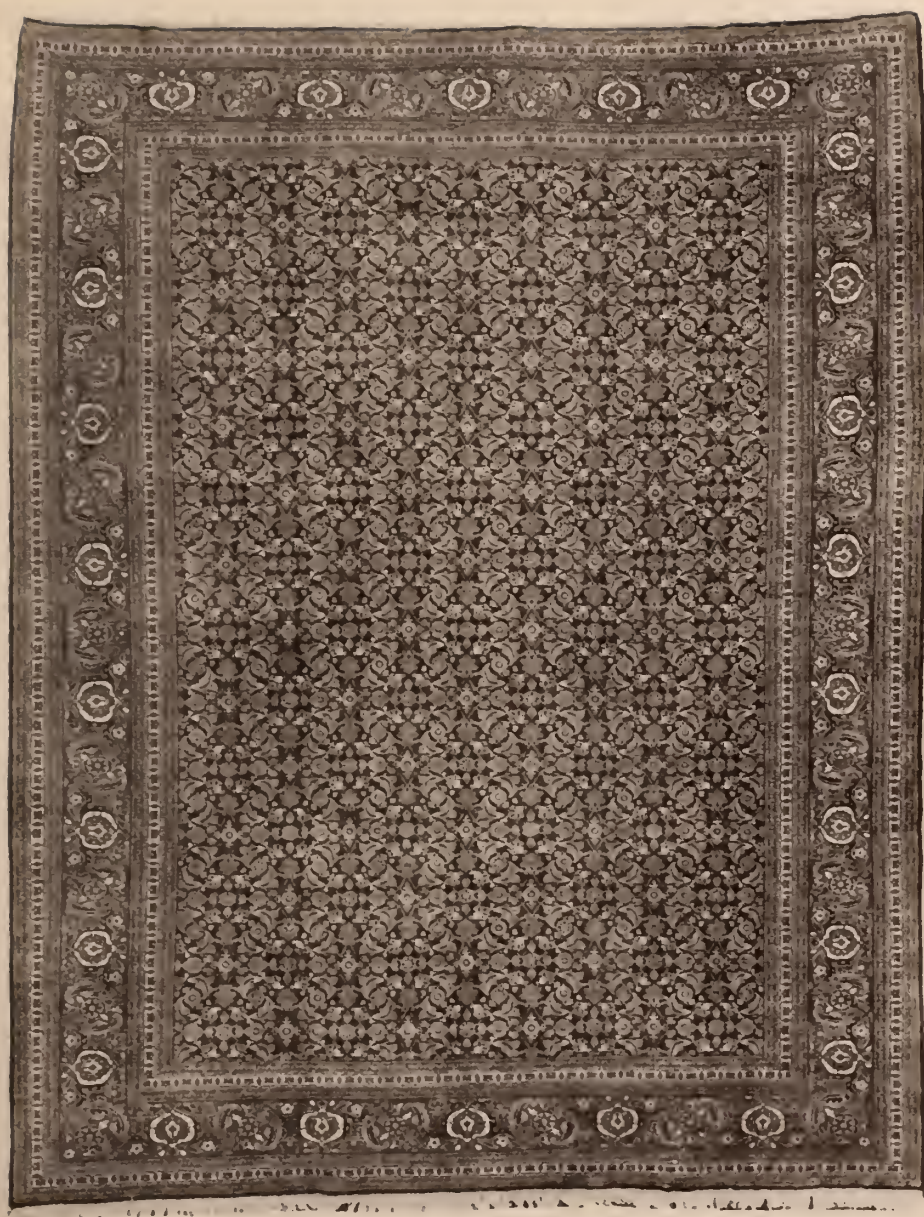
Length, 14 feet; width, 10 feet 10 inches

[See illustration]

678. MUSTAPHI FEREGHAN CARPET

150- Woven with bold floral scrollings and huge blossoms of the Mustaphi design in shades of rose, pale green, blue, yellow, and ivory, upon a midnight blue field; broad rose scarlet border of huge Khorassan 'turtle' palmettes, joined by scrolling and interlacing floral branches.

Length, 17 feet 1 inch; width, 10 feet



[NUMBER 677]

679. HERIZ CARPET

250-

Hexagonal field of deep scarlet, with stepped bluish green spandrels and a huge buff medallion centring a smaller medallion in sapphire blue, the whole overrun with sparse angular branches of formalized blossoms; celadon border of large conventionalized floral palmettes threaded upon straight branches.

Length, 21 feet 8 inches; width, 15 feet 2 inches

[See illustration]

680. INDIAN CARPET OF ISPAHAN DESIGN

Pusser

Wine red field, woven with a classic sixteenth century design of lotus palmettes supported upon cloud bands and joined by green floral creepers with pairs of exotic birds; emerald green border divided by gaily colored cartouches into flower beds, some ornamented with bird figures. A strip across the centre is damaged. *Length, 19 feet 9 inches; width, 9 feet 9 inches*

681. KURD MINA KHANI RUNNER

55

Field of mazarine blue woven with a green trellis supporting the large Mina Khani rosettes in gay colors, and white jasmine blossoms; old gold, scarlet, and grayish white floral borders. (Mitchell) *Length, 16 feet; width, 3 feet 2 inches*

682. FEREGHAN RUG

100

Woven with diagonal bands of straggling floral shrubs on a blue-black field, within a narrow ivory border with sprigs of poppies and smaller flowers.

Length, 10 feet 1 inch; width, 4 feet 11 inches



[NUMBER 679]



[NUMBER 683]

683. LAVEHR KIRMAN MILLEFLEURS RUG

260- Ivory field, woven with tall interlacing Trees of Life, with branches laden with rose and pale blue blossoms and green leafage, beneath a cusped arch with crimson spandrels filled with flowers and grapes; three sapphire and bluish ivory floral borders. (*New York Private Collector*)

Length, 7 feet 1 inch; width, 4 feet 5 inches

[See illustration]

684. ANTIQUE KABISTAN PRAYER RUG

75- Fawn field woven with a diamond lattice of tiny sprigs of scarlet, tan, and green blossoms beneath a prayer arch; scarlet border of latchhooked floral motives. A rug of very fine weave and quality. (Mitchell)

Length, 4 feet 4 inches; width, 3 feet 6 inches

685. KULAH RUG

Circa 1830

30- Double-arched *odjaklik* with rose field supporting columns of foliage; sage green floral spandrels. Enclosed by six varied floral guards. (Harvey T. Mann, Trustee)

Length, 6 feet 8 inches; width, 4 feet 2 inches

686. TWO ANTIQUE CHINESE ANIMAL RUGS

22 10- One woven with two blue horses grazing beneath the trees in a gray ground; the other with vases of flowers surrounding a medallion of a stag in a mazarine blue ground. (Mitchell)

Length, 4 feet 8 inches; width, 2 feet 3 inches

Length, 3 feet 8 inches; width, 2 feet

[END OF SALE]

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